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JULIA NEILSON.

THE MATINEE GIRL.

The Gallery God is one of the familiar old types that, like the Bowery Boy, is becoming extinct. Even at the theatres of that historic thoroughfare the occupants of the gallery seats are very much the same as those in the other parts of the house.

The style of plays has changed and the modern comedy-drama, the society play and the historical romance do not appeal to the boyish imagination of the youth who used to revel in the roar of tragedy and the wild flights of melodrama from his perch in the better class of theatres.

In place of the gallery god we now have the gallery girl. Especially on first-nights the gallery audiences at the Broadway theatres are becoming almost entirely feminine.

There are few escorts in view. The girls sally out in droves, buy whole rows of seats, and go from the girls' school, from the shops, even from the clubs, and the first-night gallery audiences are becoming quite as characteristic in their way as those down stairs.

The fact that the old objectionable element has disappeared from the upper tiers now lures the aesthetically minded girl, and she sees the new play from the front row and keeps her conversation well up with the new attractions in town.

A Cheerful Idiot in Glanco, Ontario, Canada, writes the Matinee Girl the following pathetic confession:

Dear Matinee Girl:

No doubt presumption is a great sin, but if you only knew my feelings, I am sure you would forgive my presumption in writing to you. Alas, for me, I am very unhappy, and strange to say my unhappiness has been caused by a matinee girl; or, more correctly speaking, by one of the pretty maidens in the London company of Florodora. To make a long story short, two years ago I was living at home and leading a most respectable life in the house of my family when perchance I met one of the pretty maidens, and it was the same old story told over again.

Now, I want you to understand that the love was mutual, and all would have been well were it not for the fact that my father got wind of it, and cut up pretty rough, and nothing would console him, so he put my mother, brother and sisters, and their goods and chattels on the next thing to do would be to ship me to Canada. So they made Hamilton at the immigration agencies and found that there were a few openings for men of English gentlemen to farms in Canada, where for the small sum of fifty pounds they would receive every kindness and be treated as one of the family and be taught practical farming.

Now, my respectable old father thought that was the very thing for me, and in a few days I was shipped off to a short time settled down in my new home, when I was to be treated as one of the family. But, oh, what a change! Of all the unsophisticated, Hayseedy, old farmer and his cubs, and the slab-sided Bridget!

Sometimes I tell them about the pretty maidens and the dinners given, and the little suppers at Prince's and Romano's, and the nice dinner cars on the Lord Mayor's Show, and they simply look horrified and ejaculate: "Good Lord!" Then I feel very sorry for the people I am out to the stable and tell the cows all about the Pretty Maidens, and I hear a voice in the distance: "Bridget, bring them cows, pretty quick, and get them milked, and, mind, make it snappy, too!"

I am now trying to save enough money to go to a town, where nobody knows me, to get employment, and I expect I shall have to take the old Hayseed with me, as I should have so much fun watching him on roller skates.

I hope you are free to tell the Pretty Maidens, and tell them there is one thing and pleasure for their sake!

Mrs. Grant Stewart, whose death cast a gloom over the holiday joy of a large circle of friends, was one of the best-loved members of the Twelfth Night Club, the annual banqueting of which organization has been such a feature of the season each year.

This year it has been postponed owing to Mrs. Stewart's death, and each individual member of the club seems to feel a personal bereavement in the loss of this popular little woman, whom the Matinee Girl said just once, a few short weeks before her death.

"Kitty" Stewart, as she was known to her intimates, was one of the bright-eyed, true sort of women that somehow find a permanent place in the hearts of those they meet.

There is a mysterious charm about some of these clever and effects-evoked women that makes every one their friend. In some way they combine with their honesty of soul a great forgiveness of self that is felt more than expressed.

Sincerity is quite apt to be a theory rare in the feminine personality, unless it is combined with other attributes—simplicity, kindness of judgment and leniency in dealing with the failings of others.

All of these lovable traits seem to have been part of this much-loved and much-mourned wife and mother. Among theatrical folk she was widely known, although since her marriage she has not been seen on the stage, where she was known as Kate Osborn.

Ella Starr is another Twelfth Nighter whose continued and serious illness has left a blank in every club gathering, where she was always conspicuous for her happy-hearted enthusiasm and good fellowship.

These sad spectres of illness and death seem to stand invisible at all our feasts and near every fireside. They are the only two that should be recognized in the long list of worries, disappointments, hurts and failings that we are so apt to class as troubles.

It takes just such severe visitations sometimes to bring us to a sense of our happiness in the possession of health to meet the various tasks that we have assigned us.

Repining is, like all regret, fatal to progress. So don't let us dwell in our mistakes or faults, but strive to correct them; dropping the introspective eye and getting, in fancy, some distance off as we view the muddle we make of things sometimes.

If the doctrine of cheerfulness and contentment were preached more often and the doctrine of eternal damnation cut out there would be less necessity to labor against malice, envy, jealousy, and all the small and miserable frailties that beset us in our walk along the lane of life.

There are cheerful idiots, like the Florodora chap, but I think there are few cheerful criminals, great or small. The burglar never trills a happy little song as he burgles, nor does the footpad whistle an aria as he comes up from behind.

Cheerfulness and hard work are the best tonics with which to combat the blue devils of despondency, of despair, of hopelessness, all the thousand and one woes that we allow to hold us and make us their own.

Personally, I believe there is more joy in heaven over the joyous smile of a sinner than over buckets of righteous tears. It is not the sinner that counts, you see, it is the smile.

There are some apostles that would picture the seats of the mighty occupied by sour-faced, cross-grained critics of buoyancy and happiness. Goodness they confound with gloom. They even want a dull laundered finish on the halo of their favorite saints.

Carolyn Wells, who seems to be writing all the poetry that is used by the leading magazines nowadays, wrote recently of a man who borrowed trouble. When it became due he couldn't pay it, and he was put in prison and had to stay there, for he found he had no trouble in stock to pay the debt.

The Gospel of Gladness is the Word whereby we shall be saved—the Gospel of Health, Regeneration and Immortality!

It is the gospel that Robert Louis Stevenson sang and that Richard Henry Warren has put to music in a New Year's chant, magnificently simple as the song itself.

The world is so full of such wonderful things,
I think we should all be as happy as kings!

THE MATINEE GIRL.

WEALTH FOR SALLY PARTINGTON.

According to the Richmond *Dispatch*, Sally Partington, the actress who was the idol of the South during the Civil War, will probably inherit by the death of a relative in New Jersey an estate valued at $2,000,000. For several years past Miss Partington has been in very straitened circumstances. A little Virginia farm she owned was sold at public auction four years ago to meet a note of $67. For this trifling sum the last property that the actress owned was lost to her. Many times she had given far larger amounts to aid the suffering soldiers.

Miss Partington began her stage career in Richmond. She was born at Islington, England, and her family moved to Virginia when she was a child. There were four children—Jennie, Kate, Mary and Sally—and all went on the stage. Only two, Kate and Sally, are now living. Sally made her debut at Marshall's Theatre, Richmond, in Black Eyed Susan. Later she starred at the Varieties, playing a wide range of comedy characters. After the war she joined a stock company in Mobile and then filled stock engagements in Cincinnati, Philadelphia, Baltimore and St. Louis. She supported most of the famous stock stars of that time. She played at Barnum's Museum and the Bowery Theatre in this city and toured the road for a number of seasons.

Miss Partington retired from the stage in 1897. Her sister, Kate, with whom she lives, will share in the fortune.

AN ACTOR DROWNED.

Fred Wiretta, a member of Stetson's Uncle Tom's Cabin (Western), was drowned near Caldwell, Kan., Dec. 29. After the company's arrival in Caldwell, Wiretta and Will Rief, a fellow-member, went for a walk in the country. About two miles from the town Wiretta attempted to cross a frozen creek. Rief attempted to dissuade him, thinking the ice unsafe. Wiretta was half way across when the ice broke and he went under. Rief plunged in after him and made a brave struggle to save his friend, but Wiretta fought, like all drowning men, against rescue. Finally, to save himself from being dragged down, Rief was compelled to grasp an overhanging tree and pull himself out, while Wiretta sank. Rief hurried back for help and soon after Wiretta's body was recovered. It was placed in an undertaking establishment, and the dead man's mother, who lived at Muncie, Ind., was notified. Manager George Peck and the other members of the company rendered her all possible aid. Wiretta was well known in the profession and was very popular.

MEETING OF MANUSCRIPT SOCIETY

The Manuscript Society held its second meeting and reception on the evening of Dec. 20 in the Waxmaker Art Galleries. A large audience of invited guests listened to the English-American programme. The most noteworthy compositions were those of Addison F. Andrews, John Thomas, Garrit Smith, Frank L. Seeley, Anthony Young, Carl Löwe, Arthur Nevin, Louis R. Dressler, Horatio W. Parker, and Arthur Foote. Gregory Hast, the English tenor, sang several beautifully written songs with fine interpretation. A harp solo by Aviee Duvall was pleasingly rendered. Mrs. Garrit Smith sang her husband's song, "Her Rose," with good effect. The accompanist was at the piano. The Fifth Avenue Presbyterian Quartette sang two numbers in a masterly manner, in which Mrs. Winona De Moss' soprano rang clearly and effectively. The next meeting is announced for Jan. 28.

D'ANNUNZIO'S FRANCESCA PROHIBITED.

A cable dispatch from Rome brings the news that the presentation of Gabriello D'Annunzio's new drama, Francesca da Rimini, has been prohibited by the censor on moral grounds. The play was produced at the Teatro Costanzi, Rome, Dec. 9, with Eleonora Duse and Gustavo Salvini in the leading roles. It was fully described by Tue Mirror's Rome correspondent in a recent letter. The play is said to be a masterpiece of literature, and it was produced on a scale of magnificence never before equalled in Italy. The success of the production was prevented, it is said, by the prejudice against D'Annunzio in Rome. It seems probable that to this prejudice may be laid the suppressing of the play.

PAYTON PURCHASES BROOKLYN CRITERION

Corse Payton purchased the Criterion Theatre, at Fulton Street and Grand Avenue, Brooklyn, and two late afternoons the building, last week. The theatre will be opened by one of his companies on Feb. 10, and the same policy that has been pursued at his Lee Avenue Theatre will be applied to the Criterion. During the time that will elapse between the present date and the opening extensive alterations and improvements will be made, and the house, when reopened, will take on much of the aspect of a new playhouse. It is said that Mr. Payton has given his purchase to his wife, Etta Reed, as a Christmas gift.

ELLEN MORTIMER DENIES MARRIAGE.

Ellen Mortimer sends Tue Mirror the following communication: "Kindly state in your paper that I deny absolutely the report that Claude A. Cunningham and I are married."

ENGAGEMENTS.

Eleanor Gist, for Lady Venetia in Under Two Flags, with Blanche Bates.

Frank G. Harris, with A Thoroughbred Tramp.

Lillian Kingsbury for the leading female role in Hal Reid's new play, At the Gates of Justice. She will be featured in the production. Miss Kingsbury recently closed with The Little Red Schoolhouse to join Robert Downing's company.

Clinton Newton, as press agent with Welsh Brothers' Circus.

Dick and Alice McAvoy, with Zeb and Zarrow, for Big Bar Alley next season.

Maude Durand, with Grace George in Under Southern Skies.

David Conger, leading man, W. S. Harkins Stock, St. John's, Newfoundland.

ABOUT MATTERS IN EUROPE.

Harry Houdini writes from Paris, France: "The Isola Brothers, who have secured the Folies Bergere, will have a grand formal opening. All contracts made by the former manager and proprietor, Mr. Marchand, are null and void, and there is much wailing among artists that held contracts for the Folies Bergere. I am booked there for a run, and think that my contract will hold good, as it is my first appearance in France. The acts on the bill for the present are Barker and Madeline, the Kruno Family, who do a triple somersault at every performance; the Hoopers, George Austin, Lecuildon, Les Dantos, the quartette Armini, the biograph, a ballet, and Cleo de Merode. Regarding Mlle. de Merode, there has been a good deal said about a life-size portrait of her displayed in a tailoring establishment of which the Paris *Figaro* speaks as follows: 'One of the up-to-date tailoring establishments has been exhibiting a life-size portrait of Mlle. Cleo, presumably dressed in one of the firm's "creations." Suspended by a ribbon to the dancer's wrist was the Seal of the Royal Arms of Belgium, a transparent allusion to certain rumors that have long prevailed in Paris. Many Belgians were so disgusted by the exhibition that they wrote to the tailor, and some even threatened to destroy the portrait. Mlle. Cleo also intervened, and, to cap the climax, diplomacy had its little say. And that is why the portrait of Madame Réjane has been substituted for the likeness of the dancer.' At the Olympia La Belle Otero is heavily featured, and then comes the Shaffer Family. Among others on the bill will be found Sam Elton, an Englishman billed as an American comedian, the Brothers Bratz, who have added two dogs to their act, making it quite a novelty, as the dogs work like human beings, followed trick for trick without a sign or word from their masters, the Aquusta, and the Phono-Cinema-Theatre, which is the moving pictures machine with phonograph attachment. The Barnum and Bailey shows are heavily billed here. At the Central Theatre, Dresden, Samony, are to be found Everhart, Morton and Elliott, Cooke and Clinton, the Five Juggling Johnsons, Francis Adler, and the Eight Darlings. At the Victoria, Dresden, are featured Johnson and Dean. The Two Passparts are at the Walhalla, Magdeburg. In Madrid, Spain, at the Circus de Parish, are Ada Colley, Folit and Kolling, Caswell and Arnold, and Mason and Forbes. At the Hansa, Hamburg, Wood and Bates are sharing honors with Salerno, who, by the way, is booked to arrive shortly in America, and Americans will see another juggler that is second to none. He is a marvel in all that he does. On the same bill are Burns and Evans, the Black Troubadours, and the Original Madcaps. Juno Salmo is at the Palais de Teta, Brussels, and Howard Thurston is booked there for two weeks. Yvette Guilbert has completed arrangements to open at the Central Theatre, Berlin, Feb. 3, after playing Berlin. It will be interesting to hear that in Florence, three of the claque were sentenced to two years in prison for blackmailing the opera singer, Pandolfini. This is the first time that I have heard that the claque has actually been jailed. A negro named William Leecy, arrived in Berlin, and presented himself to the American Consul, telling a tale that he had traveled all over Europe as the Wild Man of Borneo with a show, and that he has been misused, stating that he was locked up in a cage, and, one bright day, was left in his cage on a lot, and the show, like the Arab, silently wrapped up its tent and stole away. He has asked for a ticket to send him home to Richmond, Va."

BARNUM AND BAILEY MEETING.

The second annual meeting of the shareholders of Barnum and Bailey, Ltd., was held in London recently. A dividend of 10 per cent. on $300,000 was declared. The annual report of the company for the year ending Nov. 17, 1901, showed gross receipts of £396,248, an increase of about £120,000 over the year before. The expenses were £320,193, which was $66,500 more than the expenses for 1900. The increase in expenses, it was explained, was due to the high cost of maintenance of the circus during last winter's season in Vienna. To £60,205, the amount of receipts less expenses, there was added £11,709, brought forward from the previous year, while £12,212 was deducted for depreciation. This left a balance of $60,504, of which £30,000 was set aside to pay for the estimated cost of installing the circus for its present Paris engagement; £20,000 was paid as a dividend, and the remainder, £12,287, was carried forward.

The chairman stated that the circus had missed fifty performances during the year. The deaths of President McKinley and the Empress of Germany caused the loss of sixteen performances. The elements, accidents and other unavoidable causes occasioned the loss of the rest. For the next American tour of the circus the chairman said, James A. Bailey had agreed to receive for his rights a sum equal to 10 per cent. of the net profits and further a sum equal to one-half of what net profits remain after 20 per cent. on the total capital stock of $600,000 has been deducted.

During a discussion of the report by the shareholders, it was stated that Mr. Bailey had been entitled to £17,000 in dividends, which amount he had turned over to the company instead of accepting. Furthermore, Mr. Bailey for salary as managing director of the company should have received $4,500 a year, but he had also declined to accept this amount. At length he was prevailed upon to take £2,000 for his services. He immediately distributed the sum among the workmen of the show.

NASHVILLE THEATRE BURNED.

The Theatre Vendome, Nashville, was destroyed by fire on Jan. 2, entailing a loss of $30,000, with $25,000 insurance. The "Way Down East" company, that was filling an engagement at the theatre, lost all its scenery and costumes.

The fire broke out at noon. It started on the stage and was caused by a short circuit in the electrical wiring. A stevedore discovered the flames and notified the treasurer, who turned in an alarm. When the engines reached the theatre the fire had made great headway. Shortly after the roof fell in. When the flames had been got under control, the stage and all its accessories had been burned and much of the auditorium destroyed. The balcony and gallery were saved, however, though badly damaged by water.

The Vendome was the home this season of a stock company, managed by W. A. Shantz, who also directed the theatre. This company had gone on a short tour to make room for the "Way Down East" company. Consequently none of its effects were lost.

When Manager W. A. Brady learned of the destruction of the "Way Down East" production he immediately ordered an entire new outfit, that was shipped to the company on Saturday.

GOOD ADVERTISING.

The Bronson-Norworth company are using an excellent advertising scheme in the publication of a little four-page paper, the *Hustler*. By all odds the *Hustler* is the best specimen of its kind that has found its way into Tue Mirror office. It is written and made up in good newspaper style, and all the matter it contains is readable. In place of fulsome heralding there is plain, dignified announcement of the company and what is claimed for it. Then there are numerous amusing jests, some clever verse, and biographical matter. The editor of the *Hustler* deserves to be complimented. The Bronson-Norworth company is managed by Rush Bronson and Jack Norworth. It has three stars, Mr. Norworth, Louise Dresser, and Rae Bronson. The repertoire comprises three plays, in each of which one of the stars shines strongly, while the others are featured. Miss Dresser stars in My Maryland, Miss Bronson in California, and Mr. Norworth in In Freedom's Name.

Attractions booked at Metropolitan, Pittsburg, Pa. Write or wire George L. Baker, Lessee.

GOSSIP OF THE TOWN.

Photo by Elmer Chickering, Boston.

Above is a portrait of Maude Claire Shaw, who is playing Greta Lowther in the new play, The Penitent, running at the New Star Theatre this week.

Al. W. Martin was a visitor to his Western Uncle Tom's Cabin company during the recent engagement at Kansas City, and expressed himself pleased with everything. On Feb. 22 Mr. and Mrs. Martin will sail from New York to London. It is Mr. Martin's intention while on the other side to arrange for a London production of Uncle Tom's Cabin on the scale of his productions in America.

The management of the Opera House at Junction City, Kan., publish a programme in the form of a weekly pamphlet called "The Play-goer." The Christmas number is particularly handsome, being bound in decorated covers and containing more than the usual amount of reading matter.

When Tim Murphy was playing A Capitol Comedy in Chicago a draft for $1,600 was stolen from him. It was in his street suit, which he had changed for his dress suit before going to the theatre. The sneak thief also got away with about $3 in change. Mr. Murphy makes it a rule of keeping the number of drafts, so he at once stopped payment and says he would cheerfully lose the $3 to see the thief try to collect the other.

Sadie Stringham rejoined the Lovers' Lane company on Dec. 30, and will play her original role, Miss Mattie, the minister's wife, through the rest of the season.

A son was born to Mr. and Mrs. Charles A. Taylor (Laurette Cooney) in this city Jan. 1.

Juliette de Grignan is again a member of Daniel Sully's company, with which she made her first appearance as a child.

While acting in The Octoroon at Mount Vernon, N. Y., Jan. 2, Bessie Overton suffered injuries to her spine by being struck accidentally by a club in the hands of Eugene Ordway, who was playing the villain. Ordway intended only to graze Miss Overton, but he miscalculated and she received the full force of the blow.

The Bostonians in Maid Marian will follow Virginia Harned at the Garden Theatre, opening Feb. 3.

Belaine Hadley has won a decided success as Alice Pettingill, the blind girl, in Quincy Adams Sawyer.

There is a chance for a London presentation of The Girl and the Judge, it is said. The matter will not be settled until Annie Russell decides whether or not she wishes to go abroad to appear in the play.

Hope Booth filed a petition in bankruptcy Jan. 2. Liabilities $57,200; assets, nothing.

Frocks and Frills, Sydney Grundy's play, that is to be acted at Daly's this evening, was produced at the Haymarket, London, Jan. 2.

Frank Bryan, manager of Reilly and Woods' company, and Louis J. Foote, of A Hot Old Time, have formed a partnership to produce next season a melodrama called The Way of the Wicked.

Stokes Sullivan has retired from the cast of More than Queen to join David Warfield in The Auctioneer.

Tom B. Davis will produce at the Adelphi Theatre, London, after the run of Arizona, a new play by Henry Hamilton and Fergus Hume.

The Twentieth Century Quakers gave a "Musical Happening" at their rooms, 322 North Ninth Street, Philadelphia, Jan. 5.

A divorce was granted to Lillian Mansby from Gus Cohan recently. The custody of their two children was awarded to Miss Mansby.

William A. Brady will produce Clyde Fitch's Major Andre in the near future.

Henry Denton, a super in A Gentleman of France, was injured during the performance at Wallack's Dec. 31.

Rowland Hill, of The Girl from Maxim's, announces that he will be known professionally hereafter as Fred R. Hill.

Nathaniel Roth filed a petition in bankruptcy Dec. 30, with liabilities of $20,541 and no assets.

Susan Drake is making a hit as Lady Holyrood, Edna Wallace Hopper's role, in Florodora at the New York. Mrs. Hopper is in San Francisco, settling her mother's estate.

Jennie Crook, of Muncie, Ind., who was made famous by her heroic action in flagging a train that was about to cross a burning bridge, and thereby saving the lives of one hundred Frenchmen, some years ago, is preparing to go on the stage, and will play the leading part in What a Woman Can Do, a melodrama written especially for her.

Mortimer Kaphan's Dramatic Stock company appeared last week at Herrmann's Opera House, Long Island City, in a war drama called Santiago.

Florodora will fill an engagement at the Academy of Music next Autumn.

A divorce was granted to Harry B. Crissman from Lillian Crissman, professionally known as Lillian A. Calvert, in this city, Jan. 2.

The senior students of the American Academy of Dramatic Arts will appear in public for the fifth time this season at the Empire Theatre on the afternoon of Jan. 9. A translation of Bjornstjerne Bjornson's Over Aevne, called Pastor Sang, will be presented, together with a one-act play, The Ambassador's Burglar, by Caroline Duer, and a pantomime entitled In Old New Amsterdam, by Edwin Star Belknap and Harvey Worthington Loomis.

Leopold Mueller, orchestra leader of A Breezy Time (Western), and Maude Ritchie, of the same company, were married at Savannah, Mo., Dec. 18. A wedding reception was held Christmas night at Kirksville, Mo., when a tempting repast was enjoyed by all members.

IN OTHER CITIES.

MILWAUKEE.

Eugenie Blair appeared at the Davidson in Peg Woffington Dec. 27, 28 to fair houses. Miss Blair's performance was thoroughly appreciated, and the supporting co. did admirable work. Walter Goodrich, a Milwaukeean, was warmly greeted, and good impersonations were offered by Vaughn Glaser, Shannon Leroy, James Daly, Frank Richter, Hugh Swayne, Lillian Kershner, Marie Morrison, Eleanor Montell, Julia Gordon, Clara Lambert, Grace Edmonds, and Marion MacDonald. Sarah Cowell Le Moyne appeared 30-1 in The First Duchess of Marlborough, and drew large and delighted audiences. Though suffering from a severe attack of laryngitis, the star gave a beautiful and effective portrayal, and was received with great enthusiasm. An outburst of applause greeted Frederick Paulding, who had to bow repeatedly in acknowledgment of the warm welcome extended by his many friends here. His interpretation of Robert Harley was most favorably commented upon, and the remainder of the co. did excellent work, special praise being due the Duke of Marlborough of Harold Russell, the Dr. Swift of Joseph Wilson, the Handel of Axel Brunn, the Queen Anne of Mary E. Barker, the Mrs. Masham of Neva O'Brien, and the Lady Tarasmith of Ina Brooks. The production was finely staged, and showed intelligent and artistic direction. Walker Whiteside 2-5. The Strollers 6-8.

The Thanhouser co. gave an elaborate production of Mary Mad at the Academy 30 before a large audience. The scenic effects were realistic, and the entire performance brought forth much applause. Charles Arthur made his first appearance with the co. in the role of Jack Adams, and created a favorable impression. Leo Baker gave a satisfying portrayal of John Murray, and Albert Brown as Hugh Walters offered one of his best interpretations, making a comparatively thankless part stand out prominently. J. Francis Kirke enacted the heavy role of Haskins with breadth and vigor, and R. C. Chamberlin gave an illustration of Hiluk, that ranks among the best Hebrew impersonations seen here. Colin Campbell as Miley, George Foster Platt as Morlacchi, and James Kyrle MacCauley as Teddy, were admirable. Edith Evelyn lent much charm and pathos to the role of Kate, Grace May Lamkin was an ideal Helen Manning. Blanche Crozier did some delightful work as Gertha, and Lulu Hastings made a very clever Aunt Phillips. Maurice MacCarville and Emma Smith also did well in the two "bits." Diplomacy 6-12.

Howard Hall in The Man Who Dared has been playing to S. R. O. at the Bijou since his opening 29, and star, play and performance have scored a hit with the Bijou's patrons. Many thrilling features serve to keep the interest of the spectator at the highest pitch, and the production fitted the requirements of lovers of stirring melodrama to perfection. Mr. Hall met with a very cordial reception, and gave a fine portraiture of the dual role of Louis and Lorraine Martanau. Lorena Atwood was most prominent in the capable support, and others deserving of mention are Alexander Kearney, Charles Matiss, Will H. Vedder, John Martin, Alice Taylor, Minnie Barrie, and Inez Post. The electrical and mechanical effects were especially good, and the caged lions used in the performance were a feature of especial interest. Lost in the Desert 6-11.

Happy Hooligan proved a potent attraction for lovers of farce-comedy at the Alhambra 29-4, and the capacity of the house was taxed at every performance. The production abounds in music, ballets, fancy marches and specialties, and several clever entertainers contrived to keep the audience amused during the three acts. Rose Snow was the chief fun maker, and was ably assisted by William Halliday, Paul Quinn, Frank Otto, Wilfred Gordon, Chris Whelan, Adelaide Marsden, Carrie Exler, and Maggie Weston. A Wise Guy 5-11.

Die Hausenierche was the bill at the Pabst 29. The stock co. will give Die Loganbrooder 1—that is, a German version of Are You a Mason.

A merry Christmas party took place at the St. Charles Hotel 24, at which Grace May Lamkin acted as hostess, and with the assistance of George Foster Platt and Albert Brown, entertained several members of the Thanhouser co. and others with a Christmas tree and supper.

A benefit was given at the Academy 27 to Babbie Vavens, the child actress, who recently lost her mother. After the performance the co. and friends were handsomely entertained by Dr. and Mrs. A. J. Richter at their home.

Frederick Paulding has been overwhelmed with invitations and attentions during his stay here with the Mrs. Le Moyne co. It is Mr. Paulding's intention to fill several stock starring engagements next Spring.

Edgar Bacon arrived here 30, and will make his first appearance as leading man of the Thanhouser co. in Diplomacy 6.

Lulu Hastings and Blanche Crozier entertained at their cosy little home 31. CLAUDE L. N. NORRIS.

PROVIDENCE.

Al. W. Martin's Uncle Tom's Cabin had a very profitable week at the Empire Dec. 30-4, and was much enjoyed. The production was an excellent one from every point of view, the scenery being first-class and the co. thoroughly competent. The cast included J. M. Bradford as Uncle Tom, Richard A. Barker as Simon Legree, George W. Parks as Marie, George A. Lockwood as George Harris, Stella Thompson as Topsy, and Emma Barker as Eliza. Mrs. Dane's Defence 6-11.

The Dangers of Paris drew large houses at the New Park Theatre 30-4. The scenery was particularly elaborate. Joseph Greene headed the co., and received much applause for his impersonation of Pierre Valjean. Other parts were very well played by Richard Cochrane, Frederick Saville, Max Bruno, Lydia Powell, Ulysses Davis, Maurice G. Costello, George Considine, E. R. McCabe, Margaret Nelson, and Reba Kaufman. The Road to Ruin 6-11.

At the Providence Opera House 30-4 Lovers' Lane was the attraction with bargain matinees daily, except Monday, at 50 and 25 cents. The Burgomaster 6-8.

Herbert L. Clarke, late of Sousa's Band, assumed the leadership of Reeves' American Band 29, when a concert was given in his honor at the Providence Opera House. A large and appreciative audience attended, and the new leader seems destined to become very popular with our people. While the concert was a testimonial to the new leader, it was also a tribute to Prof. Alexander McCabe, who has so ably directed the band since the resignation of Bowen R. Church last Summer.

The funeral of George W. Siddons, the veteran manager, was held in this city 29 and was largely attended. There were present forty of the employes of Keith's Theatre, as well as a number of the performers who were playing here.

W. D. Fitzgerald, who has been managing Mittenthal Brothers' Dangers of Paris co., has been transferred to New Orleans to take the management of the stock co. there. Aubrey Mittenthal joins the Dangers of Paris co. 4.

Sousa's Band will give two concerts at Infantry Hall 23.

At the Talma Theatre 1, before a large gathering of friends of the authors and players, the initial production of the operetta, A Prince of Moorland, libretto and songs by F. M. Barber and music by W. H. Arnold, was successfully given. The affair was purely local, and the participants are very well known in amateur dramatic circles. The scene of the play is laid in the sixteenth century in the picturesque Austrian Tyrol, and the story is interestingly told in three acts. Some very sweet and catchy music is introduced, the solos "The Monk of Capado," by Olive Gardiner, and "I Wandered O'er the Sandy Shore," by Florence A. Middlebrook, being particularly good. The opera was staged by F. M. Barber, and presented with the following cast: Lorenzo, Frederick M. Hoadley; Don Ramon, Diego, Sylvanus and Dimetron, bandits, Elgen E. H. Hoadley, F. Benjamin Stanley, George C. Lees, A. B. Arlington; Beppo, J. M. White; Sir Joseph C. Davis; Dame, Como, Laurena, Fiorette, Madiana and Helena, A Cushing Ash, Harris J. Mowry, Mary Cattanach, Olive Gardiner, E. Marion L. Perry, and Sadie Lemar; first workman, A. C. Ash; second workman, H. J. Mowry; third workman, G. B. Stanley; fourth workman, George Hall; Phyllis, Florence A. Middlebrook. HOWARD C. RIPLEY.

ST. PAUL.

The Irving-Terry engagement at the Metropolitan 23-25 was an artistic and financial success. Mr. Irving and Miss Terry fully appreciated the cordial welcome and reception accorded them throughout the engagement by St. Paul audiences. Mr. Irving's Shylock, King Charles I, Louis XI, Napoleon, and Corporal Brewster, and Miss Terry's Portia, Queen Henrietta, and Madame Sans-Gene were all triumphs of dramatic art. Sarah Cowell Le Moyne, with a very capable co. in support, presented The First Duchess of Marlboro 26-28. The play was staged admirably. Mrs. Le Moyne has a striking presence, and a magnetism that is irresistible. To the title-role she gave a strong and forceful but nevertheless equally delightful portrayal. The Duke of Marlborough of Harold Russell was an effective and commendable piece of work. Frederick Paulding's Robert Harley was a finished piece of acting. Joseph Wilkes as Doctor Swift, Frank A. Conner as Richard Steele, Charles D. Pitt as Colonel Jack Hill, and Alex. Brun as Haendel were distinctly good. Mrs. Masham was played truthfully by Nora O'Brien, Mary E. Barker as Queen Anne did creditable work, and the other members of the cast were very satisfactory. The Bonnie Brier Bush was presented for the first time here by the veteran actor, J. H. Stoddart and an unusually excellent co. 30-1 to large and appreciative audiences. The play was well staged and the scenery very picturesque. Mr. Stoddart received a most cordial greeting on this his first appearance as a star before a St. Paul audience. In the role of Lachlan Campbell he left nothing to be desired; in fact, his portrayal was a masterpiece of character acting. Irma La Pierre was a pleasing Flora Campbell. Excellent work was contributed by Bessie Baldwin as Annie, Maude Rockwell as Kate Carnegie, and Hattie Foley as Margaret Howe. John Jennings as Doctor William MacClure was capital. Ruben Fax was decidedly good as Posty. Marcus Fond made the most of the part of Lord Dalgald Hay, and creditable work was also done by Charles MacDonald as the Earl, and George R. Probert as Rev. John Carmichael. The singing of Scotch melodies by an excellent quartette was a pleasing feature. Eugenie Blair 2-4. Richard Carvel 5-8.

At the Grand Opera House Shore Acres was presented by a capable co. 29-4. The house was packed the opening night by a well pleased audience. James T. Galloway was a good Nathaniel Berry. Charles R. Fisher made an effective Josiah Blake, Belle Theodore was excellent as Mrs. Berry. Little Vivian Bryan as Mandy Gates, and Allen Crollus as young Nat Berry were also good. Helen Henery as Millie Berry, and Gladys Crollus as Bob Berry made natural children. Marion Cullen also deserves mention. Kellar 5-11.

Ellery's Royal Italian Band delighted good and appreciative audiences at the People's Church 29-30 with five concerts. The band gave two sacred concerts at the Metropolitan Opera House 29 to good audiences. The band is one of the best organizations of its kind ever heard in St. Paul.

Manager L. N. Scott, of the Metropolitan Opera House, was the recipient of a number of valuable presents from the employes of the house on Christmas Day. Mr. Scott presented each employe with a gold piece for Christmas. Manager Theodore L. Hays and Assistant Manager T. McConnell, of the Grand Opera House, also received handsome presents from their employes, who received in turn a box of fine cigars. GEORGE H. COLGRAVE.

KANSAS CITY.

Gertrude Coghlan gave two performances of Vanity Fair at the Auditorium Dec. 29 to light attendance. Kathryn Kidder and an excellent co. gave a spirited presentation of Molly Pitcher at the Auditorium to very good houses 30, 31. The star, a favorite here, since she played Sans Gene, was most pleasing in the title-role, and acted with vigor and dash. Anne Carew was well played by Olive Oliver, and Jean Chamblin made much of the small part of the dancing mistress. Mabel Roebuck and Marion Ashworth, as the Galloway Sisters, were also very satisfactory. The lion's share of applause went to Lester Lonergan, last year's leading man of the stock co. His performance of Captain Carrington was the careful piece of work expected of him. Orr S. Cash, T. C. Hamilton, H. David Todd, Bertram Godfrey, and William Bechtel were good as soldiers. Dr. Kane was effectively acted by Richard Sterling. Charles Kennedy and Edward O'Connor also deserve mention. Henry Irving and Ellen Terry 2-4. Melbourne MacDowell 5. 'Way Down East 6-11.

William H. West's Minstrels paid their annual visit to the Grand 29-4, and met with their usual big reception. Billy Van was, as always, humorous, and Manuel Romain sang as well as ever. The Zeb and Zarrow Trio did a good bicycle turn, and the Rio Brothers showed strength and skill in aerial work. McMahon and King had a new specialty quite as good as any of the old favorites. The Sons of Ham 5-11. A Runaway Girl 12-18.

Don Caesar de Bazan was the production of the Woodward Stock at the Century 29-4. The play was appropriately staged and costumed. Carleton Macy, as Don Caesar, did fairly well. Jane Kennark made the most of the role of Mariana. Daisy Lovering was very successful as Lazarillo. Robert Conness and Evelyn Brown, as the King and Queen, were very acceptable, and the other parts were capably enacted by Charles W. King, Frederick Sumner, W. D. Blakemore, Charles Lothian, Will Davis, and Harry Long. Business fair. The Cherry Pickers 6-11.

The Span of Life was the attraction at the Gillis 29-4. The play has been seen here many times before, but its popularity was proven by the large audiences in attendance. The co., which was very capable, was headed by E. J. Le Saint, John Smiley, and Lenore Gordon. The Donnettas form the wonderful human bridge. Yon Yonson 5-11. A Homespun Heart 12-18.

Two more retirements are to be noted from the Woodward Stock, H. D. Blakemore and Charles W. King, leaving 11. Neither has been a member of the co. longer than the present season. There have been constant rumors of Mr. Woodward making decided changes in the co., and this seems to be the time to do something. The co. has not been itself during the last few weeks, changes of players and location making even performances impossible, and there has been a decided, though perhaps unreasonable, call from the public for the return of some of the players who helped make the Auditorium so popular in former seasons. Jane Kennark, Charles Lothian, Harry Long, and Will Davis are now the only old members left in the co. Several past seasons favorites could easily be secured, and Mr. Woodward will doubtless make some important moves before the co. again returns to play at the Auditorium. In the meantime the co. is filling the Century nightly, and will doubtless continue to do so regardless of any changes that may be decided upon. FRED CAMPBELL.

NEWARK.

A pleasing variety of entertainments was afforded at the local houses for the week that rang out the old and rang in the new year. From Hester Street to far away Russia, and from the problem play to the always popular rural drama, the field was well covered and, from the manager's standpoint, most satisfactorily, as to material results.

At the Newark Theatre the reception of David Warfield in The Auctioneer was warm and enthusiastic from houses that were crowded throughout the week. Curtain calls for the star were frequent, and Mr. Warfield was obliged to step to the front and express his appreciation in a brief speech several times. In the character of Simon Levi his work was impressive and pleasing. The supporting company was very competent. The play was well staged and the New York street scene and the auctioneer's store exceptionally realistic. Chauncey Olcott 6-11.

At Blaney's, Slaves of Russia drew large houses 30-4. The staging was excellent, and Barry O'Neil's direction of the production notably apparent. Beryl Hope as Countess De Manelon was good. J. Henry Kolker as Ivan Khorvich was fully competent. Frederic Conger as Larry O'Rourke was very satisfactory. Ella Beldeal as Selina, and Verne Castro as Rosalie were competent. The other members of the co. were capable in their respective parts. The Two Orphans 6-11.

Shall We Forgive Her at the Columbia Theatre opened the week 30-4 to a full house and continued to large business. The play was produced with careful attention to detail, and met with many manifestations of appreciation. Una Abell Brinker was at home in the part of Grace West, and had full scope for the display of her talents in the emotional line. James M. Brophy was natural and convincing as Oliver West. Raymond Capp as James Stapleton and Edwin Holland as Neil Garth were capable. Anna Layng made a pleasing Joanna. The performance owes much of its success to the conscientious work of William Stuart, Mabel Turnville, and Ella Bailey Robertson. Women and Wine 6-11.

The Empire Theatre had a trump card last week, when The County Fair was the bill. S. R. O. was all that could be had during the entire week, and even that was cheerfully accepted. Nell Burgess as Abigail Prue was the same old Nell. Tags was well played by Emma Pollock. The supporting co. was admirable, and the staging of the play in every respect complete. The Volunteer Organist 6-12.

It has been definitely decided and announced that Proctor's new theatre will open 6. C. L. NELSON.

LOUISVILLE.

Walker Whiteside in Robert of Sicily and For Heart and Sword occupied the stage at Macauley's Dec. 30-1 and attracted large patronage. In the supporting co. Leila Wolstan, Kate Beneteau, William Mack, and Laurence Evart deserve special mention. Madame Emma Nevada will give a matinee concert, assisted by Pablo Casalas, Leon Moreau, and Daniel Maquarre, 3. Josef Hoffman will give a piano recital 6 under the auspices of Henry Wolfsohn. Gertrude Coghlan 7.

The Great White Diamond was the attraction at the Avenue 29-4. The play was exceptionally well cast and drew large business. The Lilliputians 11.

Gustave Frese, one of Louisville's best-known musicians, has received a flattering offer to become organist of a New York church.

Carroll Macomber, who so successfully drilled the chorus and principals in the Pinafore performance given by the High School boys, left the city 28. He was accompanied to the station by his enthusiastic pupils. As the train pulled out the school yell echoed through the station with vociferous declarations from the boys to the effect that "Macomber's all right."

J. B. McElfatrick, the theatrical architect, was a visitor to his old home here during the holidays. The firm to which he belongs built Macauley's and the Avenue and remodeled the Temple theatres here.

Milton Brenner, former dramatic critic of "The Commercial," was married Dec. 30, at Covington, Ky.

Manager James R. Camp is negotiating with the Victor Herbert Orchestra and with the manager of Kubelik for their early appearances at the Auditorium.

It is almost an assured fact that the proposed Theodore Thomas concerts will be given at the Auditorium under the management of Mr. Camp during March and April.

The Elks' Christmas tree on Dec. 29 was a marked success. More than 4,000 children received useful presents of clothing, shoes, and toys. Refreshments of an appropriate kind were served.

At the New Year's Day reception of the Commercial Club, of Louisville, made up of the city's representative citizens, the members of the Louisville Lodge of Elks, No. 8, were special guests.

CHARLES D. CLARKE.

NEW ORLEANS.

Large and enthusiastic audiences continue to greet the Roberval Opera co. at the French Opera House, and the excellence of the performances fully justify it. Aida was presented Dec. 26, and Mr. Oecellier, the new baritone, made his debut as Amonasro, and handled the role with considerable facility. Madame Feodor, Mr. Henderson, and Mr. Bouxman were also in the cast, and made hits. In a spectacular sense alone the production was a notable one, and the grand march and ballet were very effective. Faust at the matinee 28. Lakme 28, Herodiade at the matinee 29 and La Timbale d'Argent at night by the comic opera co. Cavalleria Rusticana and Paillasse 31.

Blanche Walsh appeared at the Tulane Theatre 29-4 in Forget-me-Not and The Cardinal's Edict the first four nights. La Madeleine was given its first performance on any stage 31. The play is by H. J. W. Dam, who is now in the city, and will be reviewed in a subsequent letter. R. H. Sothern 5-11.

Sporting Life held the boards at the Crescent Theatre 29-4, and made a good impression. Lorimer Johnstone, Lillian Lamson, and H. G. Anderson deserve mention. Naughty Anthony 5-11.

The Baldwin-Melville Stock co. at the Grand Opera House, presented Credit Lorraine 29-4 in a creditable manner. Lotta Linthicum, after a week's rest, made her reappearance in the role of Leonora di Castiglioni, and added another to her many successes. As Mlle. Vouloir, Lucia Moore was dainty and pleasing. Maurice Freeman made the most of the part of Phillip Rameau. J. M. Sainpolis, as the Count de Lusignan, was excellent. Hugh Gibson was satisfactory as the paralytic, and the rest of the cast was capable. La Tosca 5-11.

The Audubon Theatre is surprising every one by the big business that is being done by the Aubrey Stock co. The Lost Paradise was presented 29-4 to packed houses. Mortimer Snow, Kate Dal Glish, Julia Varney, Jane Dore, Sadie Handy, and Sarah H. West were prominent in the cast. Robert G. Pitkin, a new Orleans boy, and one of the most talented amateurs in the city, has become a member of the co., and gave an excellent portrayal of the stubborn miller. The Silver King 5-11.

The new venture known as The Trocadero is doing well, and the numerous vaudeville features are entertaining. Glorine is the attraction this week. Sapho 5. J. MARSHALL QUINTERO.

SEATTLE.

Frederick Warde, supported by an excellent co., one of the best he has ever had, was the Christmas week attraction at the Grand Opera House Dec. 22-28. The Mountebank, Virginius, Julius Caesar, and King Lear were the plays given. Large audiences were drawn throughout the week, and the two latter plays packed the house. The star showed an improvement over his former visits here, that date back many years. His work was excellent in everything, but his King Lear was probably his best performance. Those deserving special praise were Barry Johnstone, Charles D. Herman, Francis D. McGinn, James F. Fulton, John E. Hynes, John T. Harris, Antoinette Ashton, Virginia Drew Trescott, May Warde, and Aileen Bertelle. Primrose and Dockstader's Minstrels 29-1. Jefferson De Angelis 5, 6.

The Girl from Maxim's was the bill at the Seattle 22-28. The farce, aside from its vulgarity, served to introduce some clever fun makers, including Lena Merville as Praline, Joseph Allen as General Petypont, W. H. Turner as Dr. Petypont, John H. Armstrong as Le Lac, and Florence Gerald as Madame Petypont. Ole Olsen 29-5.

The Third Avenue Theatre had packed houses throughout week 22-28, drawn by a very clever performance of What Happened to Jones. Dean Raymond, as Jones, proved a very capable comedian, and evoked much hearty laughter. James Durand as Professor Goodly and Lysander Hook as Richard Heatherly, were both good. Ira Merlyn was a charming Clasy. Maud Cooling as Marjorie and Clara Reynolds-Smith as Mrs. Goodly were also capable, and the rest of the co. was satisfactory. At the Old Cross Roads 29-4. The Village Parson 5-11.

The employes at all the local theatres were remembered by appropriate Christmas gifts. Miss Wilson, who, for many years has been treasurer of the Third Avenue, was presented with a beautiful gold watch and chain by Managers Russell and Drew.

Harry C. Barton, of Frederick Warde's co., and Lena Merville, of The Girl from Maxim's co., received appropriate gifts from their associates, and the What Happened to Jones co. were entertained at a dinner given by Managers Russell and Drew, of the Third Avenue, after the matinee performance 28.

Alfred C. Thurston, who had been conductor of the orchestra at the Grand Opera House since its opening in October, 1900, has accepted a like position at the Lyceum Theatre, in Tacoma, and left for that city 29

RODNEY D. WHITE.

PORTLAND, ORE.

The week before Christmas is usually a dull one with local theatres, but this year there was no dearth of attractions, and most of them did very fair business. Primrose and Dockstader's organization is about the fifth minstrel show that has visited us this season, but nevertheless did well at the Marquam Dec. 24, 25. The show offered was first-class in every respect. Lew Dockstader and Nell O'Brien were the chief funmakers. A new and highly entertaining feature of the olio was the hoop rolling and juggling of the Young Brothers. George Primrose's dancing was as graceful as ever. Fogg's Ferry returned 27, 28, after an absence of some dozen years. Iola Pomeroy enacted the leading role. Business was moderate. Jefferson De Angelis and The Girl from Maxim's will divide the week of 30-4.

At the Old Cross Roads opened with the S. R. O. sign out at Cordray's 22 and enjoyed a profitable week. The co. is evenly balanced and succeeded in bringing out the salient points of the play. Esther Williams as the heroine and Mrs. Charles Craig in a comedy role were especially well received. The Wrong Mr. Wright 30-4.

Ole Olsen did a business at the Baker last week that would lead one to think that it was the first, instead of about the seventh, time that it has been seen here. Ben Hendricks played the same part as one to the manner born and sang with an unction that won many encores. The Swedish Ladies' Quartette added not a little to the success of the performance. The Irish Pawnbrokers 30-4.

The Elks gave a Christmas tree entertainment at the Marquam Grand 26, the theatre being kindly donated for that purpose by Manager Heilig, that drew a jammed house. Henry Griffin was a happy Santa Claus, and Miss Tillie Cornelius was his wife, with the awful name of Santa Rosa Marilyna Santa Claus. The boys' vested choir from Trinity Church, the Swedish Ladies' Quartette, and the Marquam Orchestra furnished the concerted musical numbers. Lottie Banfield and Alice Justin recited appropriate selections. Tommy Keating did some clever clog dancing. Dave Campbell gracefully swung Indian clubs, R. Gordon sang in fine style "I Am King O'er Land and Sea," and Professor Draper closed the entertainment with a whistling solo.

Manager George L. Baker, of the Baker, is confined to his home with a severe attack of quinsy.

JOHN F. LOGAN.

DETROIT.

Captain Jinks of the Horse Marines was the offering at the Detroit Opera House Dec. 30-4, with Ethel Barrymore in the leading role. Miss Barrymore, as Madame Trentoni, was very warmly received. George W. Howard, as Captain Robert Carrollton Jinks, shared honors with the star. George W. Barnum, as Brilliarti, proved himself an accomplished actor. Belle Mortimer as Mrs. Greensborough, Laura Linden as Mrs. Jinks, Fannie Addison Pitt as Mrs. Stonington, Mrs. Margaret Dunne as Miss Miriam, and Francis Byrne, H. S. Tabor, and M. J. Gallagher in other parts, were very satisfactory. Frank Daniels 6-11.

Si Hopkins scored heavily again at the Lyceum Theatre 30-4. Rose Melville in the same part was original and highly amusing as of old. An excellent supporting co. included Mabelle Baker, Minnie Church, Belle Miller, Stewart Williams Murray, George H. Maxwell, Delaney Richardson, Elsie Mackay, Edward Hume, Catherine Camp, and E. F. O'Connor. The Little Minister 5-11.

At the Whitney Opera House On the Suwanee River paid its annual visit and, as usual, was well received. Most of last season's cast has been retained, including Allan Bailey as Jack Torrance, Harrison Steedman as Colonel Clayton and Major Halstead, Frederick Truesdell as Frank Clayton and Kroc's man Kinks, Laurence Atkinson as Judge Hawk, Lew A. Warner as Caleb Kroc, Kate Weston Cherry as Mrs. Judah-Hawk, and Stella Mayhew as Aunt Lindy. Eva Mae Haynes, a Detroit girl, was seen for the first time here as Dora Clayton. Miss Haynes is well chosen for the part, possessing, as she does, a charming manner, a good voice and other pleasing attributes. Fred Truesdell, as Kinks, deserves special commendation. The Night Before Christmas 5-11. New chairs have been put in at the Whitney Opera House, and are a decided improvement over the old ones.

Burton Emmett, advance agent of the Frank Daniels co., was a guest at the Hotel St. Claire during the past week.

J. C. Beutler, of the Randolph Hotel, entertained the working force of the Lyceum Theatre New Year's evening with a bountiful spread. Mr. Lyons, treasurer of the Lyceum, was toastmaster, and a merry evening was spent. A. FRANCIS.

COLUMBUS.

A Runaway Girl was the bill at the Southern Dec. 25. With the exception of Arthur Dunn, there was not a person in the entire cast that compared favorably with the co. seen here last season. The patronage was more liberal than the attraction in its present form merited.

The Brixton Burglary followed 26, and played to fair business. It proved successful as a laugh producer, and gave entire satisfaction.

Creston Clarke, supported by a competent co., appeared in Hamlet and David Garrick 27 and 28 respectively to fair business.

Madame Emma Nevada, assisted by Paolo Casals, Daniel Marquarre, and Leon Moreau, gave one of the finest concerts ever heard in this city 30 to an audience the size of which reflects but little credit upon the judgment of the music lovers of this city. The Casino Girl 31.

Humpty Dumpty did enormous business at the High Street 26-28. The Katzenjammer Kids packed the house 30-1. A number of clever specialties were introduced, the music was bright, and many a laugh was provoked by the Blondells as the kids. The Knobs o' Tennessee 2-4. The Black Hawks 6-8.

A Trip to Buffalo, that was the bill at the Grand 25-28, was an exceptionally good attraction of its kind. The extravaganza did tremendous business. The costumes were handsome, the scenery adequate and the co. excellent. The chorus was composed of young and pretty girls, who were well drilled and possessed good voices. The Little Red School House was greeted by crowded houses 30-1. This is one of the best plays Hal Reid has ever written, and the part of John Walton fits him admirably. Local interest was aroused in this play because of the fact that Anne Blanche, formerly manager of the Valentine Stock co. in this city, was a member of the cast, and as Mag Maloney, she delighted her many admirers. The rest of the cast was satisfactory. Irwin's Majestic Burlesquers 6-8.

W. W. PROSSER.

MONTREAL.

The Girl from Paris opened to rather light business at the Academy Dec. 30. Several of the principals were very clever, but the chorus and staging left a good deal to be desired. Trixie Frigarya made a favorable impression as Julie Bon Bon, and Clara Lauriel was good as Ruth, her singing of "Sister Mary Jane's Top Note" evoking a number of encores. Frank Smithson as Major Foodyke, Frank Beamish as Honeycomb, and Gilbert Clayton as Pompier deserve mention. Lulu Glaser 6-11 will play a return engagement.

At the Francais 30 Across the Pacific opened to good business. The melodrama was well staged and acted. Harry Clay Blaney, as Willie Live, gave an excellent performance, and had competent support from Kittie Wolfe as the German girl, Weiner, Dorothy King as Nell Hazelton, Fred Watron as General Lawton, and Johnny Williams and Frank Sanford. The embarkation of the troops and the defense of the blockhouse are scenes deserving special praise. The Daisy Farm 6-11.

Les Pauvres de Paris (Streets of New York), with Paul Cazeneuve as Plantrose (Badger), the part in which he made a hit earlier in the season, in the bill at the Theatre National Francais 30-4. M. Prad and Mlle. Ethel, who made hits in Cyrano de Bergerac at the Monument National recently, have been engaged by the management of the Palais Royal.

W. A. TREMAYNE.

MINNEAPOLIS.

At the Metropolitan Theatre Henry Irving and Ellen Terry presented The Bells, Waterloo, Madame Sans Gene, and The Merchant of Venice Dec. 26-28 to large and brilliant audiences. Mr. Irving won a distinct triumph as Corporal Brewster in Waterloo and Matthias in The Bells. As Madame Sans Gene Miss Terry was irresistible. The support was good throughout; the work of Laurence Irving, C. Dodsworth, Maude Milton, Mabel Hackney, and W. R. Ashcroft being especially noteworthy. Handsome costumes and stage settings were a feature. Eugenie Blair, a great favorite locally, opened a brief engagement 29 in Peg Woffington and made an emphatic hit. Eleanor Montell was a pleasing Mabel Vane. Camille was given afternoon of 1. J. H. Stoddart 2-4.

At the Bijou Theatre Quo Vadis opened for a week 29 to capacity. The production was one of the best seen at this house. Adolph Jackson made an excellent Petronius. Thomas N. Hunter was an excellent Nero. Charles Sutton won marked favor as Vinicius. J. M. Irving was happily cast as Ursus. Fred R. Dean was a good Chilo. Grace H. Hayden gave a strong characterization of Eunice. Mary Hampton was a sweet Lygia. Caroline Bahr made a forceful Poppaea, and Master Jack Ryan was good as Aulus. Shore Acres 5-11.

Ellery's Royal Italian Band will give a series of concerts at the Lyceum Theatre. The first was heard 30 by a large and delighted audience.

F. C. CAMPBELL.

JERSEY CITY.

Human Hearts was presented at the Academy of Music Dec. 30-4 to good patronage. The play has been here several times before, but the audiences appear to enjoy it as much as ever. The co. consisted of Frederick Fairbanks as the blacksmith, Herbert Betts as the villain, Carroll J. Berrygrove as the idiot son, Alma Powell as the wife, May Bergrant as Ruth, Henry J. Yokey as Jim Hazel, Jack Stevens as the negro servant, May Abbie as Lucy Morgan, George Kremer as Markham, Walter Williams as Sam, Alf Helton as the prison keeper, and Lillie Western as Samantha, all of whom were good. Andrew Mack 6-11. Lovers' Lane 12-18.

The Volunteer Organist was the offering at the Bijou Theatre 30-4 and did fine business. The scenery was especially good. Of the players, C. H. Bonnell plays the part of Tom Sturgis, the volunteer organist, in a capital manner, and Harry Keenan as the minister, Henry Morey as the disagreeable, James Allen as the village grocer, Joe F. Wheeler as the villager lout, Benjamin Williams as the village master, Charles Milnes as the tavern keeper, J. P. Tempest as Sam, Edyth Totten as Grace, May McCabe as the old maid, Josephine Fay as Sam's wife, and Baby Bernice were all that could be desired. Hyde's Comedians 6-11. When London Sleeps 12-18.

The local playhouses all had S. R. O. holiday business.

William A. Quirk, of this city, of the James R. Waite Comedy co., sent New Year's greeting to his many friends here. WALTER C. SMITH.

CLEVELAND.

All the theatres enjoyed unusually large business during the holidays, and the managers are consequently happy in anticipation of a profitable new year.

The Heart of Maryland, presented by a good co., was the bill at the Lyceum Theatre 30-4 and proved a drawing card. Barbara Prietchie 6-11.

At the Cleveland Theatre The Night Before Christmas held the boards 30-4. The play is a popular one with the clientele of this house and was well staged and played. Elmer Grandin acted the leading role of Judge Phillips, and E. H. Bunker as the blind fiddler and Wallace Hooper in the role of Farmer Wills were all good. Several specialties were introduced. McFadden's Row of Flats 6-11.

The Kilties' Band entertained two large audiences at Grays' Armory 1. Josef Hofmann will give a piano recital 8.

Frank Daniels in Miss Simplicity was the New Year's attraction at the Opera House.

WILLIAM CRASTON.

OMAHA.

At Boyd's Theatre Floradora had very satisfactory business Dec. 24, in spite of the fact that many who would have attended were detained at their homes with Christmas eve pleasures. Gertrude Coghlan was seen in Vanity Fair 25. By arrangement with the local McKinley Memorial Association one-third of the receipts of 28 were devoted to that cause. Collette was the bill, and although assisted by the committee and the press the engagement was not a success, the house being only half filled and the performance not meeting with much commendation. A Thoroughbred Tramp 27, 28, had a hearty welcome and added materially to its exchequer. Papa's Baby also did well in a financial way 29. Henry Irving and Miss Terry 30-1. The Princess Chic 2-4. The Pride of Jasmico 5-7. A Runaway Girl 8, 9. Melbourne MacDowell 10, 11. William Collier 12. J. R. RINGWALT.

TORONTO.

Robert B. Mantell, presenting a classical repertoire, opened a week's engagement at the Grand Dec. 30. Richard III was the first play, and was given to a crowded house. The star's work was excellent. The supporting co. was fairly well balanced, though the women are somewhat too weak. A Trip to Buffalo 6.

Dolly Vardon was the attraction at the Princess 30-4. An understudy, Edwin Baker, did acceptable work in the part heretofore played by Richie Ling. Albert Parr is to play the role hereafter. Herbert Kelcey and Effie Shannon 6-11.

The Convict's Daughter drew well at the Toronto 30-4. The Flaming Arrow 6-11. J. V. McARER.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—McDONALD'S THEATRE (G. P. McDonald, manager): Carpenter's Quo Vadis Dec. 31; excellent co.; large audiences. Palmer's Ten Nights in a Bar Room 1; good business. Spencer Dramatic co. 6-11.——MONTGOMERY THEATRE (S. K. Hirscher and Brother, managers): Elks' Burlesque Circus 2, 3. Uncle Josh Spruceby 4. Blanche Walsh 7. Viola Allen 10.

HUNTSVILLE.—ITEM: Local capitalists have had plans drawn for a modern theatre that they propose to build here soon. The plans call for an office building and theatre combined, the auditorium to have a seating capacity of 1,100. The Chamber of Commerce is in correspondence with a theatre architect in Norfolk, Va., who has expressed a desire to build a theatre here.

MOBILE.—THEATRE (J. Tannenbaum, manager): De Leon's Comedians in Chuckles, The Police Alarm, Ranch King, Mistaken Identity, and The Son of Monte Cristo Dec. 23, 26, 27, 28: good audiences pleased. Leon Herrmann 25; satisfactory performances; large business. San Toy 30. Braunig Dramatic co. 31-4.

ANNISTON.—NOBLE STREET THEATRE (A. R. Noble, lessee): Naughty Anthony Dec. 21 to good business; co. failed to please. The Real Widow Brown 24; good houses pleased. Rose Coghlan in Forget Me Not 27; good audience; supporting co. excellent. Other People's Money 28 to poor business.

TALLADEGA.—CHAMBERS' OPERA HOUSE (Geo R. Chambers, manager): Eclipse Stock co. entertained large audiences Dec. 23-28; good co. The Real Widow Brown 26; large and pleased audience.——ITEM: Manager Joe R. Chambers is planning some improvements on the Opera House.

SELMA.—ACADEMY OF MUSIC (Long and Reese, managers): Rose Coghlan Dec. 28 to capacity; excellent performance. Herald Square Opera co. 6. Uncle Josh Spruceby 9.

UNION SPRINGS.—KLEY OPERA HOUSE (Henry J. Bennett(ld, lessee): Palmer's Ten Nights in a Bar Room 2. Herald Square Opera co. 4.

TROY.—POLMAR'S THEATRE (Frank P. Polmar, manager): Quo Vadis Dec. 30. Herald Square Opera co. 3.

DECATUR.—SCHOLS OPERA HOUSE (Tom Littlejohn, manager): Myrtle and Harder co. 6-11.

DEMOPOLIS.—OPERA HOUSE (Hayden and Frost, managers): Dark.

ARIZONA.

TUCSON.—OPERA HOUSE (A. V. Granatta, manager): Tucson Dramatic Club Dec. 26. Two Ebbs to Marry 28. The Cowboy and the Lady 1. Tyndall, hypnotist, 6, 7.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (S. S. Hamilton, lessee; Charles T. Taylor, manager): Mrs. Jack Hale Dec. 26; excellent performance and business. Kidnapped in New York 28; poor performance; light business. Elliot-Rivers co. 30-4. A Day and a Night 6. A Barrel of Money 7. West's Minstrels 8. A Romance of Coon Hollow 9. Uncle Josh Spruceby 10. Sporting Life 11. The Marvelous Wife 13. Under Two Flags 14. The Cowboy and the Lady 15. Waverly's Minstrels 17. The Man from Mexico 17. Floradora 18. Isaac' Band 27. The Casino Girl 28.

HOT SPRINGS.—GRAND OPERA HOUSE (Sheppard and Hurd, managers): Elliot-Rivers co. Dec. (Children and Hurd, managers): Elliot-Rivers co. Dec. 23-28 to S. R. O. A Run on the Bank 2. Ben Hur 3 to S. R. O. A Run on the Bank 4. Ben Hur 5 and 6. Night 7.——ITEM: The Elliot-Rivers co. will give up possession a necessary offer comes, and they give up possession a necessary offer comes, and they will likely mark somewhere and confine themselves to one night stands in the future.

FORT SMITH.—TILLES THEATRE (Ed S. Stahl, manager): West's Minstrels Dec. 26; poor performance; small house. Kidnapped in New York 27 pleased large audience. A Barrel of Money 4. West's Minstrels 7. A Day and a Night 8. Katherine Kidder 14.

HELENA.—GRAND OPERA HOUSE (Sheppard and Hurd, managers): A Run on the Bank 2. Ben Goddess 3. Under Two Flags 10. The Spun of Life 14. Waverly's Minstrels 15. The Real Widow Brown 20. E. D. Rarlous and Odette Tyler 21. When We Were Twenty-one 30.

JONESBORO.—MALONEY'S THEATRE (C. C. Carter, manager): Howard Kyle in Nathan Hale Dec. 26; fair house; excellent performance. Our Goddess 28; fair house; excellent performance. Our Goddess 28; fair house; excellent performance. Our Goddess 28

Green, manager): Howard Gould, supported by a specialty co., presented Brother Officers to well filled house Dec. 25. Jolly Waltons in Side Tracked drew well 26. Two Little Vagrants 2.

LAFAYETTE.—GRAND OPERA HOUSE (Max Faetz, manager): Adelaide Thurston in Sweet Clover Dec. 23 to good business; Look In New York 26 pleased fair houses. The Wrong Mr. Wright 31. Cryder-Lee Clarke 1. Sam T. Jack's Burlesquers 2.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Robinson, manager): Knobs of Tennessee Dec. 23 to capacity; performance good. Northwestern University Banjo, Mandolin and Glee Club 31. Peck's Bad Boy 4. A Day and a Night 27.

ELWOOD.—OPERA HOUSE (J. A. Kramer, manager): Hello, Bill Dec. 26; fair co.; good house. Uncle Hen 26; fair co.; good house. Van Dyke and Eaton co. 30-4. Down and Up 6. Next Door 8. White's Faust 11.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, manager): A Gambler's Daughter Dec. 26; full house pleased. Down and Up 4. The Downer 14. Where the Laugh Comes In 21. The Wall Street Brokers 28.

NEW CASTLE.—ALCAZAR OPERA HOUSE (B. F. Reeves, manager): The Wrong Mr. Wright Dec. 27 to large and pleased audience. Midnight in Chinatown. The Missouri Girl 6.

DECATUR.—BOSSE'S OPERA HOUSE (J. M. Bosse, proprietor): Is a Woman's Power Dec. 27 failed to appear. The American Girl 3. Uncle Hen 9. Fleetwood's Ball 13. A Booming Town 17.

MADISON.—GRAND OPERA HOUSE (Graham and Shelk, managers): Walker Whiteside in Robert of Sicily 26; packed house enthusiastic. Payton Sisters co. 30-4. Alvin Joslin 13.

COLUMBUS.—CRUMP'S THEATRE (B. F. Gottschalk, manager): Two Married Men Dec. 26 to S. R. O.; audience pleased. White's Faust 2. The Missouri Girl 9. Elks' Minstrels 16. J. H. Stoddart 23.

RUSHVILLE.—CITY OPERA HOUSE (Cole and Wolverton, managers): Hello, Bill 3. White's Faust 6. The Heart of Chicago 14.

TIPTON.—KLYLEA THEATRE (Maxwell and Innis, managers): Midnight in Chinatown Dec. 27 satisfied fair audience. E. G. Frail's Shining Stars co. 4.

ROCHESTER.—ACADEMY OF MUSIC (Davidson Brothers, managers): Frank Adams in Uncle Hen 1; large house; good performance.

ANGOLA.—CROXTON OPERA HOUSE (Paul Croxton, manager): Peck's Bad Boy Dec. 20. White's Faust 10.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, manager): Dark.

INDIAN TERRITORY.

LEHIGH.—BIJOU THEATRE (Boone Williams, manager): My Uncle from New York Dec. 30; full house; performance fair. A Barrel of Money 17. South American Belle 22. My Friend from Arkansaw 29.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (D. R. Garnett, manager): My Uncle from New York Dec. 25; good house; performance ordinary. Who, What, When Minstrels 28. A Cocked Hat 19 failed to appear.

ARDMORE.—KLOSKI OPERA HOUSE (Morgan and Arenson, managers): Chase-Lister co. Dec. 26, 27 in Man and Master and A Father's Curse to good business. Hogan's Alley 1.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (R. O. Ellsworth, manager): Pudd'nhead Wilson Dec. 27 to S. R. O. The occasion was the second birthday of the house, and the event was an unqualified one from the standpoint of play, audience and performance. Of a stronger co. the ability and emphatic work of W. S. Gill, Mabel Locke, Louise Rigby, and Cuba May Wilde was especially praiseworthy. Martin's U. T. C. 1. Rudolph and Adolph 2. Charles B. Hanford 10. Dr. Robert Monroe (Hillsworth College lecture course) 17. Morrison's Faust 21. Devil's Auction 28.——ITEMS: On Jan. 11 the Elks of this City will spread a feast for 400 poor children at the Elks' club rooms.—Edith Haines, formerly of the Howard Stock co., Chicago, and later with a U. T. C. co., has managerial aspirations, and will endeavor to organize a Juvenile co. for a tour of the Northwest.—Eddie Walls, of A Barrel of Money co., spent the holiday vacation at his old home in Sac City.—The new stock co. at the Wonderland Theatre, Des Moines, opened that playhouse last week. The roster includes T. D. Mostow, Miss Pet. Miss Boyd, Henry C. Calne, Edwin T. Cosgly, Lucelia Star, Mr. and Mrs. H. Webb Chamberlain, and Clara Le Mar.—The Des Moines, I. F. and N. road brought a theatre party of fifty to see Pudd'nhead Wilson 27.—Arthur B. Tuft heads a new dramatic co., that started out from Des Moines last week, playing The Marriage of Malin.—The acquirement of the C. I. and D. Railroad by the Chicago and Northwestern system gives this place another trunk line, and better advantages for theatre parties from Alden and other points along the line, that is to be extended to Eagle Grove.—W. S. Gill and S. Huse, of the Pudd'nhead Wilson co., were entertained at dinner by This Mimics correspondent 27.

F. B. FOSTER.

CLINTON.—ECONOMIC THEATRE (Busby Brothers, managers): Wilbur Opera co. Dec. 23-28 pleased full houses in Pinafore and The Chimes of Normandy. Marguerite Sylva and co. won renewed approval from large audience 30 in The Princess Chic. Rudolph and Adolph 31 amused topheavy house. Wilbur Opera co. in The Two Vagabonds and Fra Diavolo 1; big business. Richard Carvel 2. Florodora 3. Old Dan Tucker 4. Howard Dorsett co. 6-9. The Strollers 10. Are You a Mason 11. Kinodrome Pictures 13-15.——ITEM: Helen Pingree, of Wilbur Opera co., has recovered from her late illness and rejoined co. here 1. Clinton Lodge 199, B. P. O. E., gave a reception to their friends 1, at which a large attendance tested their hospitality, including a number of the profession, who were in the vicinity.

ATLANTIC.—OPERA HOUSE (G. P. Hubbard, manager): Lessen Stock co. Dec. 22-28 to fair business; co. pleasing. Charles Walter and Ray Ellis joined co. here. A Homespun Heart 1. The Denver Express 2. Charles B. Hanford 20.——ITEMS: The Elks gave a free Christmas dinner to the children of the city, at which over 300 were fed.—Managers Lessen, of the Stock co., and Hubbard, of the Opera House, admitted the children free to the gallery at Christmas matinee.—C. R. Archer, late with A Barrel of Money co., joined R. C. Wilson's All the Comforts of Home co. at Des Moines, after spending Christmas with friends here.—Mr. and Mrs. Jerry McCarthy and Francis McCarthy are visiting relatives here.—Bob and Eva McGinley visited the Lessen co. over Christmas.

DUBUQUE.—GRAND OPERA HOUSE (William Rock, manager): Andrew Mack in Richard Carvel Dec. 26; excellent performances; good house. Ruth Berkeley and Mabel Wright deserve mention. Rudolph and Adolph 28; fair house; good performance. The Little Minister 1. Gus Hill's New York Stars 2. Royal Italian Band 3 postponed. J. H. Stoddart 6. Reynolds Blair 8. The Strollers 9. Are You a Mason 10. Charles B. Hanford 11. Kinodrome pictures 12-15. A Thoroughbred Tramp 16. A Runaway Girl 21. Lost River 22. Side Tracked 23.——COATES OPERA HOUSE (Frank W. Coates, owner and manager): Dark.——STOUT AUDITORIUM (Y. M. C. A., owners and managers): De Wit Palmer 10.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): Pudd'nhead Wilson Dec. 26; fair performances and business. Way Down East 27, 28; good performances; fair business. The Princess Chic 31. The Murphy 1. Kathryn Kidder 2. Hayden's Minstrels 3. The Pride of Jennico 4.——GRAND OPERA HOUSE (William Foster, manager): Papa's Baby 23-25; fair performances and business. All the Comforts of Home 26-28; good performances; fair business. The Man from Mexico 30-1. A Homespun Heart 2-4.——AUDITORIUM (William Foster, manager): Floradora 1.——WONDERLAND THEATRE (F. L. Shelters, manager): Theatre reopens under new management, with the Shelters Stock co. 30.

ELDORA.—WISNER OPERA HOUSE (John C. Crockett, manager): Pudd'nhead Wilson Dec. 28; strongest attraction of season and also largest house. Mr. Gill, Miss Rigby, and Mr. Locke deserve special mention. William Owen 3. A Thoroughbred Tramp 21.——ITEMS: William S. Gill, of the Pudd'nhead Wilson co., was entertained at Iowa Falls by Frank H. Foster, Des Moines correspondent at that place.—The Opera House at Ames has been remodeled and is now under the management of Davis and Cobb.—J. S. Newspaper, a machinist expert of this place, has been appointed auditor of Hardin County.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, manager): 'Way Down East Dec. 23 to capacity. Andrew Mack in Richard Carvel pleased fair audience 27. The Star Boarder 28; topheavy house. Pudd'nhead Wilson 30; deserved better house. William S. Gill and D. A. Locke won much applause. Rudolph and Adolph 1. Florodora 2. Martin's U. T. C. 3. Are You a Mason 6. J. H. Stoddart 9. Charles B. Hanford 10.

FORT MADISON.—ERINGER GRAND (C. H. Saltsbury, manager): The Star Boarder Dec. 24; small house; fair performance. Are You a Mason 29; fair house and co. Charles B. Hanford 7. Royal Italian Band 8. East Lynne 11. Caught in the Web 14. Sporting Life 17. A Poor Relation 18. Hello, Bill 21. Next Door 27. David Harum 30. A Wise Woman 31.

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, managers): For Love's Sake Dec. 17; good house; co. excellent. Ethel and Mable Strickland and A. J. Edwards deserve meeting. Stetson's U. T. C. 21; large house; co. good. The Star Boarder 23 and His Hopkins 30 failed to appear. The Man from Mexico 2. A Wise Member 14. Doty's Faust 16.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlin, Hladt and Co., managers): Are You a Mason Dec. 25; business and performance good. Andrew Robson in Richard Carvel 28; one of the best attractions of season. Rudolph and Adolph 29 pleased good audience. A Homespun Heart 30. Mistress Nell 1. Wilbur Opera co. 2-5.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, manager): Doty's Faust Dec. 25 to good business; satisfactory co. Richard Carvel pleased large audience 26. The Man from Mexico 28; fair house and attraction. Swain's Nashville Students Minstrels 30 to good business. Puddin'head Wilson 1. Are You a Mason 7.

OSKALOOSA.—MASONIC OPERA HOUSE (Ed M. Fritz, manager): Papa's Baby Dec. 27 to fair business. The Man from Mexico 2. Pudd'nhead Wilson 3. All the Comforts of Home 6. Rudolph and Adolph 7. Martin's U. T. C. 9. A Baggage Check 11. A Poor Relation 17.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., managers): William Owen in David Garrick and Romeo and Juliet Dec. 25 to good business. Mistress Nell 28; good audience delighted. Are You a Mason 30 to large business. A Homespun Heart 2. Kathryn Kidder 4. The Star Boarder 7.

BOONE.—ARIES OPERA HOUSE (Dan B. Wiley, manager): Falk and Veronee co. Dec. 21-28 in A Nutmeg Match, An Ohio Girl, The Murder of Regg's Corner, The Golden Grist Mine, Prou Prou, and Wicked London, pleased good houses. Haverley's Minstrels 2. William Owen 4.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, managers): Mason and Mason in Rudolph and Adolph Dec. 30; packed house pleased. Lew Newcomb, an old Decorahite, was heartily welcomed. Are You a Mason 8.

MUSCATINE.—GRAND OPERA HOUSE (C. W. Kemble, manager): Kinodrome pictures Dec. 23-25 to fair houses. Are You a Mason 27; good performance; packed house. A Homespun Heart 31. The Star Boarder 1. Rudolph and Adolph 2.

COUNCIL BLUFFS.—DOHANY THEATRE (George Stevenson, manager): For Love's Sake Dec. 25; good business; pleasing performance. A Homespun Heart 27; fair attendance. Martin's U. T. C. 29, 30; good business and performances.

CHEROKEE.—GRAND OPERA HOUSE (M. E. Robertson, manager): Martin's U. T. C. Dec. 26 pleased good house. Haverly's Minstrels 31; fine performance; good house. Dalrymple Comedy co. 9-11. The Denver Express 13. The Poor Mr. Rich 18.

SIOUX CITY.—GRAND OPERA HOUSE (A. R. Bevil, manager): Rudolph and Adolph Dec. 25 to S. R. O. Martin's U. T. C. 27, 28 to fine business. Haverly's Minstrels 30 to capacity.

WEBSTER CITY.—WILLSON'S OPERA HOUSE (F. W. Heron, manager): The Man from Mexico Dec. 26; good business and co. Beggar Prince Opera co. 30-1. William Owen 6. Charles B. Hanford 17.

SPENCER.—GRAND OPERA HOUSE (Dr. C. W. Crawford, manager): Beggar Prince Opera co. Dec. 25 to capacity; audience pleased. The Poor Mr. Rich 3. Remember the Maine 16.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, manager): 'Way Down East Dec. 20 pleased large audience. The Star Boarder 30 to light business. Rudolph and Adolph 6. Charles B. Hanford 9.

FAIRFIELD.—GRAND OPERA HOUSE (D. F. Drake, manager): The Star Boarder Dec. 26 to large audience; poor co. Ottumwa Male Quartette 29. A Thoroughbred Tramp 30.

NEWTON.—LISTER'S OPERA HOUSE (A. Lister, manager): Pudd'nhead Wilson Dec. 26 pleased good house.

KANSAS.

TOPEKA.—CRAWFORD OPERA HOUSE (O. T. Crawford, manager): The Eleventh Hour harvested two very happy, heavy houses Dec. 25 and pleased all. Charles A. (Karl) Gardner, Joseph Lawrence, Edith Walters, and Miss Bayer were favorites. Charles B. Hanford, Helen Grantly and a select cast presented The Taming of the Shrew and The Old Guard as a curtain-raiser 28 to packed house, that voted it had never seen the star to such good advantage before. After the two named, William J. Shea and Marie Dressbach led co. of which all deserve mention. Melbourne MacDowell and Florence Stone, with a strong co., in La Tosca drew fairly 27; powerful performance. Miss Stone is both handsome and talented, and with Mr. MacDowell received repeated curtain calls. Harry Pillmore, Frederick Ramelton, Edward Quillinan, and Clarence Arper were other favorites. A Poor Relation 28 gained two goodly gatherings, and was well presented. Frederick Summerfield, Henrietta Newman, Maude Vaughan, and the two tiny tots, Margaret McKinley, and Little Valma, evoked the warmest applause. For Love's Sake 30. Stetson's U. T. C. 31. Gertrude Coghlan 1. Daniel Frawley 2. A Wise Member 3. Yon Yonson 4.

THOMAS R. HYATT.

WICHITA.—CRAWFORD THEATRE (R. L. Martling, manager): Two Merry Tramps Dec. 25; good matinee attendance; S. R. O. at night. The specialties by the Elmar Sisters were especially good. Boston Ideal Opera co. (formerly Andrews Opera co.) 26, 27 in The Pretty Persian, and Fra Diavolo to fair business; performances bright and entertaining. Secret Service 30. Gertrude Coghlan 31. A Poor Relation 1. Richards and Pringle's Minstrels 2. A Guilty Mother 7.——TOLEN OPERA HOUSE (H. C. Tolen, manager): The Two Orphans 25-28 was the best production that has been given by the D'Ormond-Fuller co. Agnes Fuller and Mark Dale were warmly received. John D'Ormond, Wilbur Atkinson, and Leon McReynolds deserve special mention. Brother Against Brother 26-28 to fair business. Warner Comedy co. 30-11, except 7, when Jules Grau Opera co. appears.——ITEMS: Many handsome presents were given and received by members of Two Merry Tramps co. after the matinee 25. The festivities were continued after the evening performance, when Manager Rice gave a banquet at Hotel Carey to the entire co.—R. J. Murphy is a recent addition to the D'Ormond-Fuller co.—After the performance 26 the members of the Boston Ideal Opera co. were entertained by the Fraternal Order of Eagles, assisted by the D'Ormond-Fuller co. and local professionals.—Harry and Mrs. Hill, of the vaudeville stage, are visiting relatives here.

PARSONS.—EDWARDS OPERA HOUSE (Howard Graves, manager): Stetson's U. T. C. Dec. 19; good co.; business light. Irving French co. 19-21; co. good; business fair. Two Merry Tramps 23; pleasing performance to S. R. O. Who, What, When Minstrels 2.——ITEMS: George Peck assumed the management of Stetson's U. T. C. co. here.—When the Two Merry Tramps co. was here two years ago, under the management of Charlie Hasty, Parsons Lodge, No. 827, B. P. O. E. was instituted, and as Mr. Hasty was a member of Lafayette, Ind., Lodge he got six of his co. to join. In honor of him and the co. the Parsons Elks attended the performance in a body 23, after which the lodge held a social session for the co., at which Mr. Hasty was toastmaster.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Morris Cunningham, manager): Melbourne MacDowell and Florence Stone in La Tosca Dec. 23; large audience pleased. A Poor Relation 28 canceled. Gertrude Coghlan in Vanity Fair 29. For Love's Sake 30 to good house. The Strickland Sisters were well received. Dorothy Gribbon, Marie Graber, Fred Wells, Harry Fulton, and Brian Darley were close seconds. Stetson's U. T. C. 30 to packed house; performance above the average. Two Merry Tramps 12.

PITTSBURG.—OPERA HOUSE (W. W. Bell, manager): The Wall Street Brokers Dec. 23 failed to appear. Side Tracked 25; good performances to S. R. O. Kidnapped in New York 26; good performance; fair house. Baby Lind 28 failed to appear. Ward's Minstrels 4. Two Merry Tramps 6. The Span of Life 7. Elsie De Tourney 9. Papa's Baby 10. The Eleventh Hour 11.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (A. H. Denton, manager): Stetson's U. T. C. Dec. 23 to fair business. Two Merry Tramps 26 to large and appreciative audience. Julius Grau Opera co. 6. The Eleventh Hour 14. Elsie De Tourney 16. A Merry Chase 18.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, manager): Charles B. Hanford in The Taming of the Shrew Dec. 26; excellent performance; good house. Warner Comedy co. 30-4. Stetson's U. T. C. 6. Rudolph and Adolph 12. East Lynne 20. A Wise Woman 22.

ABILENE.—SEELYE THEATRE (A. R. Seelye, owner and manager): Charles B. Hanford in The Taming of the Shrew Dec. 24 pleased large audience. The Denver Express 1. U. T. C. 9. Aunt Jerusha 13. Dr. D. F. Fox (lecture course) 17. A Wise Woman 22. Gibney Stock co. 27-29.

INDEPENDENCE.—AUDITORIUM (B. Blaster, manager): Ashley-Rush co. Dec. 30-4 opened in A Peculiar Patterson and turned people away; satisfactory performance. The Man from Mexico 7. The Eleventh Hour 13. Richards and Pringle's Minstrels 18.

SALINA.—OPERA HOUSE (W. P. Pierce, manager): Charles B. Hanford in The Taming of the Shrew Dec. 23 was well received by small house. The Denver Express 31. Stetson's U. T. C. 4. A Merry Chase 9. Hans Hanson 14. Aunt Jerusha 18. A Wise Woman 22.

OTTAWA.—ROHRBAUGH THEATRE (S. R. Hubbard, manager): The Eleventh Hour Dec. 27; good performance; fair business. La Tosca 28 to good business; performance best of its kind ever witnessed here. Melbourne MacDowell and Florence Stone received generous applause. Daniel Frawley 1.

NEWTON.—NEW RAGSDALE OPERA HOUSE (Grant Johnson, manager): Two Merry Tramps Dec. 19 to S. R. O.; good co. Boston Ideal Opera co. 24 pleased fair house. Daniel Frawley in Secret Service 27 pleased good house. A Poor Relation 2. A Guilty Mother 4. Human Hearts 15. A Wise Woman 29.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, manager): Melbourne MacDowell in La Tosca Dec. 26 to fair business. Fred Summerfield in A Poor Relation 27; good audience pleased. For Love's Sake 31. Stetson's U. T. C. 1.

LYONS.—MORRIS OPERA HOUSE (E. B. Pulham, manager): Eller's U. T. C. Dec. 24; creditable performance; good business. Ostler Joe 25 failed to appear. Boston Ideal Opera co. 28; S. R. O.; audience pleased.

HUTCHINSON.—SHAW THEATRE (W. A. Lee, manager): Warner Comedy co. Dec. 23-28 in Sylvia's Marriage, North Carolina Folks, Marcia's Marriage, Brother and Sister, Dads and Dollars, and What Happened to Smith; good houses pleased.

WINFIELD.—GRAND OPERA HOUSE (T. R. Myers, manager): Two Merry Tramps pleased full house Dec. 24. Irving-French co. 26-28 in An Irishman's Troubles, A Runaway Girl, and O'Moore's Courtship pleased full houses. U. T. C. 2.

PEABODY.—MASONIC OPERA HOUSE (F. H. Prescott, manager): Boston Ideal Opera co. in The Pretty Persian Dec. 28; large and pleased audience. Swiss Bell Ringers 31. Richards and Pringle's Minstrels 2.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, manager): The Denver Express Dec. 25; fair house; performance very good. The Eleventh Hour 29; good house pleased. Howard Gould 31.

GREAT BEND.—WILNER'S OPERA HOUSE (J. F. Lewis, manager): Richards and Pringle's Minstrels Dec. 30; poor business; fair performance. Boston Ideal Opera co. 31.

STERLING.—MORRIS OPERA HOUSE (George A. Morris, manager): Eller's U. T. C. Dec. 23 to packed house.

KENTUCKY.

PADUCAH.—THE KENTUCKY (James E. English, manager): Two Little Vagrants Dec. 25; excellent business; scenic effects good; performances pleasing. Nina Harrison deserves mention. Howard Kyle in Nathan Hale 28; good business; performance fine. 'Way Down East 31 to record breaking business; performance very good; scenic effects fine. Lost River 1. Gertrude Coghlan 7. A Run on the Bank 8. Tim Murphy 9.

PARIS.—GRAND OPERA HOUSE (R. S. Porter, manager): Kilties' Band Dec. 24 to good business. The Sorrows of Satan 26 canceled. Hello, Bill 30. Human Hearts 3. Two Married Men 8. 'Way Down East 11. Gorton's Minstrels 14. A Run on the Bank 16. When We Were Twenty-one 20. A Bachelor's Honeymoon 24. King Dodo 31.

HENDERSON.—OPERA HOUSE (Lee Oberdorfer, manager): Ten Nights in a Bar Room Dec. 25; good house; performance fair. Two Little Vagrants 27 pleased good house. Barlow Brothers' Minstrels 29; good house and performance. Howard Kyle in Nathan Hale 31; performance good; large house. 'Way Down East 4.

MAYSVILLE.—WASHINGTON OPERA HOUSE (L. Lad Hamilton, manager): Bronson Dramatic co. Dec. 25 to crowded houses. Two Married Men 6. At Valley Forge 13. Gorton's Minstrels 15. A Run on the Bank 17.——ITEM: L. Lad Hamilton, formerly advance agent of the Bronson co., is now manager of the Opera House.

MORGANFIELD.—GRAND OPERA HOUSE (S. B. Levy, manager): White's Faust Dec. 25; good house and performance. Conrad (amateur) 26. Chicago Glee Club 30; excellent entertainment; good house. Morganfield Dramatic Club 1.

FRANKFORT.—CAPITAL THEATRE (J. R. and A. D. Blanton, lessees): Hello, Bill Dec. 21. Human Hearts 4. 'Way Down East 7. Two Married Men 10. A Run on the Bank 13. Braunig Dramatic co. 14-17. King Dodo 29.

HOPKINSVILLE.—HOLLAND'S OPERA HOUSE (S. H. Holland, manager): Two Little Vagrants Dec. 26; good business; co. fair. A Honolulu Coon 28. Two Married Men 28. Bob Taylor, lecturer, 16.

BOWLING GREEN.—POTTER'S OPERA HOUSE (J. M. Robertson, manager): At Valley Forge 4.

DANVILLE.—OPERA HOUSE (C. T. Veach, manager): Human Hearts 10. When We Were Twenty-one 21.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, manager): Mons. De Villiers & Sevengala, hypnotist, 13-16 canceled.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): The Sorrows of Satan Dec. 25 to large houses. Hello, Bill 1; good business.

LOUISIANA.

BATON ROUGE.—ELKS' THEATRE (H. R. Strouble, manager): Arnold Stock co. Dec. 22-28 in La Belle Maria, Esprio, In His Power, The Vagabonds, In Honor Bound, Storm Beaten, Peck's Bad Boy, and The Fatal Wedding to good houses; co. pleasing. Boston and Young and Margaret Bowers scored. Richards and Pringle's Minstrels 2. Sporting Life 4. Tolson-Miller Stock co. 13-18. Innes' Band 20. Eugene Foster, lecturer, 22. Herald Square Opera co. 24, 25. Tim Murphy 27. The Minister's Son 28. Katherine Kidder 30. Quo Vadis 31.

SHREVEPORT.—GRAND OPERA HOUSE (H. Ehrlich, manager): The Minister's Son Dec. 25; fair performances; full house. A Run on the Bank 29; good performance; fair house. Under Two Flags 1, 2. When We Were Twenty-one 4, 6. West's Minstrels 10. A Barrel of Money 13. The Cowboy and the Lady 15.

LAKE CHARLES.—OPERA HOUSE (J. S. Toomer, manager): Richards and Pringle's Minstrels Dec. 28 to topheavy house; pleasing performance. R. D. MacLean and Odette Tyler in Cardinal 30 to capacity; excellent co.

NEW IBERIA.—VENDOME OPERA HOUSE (Murray and Bell, managers): Richards and Pringle's Minstrels Dec. 30. Krause-Taylor co. 9-12. The Minister's Son 21. Finnegan's Ball 28.

MONROE.—OPERA HOUSE (L. Segar, manager): Dark.——AUDITORIUM (Tom Stewart, manager): A Run on the Bank Dec. 29; fair performance; poor business.

THIBODAUX.—OPERA HOUSE (H. R. Coutoen, manager): A Guilty Mother Dec. 30 failed to appear. Tolson and Miller co. 4.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, managers): May Fiske Comedy co. Dec. 30-4 to large attendance. Plays: The Charity Girl, Nell Gwynn, My Husband's Friend, The Gold King, Peg Woffington, Panchon, and In California. William Faversham 7. More Than Queen 9, 10. Lewis Morrison 11. Mrs. Dane's Defense 13, 14.——ITEM: Messrs. Le Motte and O'Brien, of the Jefferson Theatre, will succeed Bartley McCullum as managers of McCullum's Theatre, Cape Cottage Park, the coming Summer season.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): Alma Chester co. Dec. 23-28 pleased good audiences in The English Rose, The Red Cross Nurse, The Signal Bell, A Woman's Redemption, As in a Looking Glass, A Kaffir King, Her Husband's Son, The Lady of Lyons, and Dad's Girl. Rose-King Comedy co. 6-11. Katherine Rober co. 13-18.——THE HOSMER (F. W. Reed, manager): French Reentire Burlesquers 25, 28, to light business; co. fair.——ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, manager): Bauer's Stock co. opened for week Dec. 30; large house; good performance. Plays: The World, The Black Flag, The Unknown, At Sunset Pass, The Bells, and Davy Crockett. Specialties by Sully and Phelps, George Dupee, Hamilton and Olivette, and Lloyd Lyshore. Uncle Terry 10. Marshall's Minstrels 12. Uncle Josh Sprucsby 20. Robert Downing 22. Brown's in Town 6.

LEWISTON.—MUSIC HALL (Charles Horbury, manager): Alma Chester co. 6-11. Uncle Terry 14, 15. Uncle Josh Sprucsby 18. Katherine Rober co. 20-25.

AUGUSTA.—OPERA HOUSE (David Owen, manager): Alma Chester co. Dec. 30-4 pleased large audiences. Uncle Terry 6, 7. Foxy Quiller 30.

OLDTOWN.—CITY HALL (Gates and Gould, managers): French Brazilian Burlesquers 31 to good audience. Etta May Winn co. 6-11.

BATH.—COLUMBIA OPERA HOUSE (Oliver Moss, manager): Uncle Terry Dec. 30; capacity audience pleased. Katherine Rober co. 6-11.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, lessees): Leyhourne's Ben Tea Stock co. Dec. 22-28 had successful week. Carner Stock co. 30-4 opened to fair house, but continued to big business. Plays: Knobs o' Tennessee, The Black Flag, The Flaming Million, The French Spy, Outwitted, Wicked London, Don't Tell My Wife, Dr. Jekyll and Mr. Hyde, Rip Van Winkle, A Wrong Righted, and Falsely Accused. The Telephone Girl 6. Winchester 7. Thoroughbred Burlesquers 10. Imperial Burlesquers 11. Fiddle Dee Dee 17. 'Way Down East 18.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futteror, manager): Near the Throne Dec. 31 canceled. Grimes' Cellar Door 1 canceled. Pennsylvania 4 canceled. Winchester 6. Leader Stock co. 9-11. A Breezy Time 16. Peaceful Valley 28. Elvie Burnette Concert co. 25. Will R. Wood co. 27.

ANNAPOLIS.—OPERA HOUSE (John R. Strange, manager): Al. Reeves Burlesquers Dec. 21; fair house; good performance. Charles Manley co. 25; good houses; poor performances. The Real Widow Brown 1; good houses; excellent performances. Burrill Comedy co. 6-8.

FREDERICK CITY.—OPERA HOUSE (F. T. Rhodes, manager): Put Me Off at Buffalo 7. Burrill Comedy co. 9-11. A Breezy Time 17.

MASSACHUSETTS.

NORTH ADAMS.—RICHMOND THEATRE (W. F. Meade, manager): Mrs. Dane's Defense 3.——EMPIRE THEATRE (Maurice Callahan, manager): Bennet and Moulton co. Dec. 30-4; business good; co. strong; specialties well received. Plays: The Captain's Mate, A Daughter of the South, Dangers of New York, The Queen of Chinatown, The Mask of Life, The Orphans of New York, The Pride of Kerry, and Out in the Streets. Grace George 14.——ITEMS: The Bennet and Moulton co. were guests of the Elks 31. A musical and literary programme was given. The co.'s orchestra, of which Frank Busley, a North Adams boy is a member, was also present.—A Romance in Ireland co. has disbanded and Andrew O'Neil, the star, returned to New York to reorganize. F. McIntosh, the manager, has accepted a similar position with The Man from Mexico.

CHELSEA.—ACADEMY OF MUSIC (John F. Benjer, manager): The Volunteer Organist Dec. 27; good business; co. medium. Alden Benn in Peaceful Valley pleased good house 30. Chelsea Musical Society (local) 2; fair performance to capacity. Badger's Vaudeville co. 13-18. East Boston Catholic Association 21. Lady Africa co. 23-25.——ITEMS: Susette Willey, of the Royal Prisoner co., is to be principal instructress at the new Academy of Music School of Acting, at the local house. Student performances are to be given each month.—A party of South Boston friends of William Belfort, of Peaceful Valley co., witnessed performance 30.—James B. Field, late manager of the Academy, will spend the balance of season at Lewiston, Me.

SPRINGFIELD.—COURT SQUARE THEATRE (D. O. Gilmore, manager): R. S. Willard gave three performances Dec. 27, 28, presenting The Middleman and The Professor's Love Story, and became a warm favorite. Sky Farm 30, 31; good co. and business. An American Gentleman 1 pleased good house. The Way of the World 4. Quincy Adams Sawyer 6, 7. The Burgomaster 9. Stetson's U. T. C. 17, 18.——NELSON THEATRE (P. F. Shea and Co., managers): Fiddle Dee Dee 30-4 did good business and was much enjoyed. Barney Bernard, John G. Sparks, Maud Amber, Dorothy Drew, and Kalb and Dill deserve mention.

MARLBORO.—THEATRE (B. C. Riley, manager): The Volunteer Organist 1; large audience; performance pleasing. Benjamin Horning and May Stoddard deserve mention. Peaceful Valley 9. Martin's U. T. C. 15. Uncle Terry 19.——ITEM: Francis W. Riley, who has been engaged in the theatrical business here for thirty years, has turned over the management of Marlboro Theatre to his son, B. Granston Riley, and will retire. The new manager, it is said, will put several original ideas into practice. Vaudeville has been tried in Marlboro and found wanting. The attractions during the past month having failed to draw, the bills will be discontinued.

HOLYOKE.—OPERA HOUSE (B. L. Potter, manager): Uncle Terry Dec. 25; large audience pleased. Louis Mann and Clara Lipman in The Red Kloof 26; crowded house; satisfactory performance. Sky Farm 1; large attendance; excellent co. and scenery. Lewis Morrison in Faust 2; full house; good performance. La Troupe Nationale 3, 4. Gene Payton's Stock co. 6-11.——THE EMPIRE (T. F. Murray, manager): A Romance in Ireland 29-33 to fair business. The Devil's Daughter 2-4 opened to large audience.——ITEM: Manager Murray is in a very precarious condition, owing to two operations for appendicitis performed 1, 2. His recovery is doubtful.

NEW BEDFORD.—THEATRE (William B. Cross, manager): Elsie De Wolf in The Way of the World pleased large audience Dec. 30. John Mason, Clara Bloodgood, Harrison Hunter, and other capable players gave excellent support. Bennett and Moulton co. 31-6; big business. Plays: The Girl I Love, For a Woman's Sake, The Queen of Chinatown, The Captain's Mate, The Orphans of New York, A Runaway Courtship, The Professor's Troubles, and Hal Pitcher. Sky Farm 7. William Faversham 8. Stetson's U. T. C. 9. R. N. Phelan Stock co. 13-18. Alma Chester co. 20-25.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): Uncle Josh Sprucsby Dec. 27, 28, to large business. King Dramatic co. opened for week in The Cherry Pickers 30 to large audience. Other plays: Master and Man, A Ward of France, Faust, Nine Jeans, Lost in London, The Sporting Duchess, and A Man of Mystery. Specialties by Tommy Shearer, the De Vanis, and Francis Leroy. Y. M. C. A. 6. French Dramatic co. (local) 7. Sky Farm 8. Catholic Club (local) 9. Stetson's U. T. C. 10, 11. Harcourt Comedy co. 13-18.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): The Volunteer Organist was well received by good audience Dec. 26. Quincy Adams Sawyer 27, 28; co. and stage settings excellent; business good. Waite Comedy co. opened 30 for week to good business; co. fair. Plays: The War of Wealth, Slaves of Gold, Under Two Flags, The Golden Giant Mine, The Clipper, The Octoroon, Innocent Bohemia, and For His Country's Sake. More Than Queen 7. Minstrels (local) 8. Lewis Morrison 9.

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager): Cook-Church co. closed very successful engagement Dec. 28. Plays: The White Squadron, An Actor's Romance, Land of the Midnight Sun, The Police Patrol, The Rolling Pastime, The Midnight Alarm, East Lynne, The Unknown, and The Angel of the Klondike to good business. Waite Comedy co. 4-11. Uncle Josh Sprucsby 14. Lewis Morrison 18. Martin's U. T. C. 21. Andrew Mack 22. Sky Farm 23. Louis Mann and Clara Lipman 25.

ROCKLAND.—OPERA HOUSE (L. Drayton-Bates, manager): Gertrude Roberts co. Dec. 23-28 to fair business. Plays: Only a Farmer's Daughter, A Wife's Honor, The Irish Rose, The Girl from Malda, and Down East Folks. A Poor Relation 31. The Penitent (return) 2.——ITEMS: Frank H. Mason, of this place, has retired from the Castle Square Stock co., Boston, and is starring in vaudeville on the N. E. circuit.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, managers): Gene Payton Stock co. Dec. 23-4; large house. William Faversham 6. Lewis Morrison 8.——MUSIC HALL (C. F. Dempsey, manager): Majestic Burlesquers 26-28; large and pleased audiences. The Devil's Daughter 30-1; large houses. City Club Burlesquers 2-4. World Beaters Burlesquers 6-8. Topsy Turvy Burlesquers 9-11.

NORTHAMPTON.—ACADEMY OF MUSIC (James R. Gillilan, man

business and co. Smith O'Brien in The Game Keeper 24; fair business. Uncle Josh Spruceby 7.

ORANGE.—PUTNAM OPERA HOUSE (W. J. Cook, manager): Two African Kings 2. Mozart Symphony Club concert 15. Flanagan's Orchestra 16. Lovett's Concert co. 22.

GREENFIELD.—OPERA HOUSE (Lawler Brothers, managers): Quincy Adams Sawyer Dec. 26 made hit of season to large house.

WEBSTER.—MUSIC HALL (A. G. Pattison, manager): The Penitent 2. The Village Postmaster 20.

MICHIGAN.

BENTON HARBOR.—BELL OPERA HOUSE (Bell and Mills, proprietors): A Gambler's Daughter Dec. 23; fair house and attraction. The Wrong Mr. Wright 7.——ITEMS: Dr. John Bell, the senior member of the firm of Bell and Mills, proprietors of the Bell Opera House, died at his home Dec. 30. The funeral is to be held under the auspices of the Masons at the Opera House 2. Everything in the city closes from 1 to 2 o'clock on that day in respect to the memory of Benton Harbor's "Grand Old Man."

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. S. Hardy, manager): Quo Vadis Dec. 24 to fair business; good performance. Peck's Bad Boy 25 to large business; pleasing attraction. Robert Cornell joined co. here as musical director.——Ward and Vokes in The Headwaters 27; very large house; pleasing entertainment. Frank Keenan in Hon. John Grigsby 1; crowded house; excellent performance. King Dodo 7.

MUSKEGON.—OPERA HOUSE (Guy N. McGrath, manager): Tennessee's Pardner Dec. 27; pleased good house. A Texas Steer 28; excellent performance; fair business. U. T. C. 30; poor performance; light business. Barbara Fritchie 31; excellent co.; fair business. Ham 7. Jack's Burlesquers 8. Black Ballet Burlesque 4. Tennessee's Pardner (return) 5. Quo Vadis 7. The Decoster 8.

JACKSON.—ATHENAEUM (H. J. Porter, manager): Quo Vadis Dec. 26; good house satisfied. Ward and Vokes, with an excellent co., in The Head Waiters 28 to large house. King Dodo 29 to S. R. O.; audience pleased. King Dramatic co. 30-4.——ITEM: Manager Porter entertained Messrs. Ward and Vokes and Lucy Daly and Margaret Daly Vokes at luncheon 27.

SAGINAW.—ACADEMY OF MUSIC (John H. Dyckman, manager): King Dodo Dec. 26 to S. R. O. Frank Keenan in The Hon. John Grigsby 28; good audience pleased. Tennessee's Pardner 29 delighted two large houses. Quo Vadis 1. The Christian 4. King Dramatic co. 6-11. Nathan Hale 12. Sarah Orvell Le Moyne 13.

FLINT.—STONE'S OPERA HOUSE (H. A. Stone, manager): King Dodo Dec. 27 to S. R. O.; co. good. The house was tastefully decorated with holly. which, with the colored electric lights, was very pretty. Quo Vadis 30; good performance and house. Fifty Miles from Boston 1. Woman Against Woman 3. Old Ben Franklin 4.

KALAMAZOO.—ACADEMY OF MUSIC (H. A. Bush, manager): High Rollers Burlesquers Dec. 26; light business; fair co. Davis' U. T. C. 31; good business and co. Cornell College Glee Club 24; light house; good entertainment. A Texas Steer 25; fair business and co. Barbara Fritchie 30. Tennessee's Pardner 1. King Dodo 2.

PORT HURON.—CITY OPERA HOUSE (L. J. Bennett, manager): Nip and Tuck Dec. 26 to S. R. O. King Dodo 28 crowded house. Hon. John Grigsby 29. Frank Keenan was enthusiastically received and entertained at a banquet after the performance. Quo Vadis 2. Kennedy Players 6-11.

BAY CITY.—WOOD'S OPERA HOUSE (Fred P. Walter, manager): King Dodo Dec. 24 to capacity; handsome curtains and scenery; excellent co. Frank Keenan and capable co. presented Hon. John Grigsby to full houses 25. Tennessee's Pardner 30. Quo Vadis 31. The Christian 2.

BATTLE CREEK.—HAMBLIN'S OPERA HOUSE (H. R. Smith, manager): Barbara Fritchie pleased crowded house Dec. 26. A Texas Steer 27; large and pleased house. Peck's Bad Boy 28; fair house pleased.

ANN ARBOR.—ATHENS THEATRE (Dean Sackett, manager): Peck's Bad Boy Dec. 27; good attendance pleased. Ham 2. Jack's Burlesquers 30; fair house and performance. Quo Vadis 4. King Dodo 6. Nathan Hale 8.

COLDWATER.—TIBBITS OPERA HOUSE (John S. Quinn, manager): Whitney and Knowles' Quo Vadis Dec. 27 pleased large audience. Frank Keenan in Hon. John G. The Wrong Mr. Wright 28. Two Little Vagrants 29.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. F. Lodge, manager): Whitney and Knowles' Quo Vadis Dec. 27 to S. R. O.; audience enthusiastic. The Christian 7.

HILLSDALE.—UNDERWOOD OPERA HOUSE (F. Underwood Lyon, manager): Lyceum Comedy co. 6-11. Wilbur J. Wood performs on "A Concerting Machine" 4. Professor D. H. Fiske, lecturer, 17.

MARQUETTE.—OPERA HOUSE (H. S. Hicks, manager): The King of the Opium Ring 3 capacity. Ham and Bud Jan 4. John Dunn Opera co. 11. Tennessee's Pardner 12. The Christian 18.

PETOSKEY.—GRAND OPERA HOUSE (Guy M. Harrell, manager): Melvin Robinson, impersonator, Dec. 31; large audience pleased. Toll Gate Inn 4. Tennessee's Pardner 6.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE (Julius Steinberg, manager): Dark.——CITY OPERA HOUSE (William Morrell, manager): Dark.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Hatch, manager): Toll Gate Inn 2. Tennessee's Pardner 13.

ST. JOHNS.—ALLISON OPERA HOUSE (G. Lehigh Potter, manager): Cornell Concert co. Dec. 23 to S. R. O. Miss Day, impersonator, 31.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, manager): Tennessee's Pardner 4. Fisk's Jubilee Singers 28.

OWOSSO.—SALISBURY OPERA HOUSE (C. B. Salisbury, manager): Woman Against Woman Dec. 29 to large and pleased house. Lyceum Opera co. 1.

MINNESOTA.

ST. CLOUD.—DAVIDSON OPERA HOUSE (S. T. Davidson, manager): Sherry's Royal Italian Band Dec. 27; excellent; delighted audience; excellent programme. The band, conducted by Manager Davidson and the local band, gave a matinee Christmas afternoon to the poor of the town. Rhea Acres 28; crowded house; good entertainment. Chase-Lister co. opened for week 30.——ITEM: Sherry's Royal Italian Band spent Christmas Eve here and celebrated in "royal Italian style."

MANKATO.—THEATRE (Rose and Berg, lessees; G. F. Grubbs, Jr., manager): Dalrymple Comedy co. opened for week Dec. 29 to packed houses; co. fair. Plays: Rescued from the Law, Under Two Flags, The Story of the Czar, The Bonnie Friend of Bonnie, Darkest of New York, A Wall Street Nymph, and A Deserted Wife. 31 Pueblos 1. Carpenter's Gun Valds 4. A Texas Steer 6. A Thoroughbred Tramp 11. Rhea Acres 13.

WINONA.—OPERA HOUSE (O. F. Buffington, manager): The Little Minister (return) Dec. 7 to light house. J. H. Stoddart in The Bonnie Brier Bush 28 to fine audience; Mr. Stoddart, as Lachlan Campbell, held the audience completely every minute he was on the stage; Helen Fay as Flesty, Marcus Ford as Lorn Hay, John Jennings as Dr. MacLure, and Emma La Pierre as Flora deserve mention. Richard Carvel 2.

WABASHA.—WARD'S OPERA HOUSE (Ward and Arthur, managers): Remember the Maine Dec. 26; poor co.; good business. Canadian Minstrels 28; good co.; good business. A Thoroughbred Tramp 30. Marks and Rights' Comedians 13-18. The Gerrit's Daughter 20. The Rogers Brothers 21.——ITEM: Manager Ward left for a trip to Chicago on business.

DULUTH.—LYCEUM THEATRE (H. G. Williams, manager): The Little Minister Dec. 26; good performance; S. R. O. Annie Ben Day opened for week 29 to large house. Tennessee and Dockstader's Minstrels 11. Richard Carvel 12. Jefferson De Angelis 18.

BRAINERD.—PARK OPERA HOUSE (C. P. Walker, manager): Royal Italian Band Dec. 28; light house delighted. Chase-Lister co. 31-Jan. 4; good attendance pleased. Quo Vadis 1. North Brothers' Comedians 8-11. Elks' Minstrels (local) 14.

CROOKSTON.—OPERA HOUSE (C. P. Walker, manager): Terry's U. T. C. Dec. 28; good house; fair performance. Rhea Acres 29 to capacity; performance first-class. Morrison's Faust 30. Human Hearts 4. The Convict's Daughter 8.

ST. PETER.—OPERA HOUSE (H. J. Leidke, Jr., manager): Remember the Maine Dec. 30; performance unsatisfactory; poor house. Pawnee Maids Burlesquers 3. Rhea Acres 17.

FAIRBAULT.—OPERA HOUSE (Ward and Arthur, lessees; H. W. Rexford, manager): A Thoroughbred Tramp 6. Walker Whiteside 10. Rhea Acres 14. Naughty Anthony 18.

AUSTIN.—OPERA HOUSE (Schlenker and Co., managers): Walker Whiteside 11. A Thoroughbred Tramp 14.

MISSISSIPPI.

JACKSON.—THE CENTURY (F. T. Raiford, manager): Sherry Dramatic co. Dec. 23-28 pleased good house in The Pearl of Savoy. The Rollo Family, and Camille, Lena Hampton, If to large house. Under Two Flags 4. When We Were Twenty-one 5. Rose Coghlan 11.

MERIDIAN.—GRAND OPERA HOUSE (L. Rothenberg, manager): Naughty Anthony Dec. 19; fair house; excellent performance. A Run on the Bank 21; S. R. O.; good performance. Leon Herrmann 26; good house; performance excellent. Arnold Stock co. 30-4.

GREENVILLE.—GRAND OPERA HOUSE (H. E. March, manager): Finnigan's Ball Dec. 19 pleased fair house. Kearney and Ryan, Carleton Haines, Kate Dahl, Madge Wood, Grace Kimball, and Keffler and Diamond made up clever co. Leon Herrmann 2.

NATCHEZ.—TEMPLE OPERA HOUSE (Clarke and Gardner, managers): Naughty Anthony Dec. 15 pleased fair house. A Run on the Bank 19; small business; fair performance. Leon Herrmann 20. When We Were Twenty-one 8. Rose Coghlan 14.

VICKSBURG.—WALNUT STREET THEATRE (Thomas M. Sheridan, manager): A Run on the Bank Dec. 26; good house pleased. Leon Herrmann 1. Sporting Life 7. When We Were Twenty-one 10. West's Minstrels 11. Rose Coghlan 25.

YAZOO CITY.—CITIZEN OPERA HOUSE (Mgsch and Moore, managers): Leon Herrmann Dec. 28; pleasing performance; small house.

HAZLEHURST.—FALES'S OPERA HOUSE (Fith and Ramsey, lessees): Spooner Dramatic co. Dec. 27. 28 failed to appear.

COLUMBUS.—O'NEIL THEATRE (William P. Mahon, manager): Quo Vadis 2.

MISSOURI.

JOPLIN.—CLUB THEATRE (Geo. George B. Hicklin, lessee; W. E. Ballentine, manager): Pearle Cheseldine Dec. 26-28 in The Land of the Cactus, In Peril, The Idiot, The Two Orphans, A Daughter of the South, The Commodore, The Black Flag, and The Plunger; to packed houses; co. first-class. Specialties by Emily Bellis, Harry K. McGee, Mogg and Dale, and the Sutherland Sisters excellent. The Eleventh Hour 29; good attraction; crowded house. Two Merry Tramps 31. Gertrude Coghlan 2. Ward's Minstrels 4.

NEVADA.—MOORE'S OPERA HOUSE (H. H. Stettmund, manager): Hans Hansen Dec. 25 to packed house; co. weak. Mary Queen of Scots 1. The Eleventh Hour 2. Two Merry Tramps 4. Who, What, When Minstrels 7. Papa's Baby 11. A Breezy Time 14. The Bowery After Dark 21. Si Hawkins 29. The Missouri Girl 30.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, managers): Charles B. Hanford in The Taming of the Shrew and The Old Guard as a curtain-raiser Dec. 27 pleased large audience. The Man from Mexico 6. Pudd'nhead Wilson 10. Two Merry Tramps 20.

MOBERLY.—HEGARTY'S OPERA HOUSE (P. Halloran, manager): J. E. Toole co. Dec. 26-28 in Killarney and the Rhine, Rip Van Winkle, and The Gypsy German; fair business; average performances. A Hoosier's Coon 1. Melbourne MacDowell 2. Pudd'nhead Wilson 7.

MARSHALL.—OPERA HOUSE (Strither and Patterson, managers): Columbian Comedy co. closed successful week Dec. 28. Plays: A Southern Romance, Rip Van Winkle, Under Two Flags, A Regular Fix, Dixie Land, and The Squire. Melbourne MacDowell 1. A Breezy Time 4.

HANNIBAL.—PARK THEATRE (J. R. Price, manager): The Span of Life Dec. 26 to good business. Mistress Nell 27 same. Are You a Mason 31. J. E. Toole co. 1. World's Minstrels 2. A Runaway Girl 7. The Star Boarder 8.

WEBB CITY.—NEW BLAKE THEATRE: Kidnapped in New York Dec. 24 pleased large audience. The Eleventh Hour 30 to big business; good co. The Span of Life 8. Papa's Baby 12. J. E. Toole co. 13-15.

SPRINGFIELD.—BALDWIN THEATRE (Brooks and Houston, lessees): Gibney Stock co. Dec. 24-29 to good house; co. satisfactory. Two Merry Tramps 1. Gertrude Coghlan 2. Way Down East 4.

BOONVILLE.—STEPHENS' OPERA HOUSE (Stephens and Hickman, managers): The Span of Life Dec. 26 to packed house; audience pleased. A Breezy Time 1. Pudd'nhead Wilson 8.

LOUISIANA.—PARKE OPERA HOUSE (R. A. Parke, manager): Charles B. Hanford Dec. 31. For Love's Sake 8. The Star Boarder 10.——BURNETT OPERA HOUSE (J. K. O'Neil, manager): Dark.

FULTON.—GRAND OPERA HOUSE (Fulton and Blackwell, managers): A Breezy Time 3. National Stock co. 9-11. The Star Boarder 14. James Boys' Last Raid 20.

HERMON.—FERRIS GRAND OPERA HOUSE (Frey Mayfield, manager): J. E. Toole co. 24. A Breezy Time 7. Pudd'nhead Wilson 16. Local 17.

NEBRASKA.

LINCOLN.—THE OLIVER (Sidney and Crawford, managers): Report of Hostess Dec. 23 to well filled house. The Prisoner of Zenda by same co. at matinee to large audience; co. excellent, especially Charles Leighton and Mr. Chapman. Murray and Mack in Shooting the Chutes 27; good house pleased; Kitty Rook was a favorite. Tim Murphy in A Capital Comedy (return) 30; large and well pleased audience. Pleasure 31. The Pride of Jennico 1. Pope's Baby 2. Hoyt's Minstrels 6. A Hot's Heart 8. William Gaffney 11. Thomas Jefferson 14. The Strollers 20. Devil's Auction 21.——THE PUNKE (Sidney and Crawford, managers): A Thoroughbred Tramp 23, 25; crowded houses 26; fair attendance 28; performances entertaining. Alvin Joslin 31, 1. Gideon's Minstrels 2. Vernon Stock co. 6-8. Ferris Comedians 10-15. Stetson's U. T. C. 20, 21. J. E. Toole co. 24, 25. The Pilots, hypnotists, 27-31.——AUDITORIUM: Oberlin Glee Club 28 to crowded house; very good concert. Lorado Taft lectured to fair audience 27.——ITEM: Manager Frank C. Zehrung, of the Oliver and Funke, gave a dinner at the Lincoln Hotel to all of the employes of both houses. Ten Minutes correspondent was a special guest. Covers were laid for seventy. At the close of the banquet Mr. Zehrung made a speech complimenting his people on their fidelity, loyalty and sobriety.

FREMONT.—LOVE'S THEATRE (Pam Love, manager): Report of Hostess Dec. 23 to big business; good co. Pope's Baby 30 crowded large audience; Harry Watson, Nichols Sisters, Gehrue Sisters, and John Boland were favorites. The Pride of Jennico 2. J. E. Toole co. 13. A Stranger in a Strange Land 15. Charles B. Hanford 27.

BEATRICE.—PADDOCK OPERA HOUSE (G. H. Johnson and Son, managers): Alvin Joslin Dec. 30 to fair business. Haverly's Minstrels 7. Two Merry Tramps 17. The Pilots, hypnotists, 20-22. Royal Italian Band 23.

NORTH PLATTE.—FLOYD'S OPERA HOUSE (Warren Floyd, manager): Murray and Mack in Shooting the Chutes Dec. 28; good house; pleasing performance. A Lion's Heart 8. A Stranger in a Strange Land 13.

PLATTSMOUTH.—PARMELE THEATRE (Parmele and Hadelman, managers): Knobs o' Tennessee cancelled. The Pride of Jennico Dec. 31. A Poor Relation 15. U. T. C. 22. Way Down East 28. A Stranger in a Strange Land 29.

KEARNEY.—OPERA HOUSE (E. L. Napper, manager): Whose Baby Are You Dec. 19; fair business; good performance. Gideon's Minstrels 21; good business and co. Report of Hostess 27; good business; excellent performance. The Pride of Jennico 8.

FALLS CITY.—GERLING THEATRE (James P. Gerling, manager): Pope's Baby 2.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (H. W. Harrington, manager): Peaceful Valley Dec. 27; fair house; co. good. Home, Sweet Home 6.——PARK THEATRE: (John Stinn, manager): Martin's U. T. C. 26-28 to S. R. O. City Club Burlesquers 30-1 to big business; pleasing co. The Game Keeper 2-4. Ivy Leaf 6-8. Uncle Josh Spruceby 9-11.——ITEM: Marie Chaney, of City Club Burlesquers, who underwent an operation for appendicitis at Paterson, N. J., rejoined co. here.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, manager): Franklin Carpenter Stock co. closed week Dec. 28-30 to fair houses. Plays: An American Prince, Forty-nine, and The Strange Adventures of Miss Brown; performances good.——ITEMS: Marie Dover joined Franklin Carpenter co. 30.——Manager Eaton presented Wilfred Russell in An American Gentleman at Woodstock, Vt., 30 to large house.

LACONIA.—MOULTON OPERA HOUSE (William H. Van Dusen, manager): Clarke-Scoville co. Dec. 30-4 opened in The Silent Partner to good business. Other plays: Across the Trail, A German Priest, The Stranger, Rip Van Winkle, The Circus Girl, The Stolen Wife, and The Turn of the Tide. Home, Sweet Home 7. Faust 13.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, manager): Irwin's Majestic Burlesquers pleased medium house Dec. 28. Peaceful Valley 30; fair house pleased. The Ivy Leaf 4. Home, Sweet Home 8. Lewis Morrison 14. Uncle Josh Spruceby 15.

DOVER.—CITY OPERA HOUSE (Charles E. King, manager): Clark-Scoville co. closed successful week Dec. 28; good co.; specialties above the average. Faust (Usher' Benefit) 6. Sky Farm 13.

CONCORD.—WHITE'S OPERA HOUSE (H. C. White, manager): James R. Waite in Uncle Terry Dec. 31 to full house pleased audience. Return date 30. Cook-Church co. 6-11. Faust 16.

NASHUA.—THEATRE (A. H. Davis, manager): Rogers' Comedy co. closed fair week's business Dec. 28. Smith O'Brien in The Gamekeeper pleased fair houses 1. Uncle Josh Spruceby 8.

NEW JERSEY.

CAMDEN.—THEATRE (H. W. Taylor, manager): The Fatal Wedding Dec. 26-28 to S. R. O. The Maid to Rule 30-1; fair co.; big business. Old Arkansaw 30-1 to fair houses. On the Stroke of Twelve opened to fair business 2. The Eleventh Hour 6-8. Colonel Cotter's Cellar Door 9-11. Treasure Island 13-15. A Gambler's Daughter 16-18.——ITEM: After the matinee 26 Manager Taylor was called on the stage and presented with a handsome gold watch, suitably engraved, as a slight token of the attaches' appreciation of a liberal manager. The presentation was made by Will C. Murphy, press agent of the house, and all of the employed extended their congratulations and well wishes for many successful seasons. On Friday evening of last week Manager Taylor in return dined the boys at the West Jersey Hotel. The affair took place at midnight, and was accompanied by a vaudeville entertainment.

ATLANTIC CITY.—ACADEMY OF MUSIC (Joseph Frallinger, manager): Kyrle Bellew in A Gentleman of France Dec. 26; fine production; Kyrle Bellew, Eleanor Robson, John Flood, Clarence Handyside, Edgar Selwyn, Charlotte Walker, and Ada Dwyer deserve special mention. On the Stroke of Twelve 30; capable co.; audience large. Elks' Benefit 1. In Love 2. 4. Huntley-Harris Stock co. 6-11.——EMPIRE THEATRE: The stock co. presented Davy Crockett 23-28 to good business.——ITEM: The employes of the Academy of Music all received a box of cigars, in which was enclosed a $5 gold piece, on Christmas, from Manager Frallinger.

BRIDGETON.—CRITERION THEATRE (Sid R. Moore, manager): In Love Dec. 26; very good house; good co. Bertelle Dramatic co. 30-4 opened to packed house and business continued good; co. fair. Plays: The Golden West, The Hidden Hand, The Heart of Virginia, A Country Councilor, The Egyptian Princess, and In Peril. The Eleventh Hour 6. Robinson Musical Union 13, 14. Red Men's Initiation contest between Millville and Atlantic City lodges 15. Ma'mselle 'Arkins 16. A. M. C. A. Concert 18. Howard Gould 24. Bennett and Moulton co. 27-Feb. 1.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, manager): Henrietta Crossman gave her delightful performance of Mistress Nell Dec. 4 to very large business. Arizona 6; pleased good audience. The Philadelphia Orchestra rendered fine programme 31 to small audience. The Bostonians in Maid Marion 1; very large audiences; performances a decided improvement over co.'s last appearance here. Eleanor Merron in In Love and The Last Rehearsal 2 to light business. Bennett and Moulton co. 6-11. Stuart Robson 13. Foxy Grandpa 14. Peaceful Valley 16. Field's Minstrels 17. Sun Toy 21.

ELIZABETH.—JACOBS' THEATRE (George W. Jacobs, manager): In a Woman's Power Dec. 25; S. R. O. The Volunteer Organist 27, 28; good business. A Fatal Wedding 30. Vogel's Minstrels 4; big business. Old Arkansaw 4. The Land o' Cotton 7. The Eleventh Hour 11.——LYCEUM THEATRE (William McD. Drake, manager): A Breezy Time 25; S. R. O. Amy Lee 27, 28 to good business. The Secret Dispatch 30, 31. The Night of the Fourth 1; big business. Dot Karroll co. 3, 4. An Orphan Heiress 6-8.

HOBOKEN.—LYRIC THEATRE (H. P. Seeller, manager): The Fatal Wedding Dec. 26-28 to S. R. O.; co. excellent. Cora Quenton, Lillie Rosewood, and Master Wallie especially well received. Pennsylvania 29-1 drew well and pleased nightly. An American Gentleman 2-4. A Jolly American Tramp 5-8. Banana's Claim 9-11.

RED BANK.—OPERA HOUSE (Charles E. Nieman, manager): A Breezy Time Dec. 30; good house and attraction. Dot Karroll co. 26-28 in A Night in Chinatown, The Corner Grocery, and Devil's Mine to capacity. Trial by Jury (local) 31 to S. R. O. Vogel's Minstrels 3.

BOONTON.—HARRIS LYCEUM (Harris Brothers, managers): Old Arkansaw 4. The Eleventh Hour 14. Klark-Scoville co. 20-25.——ITEM: The Allen Villair co. spent a jolly Christmas Eve at the Hotel Hoagland Chase, in the person of Manager Harris, distributed the gifts.

DOVER.—BAKER OPERA HOUSE (William H. Baker, manager): Pennsylvania Dec. 21; good performance and house. Two Jolly Companions 28 to big business. Allen Villair co. 30-1.

LAKEWOOD.—ACADEMY OF MUSIC (J. B. Dickinson, manager; A. J. Dunn, assistant manager): Gotham Comedy co. 1; co. fair; good business. Dot Karroll co. 6-8. Charles Manley 13-15.

NEW YORK.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles E. Benedict, manager): Hearts of the Blue Ridge pleased good house Dec. 26; Dorothy Lewis deserves mention; the specialties good. Two good houses greeted Human Hearts 28; co. pleasing. Thomas E. Shea opened for week 30 and pleased a large audience with The Voice of Nature; Daisy Chaplin deserves special mention. Other plays: The Man-o'-War's Man, The Finding of Moses, Dr. Thrill and Mr. Hyde, The Bells, At Bull Gates, and Called Back. Regents 7. In Love 8. Field's Minstrels 10. The Puppet-eer 11. Owen Payton Stock co. 13. Grace George 20. College Concert (local) 21. The Pawnbroker 23. The Eleventh Hour 30. For Her Sake 31. Merry Tramp Queen 27. West and Vokes 28. Sarah Orvell Le Moyne 29.——ITEMS: George R. Reylitt, leader of the Van Curler Orchestra, was presented with a handsome loge chair by Manager Benedict and the members of the orchestra 25. According to his annual custom Mr. Benedict gave a substantial Xmas gift to each of his employes.

TROY.—GRISWOLD OPERA HOUSE (M. Rals, manager; H. E. Harden, resident manager): Maude Hillman co. Dec. 23-28 in Keeping the Whitewing, The Crossroads of Life, The Senator's Daughter, Gettysburg, From the Farm to the White House, Ten Nights in a Barroom, What Happened to Reuben, and Thieves of London. Specialties by Maxwell Family, Rice and Walters, Gus Dillon, Zita May Wilson, and Paul Brady; medium houses. Kitty Coleman in True Irish Hearts 1 to big house. Mrs. Dane's Defense 2. Herbert Kelcey and Effie Shannon 4. Maude Adams 7. Regents 8, 9. In a Woman's Power 10, 11.——RAND'S OPERA HOUSE (William H. Halligan, manager): Human Hearts Dec. 23-28; co. and business fair. Owen Payton Comedy co. 30-4 in The Prodigal Daughter. Jim the Penman, Sibyl, The Planter's Wife, The Three Musketeers, Wealth and Poverty, Hazel Kirke, Two Nights in Rome, The Octoroon, and The Two Orphans; co. good; business large.——ITEM: Manager Hayden received several valuable Christmas gifts from his employes and friends.

ELMIRA.—LYCEUM THEATRE (M. Rals, manager): George W. Monroe in Mrs. B. O'Shaughnessy Dec. 26 pleased fair house. Eben Holden (return) 27; large house; Lucille Flavens, E. M. Holland, and J. H. Bradbury deserve mention. Rogers's Vaudeville 28; small house disappointed. Daniel Sully in The Parish Priest 1 to large house. The Belle of New York 2. The Village Postmaster 3. Foxy Quiller 10.——AUDITORIUM (E. E. Grady, manager): Hauser, hypnotist, 30, 31; fair business.——ITEMS: The Wednesday Glee, Banjo and Mandolin Clubs gave an enjoyable concert at a local church 26.——Edwin Wildman, of the New York "Journal," formerly dramatic editor of the "Boheme," lectured before the City Club 28 on his experiences as a correspondent in the Boxer war.——Charles W. Clarke, formerly assistant treasurer of the Lyceum, was the guest of Treasurer Frances Clarke during the holidays.——De Hollis and Valera, of this city, have signed with one of Jack Hoeffler's cos.

SYRACUSE.—WIETING OPERA HOUSE (M. Rals, lessee; J. L. Kerr, manager): Madame Modjeska drew good house Dec. 26. Lovers' Lane (return) 1 to large audience. Herbert Kelcey and Effie Shannon 2. Dr. Sid Sally 4. Field's Minstrels 6. The Way of the World 8. The Climbers 9. The Belle of New York 11.——GRAND OPERA HOUSE (Herbert Brothers, lessees; C. H. Fitzsimmons, manager): The Dairy Farm was well presented to large house 26-28. Hearts of the Blue Ridge drew well 30-1; excellent co. New England Folks 2-4. Thomas E. Shea 6-8. The Gambler's Daughter 9-11. The Convict's Daughter 12-18. Ward and Vokes 16-18.——ITEM: "The Whiting Lobby Chatter of Plays and Players," a neat four-page paper, made its appearance this week. The publication is issued from the Whiting Opera House, and is filled with fresh theatrical news and gossip. J. C. Banks is editor and J. L. Kerr, publisher.

ROCHESTER.—BAKER THEATRE (Herbert Brothers, lessees; J. J. Herbert, manager): New England Folks Dec. 30-1; excellent co.; S. R. O. audience; Dorothy Donnelly, Blanche Weaver, Grace Scott, Fred Mower, Thomas McLarney, Charles Abbott, Samuel Wood, and Walter Thomas received liberal applause. William Worth Bailey, the blind violinist, drew large audience 2. Field's Minstrels to big house 3, 4. A Gambler's Daughter 6-8.——LYCEUM THEATRE (A. R. Wolff, manager): Herbert Kelcey and Effie Shannon and a good supporting co. presented Her Lord and Master 30-1 to good house. Madame Lilli Lehmann Concert to satisfactory business 4. The Climbers 6-8. The Way of the World 10, 11.

JAMESTOWN.—SAMUELS' OPERA HOUSE (M. Rals, lessee; E. J. Goodwin, manager): David Harum Dec. 26; excellent performance; big business. The Secret Dispatch 27; performance and business fair. More Than Queen 27 pleased large audience. Grimes' Cellar Door 28; big business; poor performance. Ullie Akerstrom co. 30-1 pleased very large audiences in A Doctor's Warm Reception, My Oriental Friend, and The Bachelor's House Keeper. Willie Brothers' co. 2-4. York State Folks 6. Howard Gould 8. The Hottest Coon in Dixie 10.——ITEM: J. C. Bartlett joined Grimes' Cellar Door co. as business-manager 28.

SARATOGA SPRINGS.—THEATRE SARATOGA (Sherlock Sisters, managers): Hearts of the Blue Ridge Dec. 28 pleased large audience; Dorothy Lewis made hit. Human Hearts 27 was enthusiastically received. Tangled Relations 31 to well filled house; clever co. Frankie Stock co. 6-11. A Romance in Ireland 14. For Her Sake 24.——BROADWAY THEATRE (George L. Carlin, manager): Dark.——ITEM: Dollie Sharp and William Lenz left their home here 28 to fill engagements on the New Zealand Vaudeville circuit. They expect to be absent two months.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, manager): Through the business pleased large audience Dec. 26. The initial performance by the road co. of Mrs. Dane's Defense was well received by good audience 30; co. including David B. Murray, George Cooper, Joseph Hayden, Robert C. Fraser, George Sylvester, Robert Milton, J. E. Ludwig, Howard Cook, Kate Bassett, Amelia Gardner, Frances Lincoln, and Anne Wynn. A Country Kid 1. Morrison Comedy co. 6-11.——LECOMPTE'S OPERA HOUSE (George C. Lecompte, manager): Dark.

ONEONTA.—NEW THEATRE (N. J. Favour, manager): More Than Queen Dec. 28 pleased good house. Perry, Adair and Dee's Comedians opened for week to crowded house 30; good co. Lovers' Lane 7. The Village Postmaster 11. New York Specialty co. 13. Moving pictures 18.——ITEM: F. W. Floyd has given up the management of the local theatre, and has been succeeded by N. J. Favour. Mr. Favour is a progressive and popular young man, who has acted as treasurer for the past season.

GLOVERSVILLE.—KASSON OPERA HOUSE (A. L. Orvell, manager): Miss New York, Jr., Burlesquers Dec. 28 pleased good house. For Fair Virginia 27; small but appreciative audience. The Decoster 28 failed to appear. A Romance in Ireland 3. In a Woman's Power 16.——DARLING THEATRE (Will R. Gant, manager): Tangled Relations 30 amused fair house. The Dairy Farm 2. Field's Minstrels 6. Waite Comedy co. 13-18 and 13. Grace George 17.

COHOES.—OPERA HOUSE (H. C. Gano, manager): Mrs. B. O'Shaughnessy Dec. 28 to small house; George W. Monroe good; poor support. Hearts of the Blue Ridge 28 to S. R. O.; audience delighted. Maud Hillman co. 30-4 in Keeping the Whitewing, The Senator's Daughter, What Happened to Reuben, Gettysburg, The Crossroads of Life, Ten Nights in a Barroom, From the Farm to the White House, and Thieves of London; co. good; S. R. O. nearly every performance. The Bandmaster 10.

UTICA.—MAJESTIC THEATRE (Sam S. Shubert, lessee; Warren R. Day, manager): Pelgram's Specialty co. Dec. 31; poor performance; fair audience. For Fair Virginia 1 to big business; audience pleased. The Dairy Farm 2, 4. Daniel Sully 6. The Way of the World 7. The Belle of New York 8. The Climbers 10.——COLUMBIA STREET THEATRE (Wallace and Gilmore, lessees): In Gay Paree 2-4.

ALBANY.—EMPIRE THEATRE (A. J. Voyer, manager): Mrs. Dane's Defense, with Kate Bassett in the principal role, drew large audiences 1. Maude Adams 6. The Climbers 11.——HARMANUS BLECKER HALL (H. R. Jacobs, manager): Rogers's Claim 26-28 to big business; audiences satisfied. The Dairy Farm 30-1 drew well and pleased. When London Sleeps 2-4. Bennett and Moulton co. 6-12.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. R. Sweet, manager): Morrison Comedy co. opened in A Princess of Patchin Dec. 30, following with The City of New York. A Romance of Coon Hollow, and For Fair Virginia first half of week; good co. and business. In Love 3. Maude Adams 8. Elvie Burnett Concert co. 11. Grace George 13. The Village Postmaster 14. Foxy Grandpa 15.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Rals, lessee; Charles A. Bird, manager): George W. Monroe made hit in Mrs. B. O'Shaughnessy Dec. 28. Barbara Fritchie 30 to capacity. Harry Jenkins' Comedy co. (return) opened for five nights 31 in The Factory Girl to well filled house. The Village Postmaster 10.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): Kennedy Players Dec. 23-28 in Check, Mate, The Two Thieves, Sapho, Nell Gwynne, Oliver Twist, and Escaped from Sing Sing; good houses pleased. Brown's in Town 1. Tangled Relations 6. Robert Downing 8. Hearts of the Blue Ridge 10.

BINGHAMTON.—STONE OPERA HOUSE (J. P. S. Clark, manager): The Telephone Girl Dec. 26; large house pleased. Don't Tell My Wife 27; fair house pleased. The Eleventh Hour entertained fair audience 28. Daniel R. Ryan co. opened for week 30 to S. R. O.; audience pleased. Lovers' Lane 6. The Belle of New York 7. The Secret Dispatch 8.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees; H. J. Sternberg, manager): Barbara Fritchie Dec. 28; good house pleased. Grimes' Cellar Door 29; poor house and performance. Pablo Romani 7 to good business. The Village Postmaster 8. Willis Brothers' co. 10-12.

ITHACA.—LYCEUM (M. M. Gutstadt, manager): Barbara Fritchie Dec. 28 to small house. George Munroe in Mrs. B. O'Shaughnessy 27 pleased light house. Eben Holden 28 to small house. Fulgrum's Vaudeville 30 to fair house. The Belle of New York 7. Foxy Quiller 11.

HAVERSTRAW.—WALDRON'S OPERA HOUSE (William Waldron, manager): Vaudeville Dec. 26; poor business. Klark-Scoville co. in The Country Kid 30; house and performance good; Latimore and Leigh deserve mention.

GLENS FALLS.—EMPIRE THEATRE (G. A. Holden, manager): Human Hearts Dec. 29 pleased good audience. Mrs. Dane's Defense 31; good business and performance. Tangled Relations 1 pleased good house. Egypta (local) 3, 4. The Way of the World 6.

ROME.—WASHINGTON STREET OPERA HOUSE (M. D. Chase, manager): Marks Brothers' co. Dec. 30-4. Plays first half of week: The Duke's Daughter, Under Two Flags, and Camille; good houses; satisfactory performances. In Love 11.

WHITEHALL.—MUSIC HALL (H. C. Jillson, manager): An American Gentleman Dec. 24; good co.; fair business. Starr Comedy co. 26-28 in A Wealthy Widow, A Desperate Case, and A Fatal Marriage; attendance small; co. poor.

JOHNSTOWN.—GRAND OPERA HOUSE (A. L. Orvell, manager): Fulgrum's Vaudeville Dec. 26; fair performance and house. Hearts of the Blue Ridge 24 pleased fair house. Y. M. C. A. Exposition 27-4. A Romance in Ireland 9. In a Woman's

gan: Per Pals Virginia Dec. 31; small house; poor performance. Pidgeon Vaudeville 2. Wills Brothers' co. 3-5. Among the Poorest 27.

LYONS.—MEMORIAL THEATRE (Burt C. Ohmans, manager): Brown's In Town Dec. 30; good performance; fair business. Tangled Relations 8. Nick Carter 18.

LE ROY.—NEW OPERA HOUSE (G. A. Mahoney, manager): Maxwell D'Orsi Dec. 31 failed to appear. The Old Homestead Quartette 4. Pidgeon's Vaudeville 6. Too Rich to Marry 10. Tangled Relations 14.

HUDSON.—OPERA HOUSE: Through the Breakers Dec. 26; fair performance; good house. Ramblers' Burlesquers 2; fair co. and business. Klark-Seaville co. 7-9. The Girl from Paris 10. The Penitent 21.

NORTH CAROLINA.

WILMINGTON.—OPERA HOUSE (S. A. Schloss, manager): A Runaway Time 1 to full house. Monte Cristo 2. Sag Harbor 3. Mabel Paige co. 6, 7, 9-11. Inner Band 8.——ITEM: Where the Laugh Comes In co. disbanded here, but reorganized and started a tour of the State.

DURHAM.—OPERA HOUSE (Hackney and Freeland, managers): Scott Raymond Dec. 26-28 failed to appear. Barlow and Wilson's Minstrels 2. Lecture by Judge Hatch to Elks 4. Inner Band 7. A Breezy Time 8.

TARBORO.—OPERA HOUSE (J. A. Weddell, manager): A Breezy Time Dec. 26; fair house; poor performance.

RALEIGH.—ACADEMY OF MUSIC (R. C. Rivers, manager): Mabel Paige co. Dec. 30-1 to good business; good performances. Sag Harbor 2. Inner Band 9.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, manager): Shore Acres Dec. 25; light business matinee; good house evening; pleasing performances. Morrison's Faust 26; good audience satisfied. Human Hearts 2. Quo Vadis 3. The Convict's Daughter 9. Daniel Frawley 17. North Brothers' co. 20-25.

FARGO.—OPERA HOUSE (C. P. Walker, manager): At Valley Forge Dec. 25 to good business. Shore Acres 27, with James T. Galloway and Atkins Lawrence, delighted fair house. Morrison's Faust 1. Human Hearts 4. Quo Vadis 8.

GRAFTON.—GRAND OPERA HOUSE (H. L. Hansemann, manager): Morrison's Faust Dec. 27; good business and co.

JAMESTOWN.—OPERA HOUSE (H. P. Smart, manager): Dark.

OHIO.

TOLEDO.—VALENTINE THEATRE (L. M. Boda, manager; Otto Kliver, business-manager): A Runaway Girl 1 drew good houses. Florodora 13, 14.——LYCEUM THEATRE (Frank Burt, manager; George W. Stevens, business-manager): The Great White Diamond Dec. 26 to packed houses. Barbara Fritchie 29-31 to capacity; capable co. Joseph Murphy in Shuan Rhue and Kerry Gow pleased his usual large audiences 29, 30.——BURT'S THEATRE (Frank Burt, manager; George W. Stevens, business-manager): Blue Ribbon Burlesquers 29-1; fair co. and business.——EMPIRE THEATRE (J. H. Gaston, manager): The stock co. presented The Ironmaster 29-4 in a very satisfactory manner; good business.——ITEM: Manager Frank Burt, who has recently taken all the degrees in Free Masonry, was presented by the attaches of the Lyceum and Burt's with a handsome thirty-second degree watch charm studded with diamonds.

G. M. EDSON.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, manager): Flanigan's Ball Dec. 26; fair house pleased; John Moran, Seymour Howe, William Boyd, Horace Randall, Mart Murphy, Emilie Edwards, Edna Murrilla, Henriette Tedro, Clara Herbert, and Tennie and May Burdock deserve mention. Next Door 27; fair house amused. Archie Royer, John Conley, Tom Hyland, Henry Mangean, Matt Alexander, Ed Roberts, Peter Muldoon, Lulu Roberts, Lottie Grant, and the Santelle Sisters deserve mention; the Roberts Troupe of Acrobats were a feature. Two Married Men 2. A Rag Time Reception 3. The Katzenjammer Kids 6.

WILLIAM H. McGOWN.

DAYTON.—VICTORIA THEATRE (Lee M. Boda, manager; G. C. Miller, business-manager): The Brixton Burglery Dec. 25 to good business; W. J. Ferguson and competent co. gave comedy a pleasing presentation.——PARK THEATRE (Harry E. Feicht, manager): Down Mobile 26-28; S. R. O.; audiences satisfied. Knobs o' Tennessee 30-1 to S. R. O.; co. fair.——ITEM: Manager Harry E. Feicht gave his lecture to crowded houses at the Park Theatre, Indianapolis, 29. The lecture will be repeated 5.

J. W. WEIDNER.

WARREN.—OPERA HOUSE (Elliott and Geigey, managers): The Volunteer Organist Dec. 19; fair audience pleased. Thelma 26; fair co.; good audience. Murray and Mackey's Rag Tag Ideals 30-4 opened to S. R. O. in A Man of Mystery; excellent performance; specialties by Neil Hickey, W. H. Shines, John G. McDowell, and John and Florence Murray pleasing. Middleton's Marionettes was a special holiday week feature. Other plays: Brother Against Brother, My Tiger Lily, A Struggle for Honor, The Secret Enemy, Michael Strogoff, Across the Continent, Adventures of Smith and Jones, and A Flaming Million; Frank Mackey, of the co., is a native of Warren, and was a guest of his parents, Mr. and Mrs. F. J. Mackey, during his stay here. The Village Parson 6. Madeline of Fort Reno 8. Darling and Wood's Pony and Dog Show 13. 21 Plunkard 14. Toll Gate Inn (return) 27. The County Fair 30.

MARIETTA.—AUDITORIUM (M. G. Seipel, manager): Howard Gould 6 canceled. Winchester 9. Barbara Fritchie 13. Walter Fessler 16. Gertrude Coghlan 27.——(High School Lyceum Course): Lorado Taft 7. Tableaux D'Art co. Feb. 4.——(L. M. Locke, manager): Carner Stock co. closed week of Dec. 22-28 with The French Spy, A Man of Mystery, Dr. Jekyll and Mr. Hyde, Wicked London, U. T. C., and Outwitted; fair audiences and co. Bryan's Comedians 30-4 in Northern Lights, Wicked London, Camille, North Carolina Folks, Under Two Flags, The Ticket of Leave Man, and East Lynne; good audiences; strong co. The Telephone Girl 8. Humpty Dumpty 10. Arizona 11. King Dodo 22. Jess of the Bar Z Ranch 24. Whitney and Knowles' Quo Vadis 29. The Little Minister 31.

BELLAIRE.—COLUMBIA THEATRE (Edward L. Moore, manager): Field's Minstrels Dec. 16 to S. R. O.; co. and scenic effects good. Brown's In Town 25 to S. R. O. Monroe Lee and Miss Medaly deserve special mention. York State Folks 28 to S. R. O.; co. fine. The Sorrows of Satan 31 to good business. The Village Parson 1. When We Were Twenty-one 2.——ITEM: After the evening performance 25 Manager Moore was presented with a roll top desk and a gold fountain pen by his stage hands. The same night the manager of the Brown's in Town co. entertained the co. at dinner at the Exchange Hotel.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalis, manager): More Than Queen Dec. 25 was well received by large audience; William Humphrey, Ogden Stevens, Rachel Sullivan, and Roselle Knott divided honors. Adelaide Thurston 1. Amalia Mora 3. A Runaway Match 4.——FOUNTAIN SQUARE THEATRE (Green and McIlhenny, managers): Sunset Mines 25; mediocre performance; large patronage at night; light matinee business. Next Door 26; fair co.; large audience. Flanigan's Ball 1. The Heart of Chicago 3. Two Married Men 4.

LORAIN.—VERBECK THEATRE (George H. Verbeck, owner; F. P. Minnelli, business-manager): A Runaway Girl opened this theatre Dec. 30 to large and highly pleased audience. Arthur Dunn, Harry Leona, W. H. Tre-Denick, Celeste Wynn, Sadie Kirby, Clara Bella Jerome, and Harriette Sheldon deserve mention. A Runaway Match 1.——WAGNER OPERA HOUSE (C. C. Knapp, manager): Kitties' Band pleased good houses 30. Atchison and Richards' Bright Light 2, 4.

YOUNGSTOWN.—OPERA HOUSE (Eugene Rock, manager): Field's Minstrels Dec. 26; packed house pleased; Rosco Prosser was a favorite. Amalia Mora 30 had initial road production and pleased. Transatlantic Burlesquers 31 to small house. When We Were Twenty-one 1. One of the Bravest 2. Howard Gould 3. The Village Parson 4.——ITEM: Elks have decided to increase capital stock of Opera House Co. to $40,000, and will hold meeting to that end 30.

CAMBRIDGE.—COLONIAL THEATRE (Charles D. Miller, manager): The Casino Girl Dec. 28 to capacity; good attraction. The Village Parson 31. When We Were Twenty-one 2.——HAMMOND'S OPERA HOUSE (R. Hammond, manager): Next Door 24; small attendance; poor attraction. A Bachelor's Honeymoon 31. The Volunteer Organist 2. Howard Gould 4. Rose Hill's Burlesquers 6. Humpty Dumpty 9.

FINDLAY.—MARVIN OPERA HOUSE (John Moores, Jr., manager): Feuberg Stock co. closed fairly successful engagement Dec. 27. Plays: Roanoke, Why Jones Left Home, The Red Cross Nurse, Just Before Dawn, and The New Governess. Peck's Bad Boy to fair business 28; performance pleasing. A Booming Town canceled. The Little Red School House 2. Flanigan's Ball 4. Lovers' Lane 8. Lecture Course 10. Barbara Fritchie 11. The Telephone Girl 14.

EAST LIVERPOOL.—GRAND OPERA HOUSE (J. A. Hawks, manager): Little Rebel Dyffryn co. Dec. 23-28 to big business. Plays last half of week: The Mountain Waif, The Sisters Detective, and The Octaroon. Little Rebel and Thomas Dyffryn, John Hamilton, and Will S. Miller deserve mention. Hill and Middleton Comedy co. 30-4 canceled. Biograph 3, 4, Among the Poorest 6, Frank Keenan (Effie Ellsler) 7, Chester De Vonde co. 13-18.

LOGAN.—TEMPLE'S OPERA HOUSE (Fred A. Kopp, manager): Boston Ideal Banjo and Mandolin Club (Lecture Course) Dec. 28; large audience; excellent entertainment. Rev. Thomas McClary, lecturer, 30; large and appreciative audience. A Rag Time Reception 6. A Runaway Match 9. Ward Beecher Pickard, lecturer, 14. A Rag Time Girl 23. Ottumwa Male Quartette (Lecture Course) Feb. 6. White's Faust 14.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, manager): Al. G. Field's Minstrels Dec. 26; packed house pleased; Fielding, Blackford Brothers, Mullen and Vendor, Whalen, Wall and Fogarty Brothers Walton, Prosser, Allens, Pringle, and Monaghan deserve praise. When We Were Twenty-one 4. The Village Parson 9. Toll Gate Inn 14. King Dodo 20. Peaceful Valley 29.

ADA.—WHITESIDE THEATRE (A. W. Clutter, manager): Hickman Brothers in Down and Up Dec. 16; business fair; performance good; George Hickman deserves special mention. Finnigan's Ball 24; good business and performance. Peck's Bad Boy 30; business good; co. average. The Middleman 27.——ITEMS: Lyndale Allison, of the vaudeville team of Heffner and Allison, is home here ill.

M'CONNELSVILLE.—TWIN CITY OPERA HOUSE (Adams and Bain, managers): All a Mistake 3. A Runaway Match 6. The Volunteer Organist 9. Katherine Ridgeway Concert co. 11.——UNION HALL (City Council, managers): An English Heir (local) Dec. 30-1; benefit G. A. R. Band; pleased large audiences; Walter F. Coulson, Ben Hogue, Florence Settles, and Myrtle Manly deserve mention.

ASHTABULA.—AUDITORIUM (Brotherton and Faulkner, managers): The Night Before Christmas Dec. 26; good house and performance. Old 81 Stebbins 1. Madeline of Fort Reno 4. For Her Sake 13. Ullie Akerstrom co. 20-22.——SMITH'S OPERA HOUSE (James L. Smith manager): A Runaway Match 30; fair house; good attraction. Atkinson and Speed, hypnotists. 1.

XENIA.—OPERA HOUSE (C. L. McClellan, manager): Cincinnati Marine Band Dec. 25; fine concert; small house. Bronson co. 26-28 in A Royal Spy, Taken from Life, and Idaho to large houses; good performances. Whitney's Minstrels 2. Fred High, impersonator, 9. The Telephone Girl 10. The Brownies 16, 17 (benefit City Opera House).

BOWLING GREEN.—GRAND OPERA HOUSE (A. W. Rudolph, manager): A Country Merchant Dec. 25; poor co.; good house. A Rag Time Reception 27; fair performance; good house. The Missouri Girl 30 to S. R. O.; performance good.——ITEMS: A Country Merchant co. closed here.—Fred Raymond gave a banquet to members of the Missouri Girl co. 29.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (George Tannehill, manager): For Her Sake Dec. 30; packed house disappointed. Peck's Bad Boy 4. In the House of Too Much Trouble 25. A Rag Time Girl 27.——CITY HALL AUDITORIUM: Leonora Jackson, violinist, was greeted by very large and appreciative audience 31 (Benefit Library Lecture Course).

ATHENS.—OPERA HOUSE (Charles Slaughter, manager): For Her Sake Dec. 27 to large and appreciative audience. The Telephone Girl 9. Humpty Dumpty 13. Peck's Bad Boy 16.——COLLEGE AUDITORIUM: Lorado Taft, sculptor, 6.——ITEM: Ruth De Weese Francis, of the Ben Hur co., is home for a week's rest.

ST. MARYS.—GRAND OPERA HOUSE (H. G. McLain, manager): In a Woman's Power Dec. 25; large but disappointed audience. The Great White Diamond pleased good house 26. The American Girl 28; excellent co.; large house. For Her Sake 30.——PEOPLE'S THEATRE (H. G. McLain, manager): Dark.

LIMA.—FAUROT OPERA HOUSE (L. H. Cunningham, manager): Florodora delighted S. R. O. house Dec. 19. The Last Appeal 20 did not appear. Flanigan's Ball pleased good house 21. Ward and Vokes in The Head Waiters 28; excellent performance to S. R. O. Howard Gould 1. Barbara Fritchie 3. Peck's Bad Boy 4.

MARION.—GRAND OPERA HOUSE (Charles R. Perry, manager): More than Queen Dec. 26 greatly pleased good house. The Brixton Burglary 28; fair business; good co. Two Married Men 1 pleased good house. Howard Gould 2. Peck's Bad Boy 7. A Bachelor's Honeymoon 8. Rose Cecilia Shay Opera co. 10.

DELAWARE.—CITY OPERA HOUSE (Wolf and King, managers): A Rag Time Reception 1 pleased good audience. De Onzo and Brother Vaudeville 9. Old Dan Tucker 16 canceled. A Bunch of Keys 27.——ITEMS: Harry Anderson joins the Mabel Paige co. as business-manager.—Manager King spent several days in Cleveland last week booking attractions.

HAMILTON.—GLOBE OPERA HOUSE (Tom A. Smith, manager): The Great White Diamond Dec. 28 pleased crowded house. For Her Sake 1 to S. R. O.; co. good. Van Dyke and Eaton co. 6-11. At Valley Forge 13. Ten Nights in a Bar Room 15. The Katzenjammer Kids 18.

SANDUSKY.—NIELSEN OPERA HOUSE (George A. Boeckling, manager): Alvin Joslin Dec. 27 to S. R. O. A Rag Time Reception 28 pleased large audience. Peck's Bad Boy 1; large audiences. A Texas Steer 2. Adelaide Thurston 10. King Dodo 9. Lovers' Lane 10.

STEUBENVILLE.—OLYMPIA (T. J. Watson, manager): When We Were Twenty-one Dec. 26; large audience; performance good. A Bachelor's Honeymoon 28 failed to please fair house. The Heart of Chicago 1 to S. R. O. Ideal Amusement co. (auspices of U. B. of K. P.) 2. The Village Parson 3.

OKLAHOMA TERRITORY.

SHAWNEE.—OPERA HOUSE (Will Becker, manager): Slater's Madison Square Theatre co. Dec. 23-28 in The Golden Giant Mine, Justice at Last, The Defaulter, Sag Harbor, Camille, and Shanty Town. Five members of co. joined local lodge of Elks and the management gave the lodge a benefit performance 27. Performances pleasing; good houses. A Merry Chase 31.

EL RENO.—OPERA HOUSE (J. P. McCarty, manager): Morey Stock co. Dec. 23-28 in A Royal Slave, Uncle Sam in Cuba, The Castaway, in Pennsylvania, Cleopatra, A Noble Revenge, and Faust to S. R. O.; excellent co. Little Garna Virden deserves mention.

KINGFISHER.—GRAND OPERA HOUSE (C. P. Wickmiller, manager): Hogan's Alley Dec. 23; fair co. and house. Stetson's U. T. C. 27; good co.; S. R. O. My Uncle from New York 4. Irving Pruoch co. 9-11.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (O. V. Nix, manager): Hogan's Alley Dec. 24 to light business. Stetson's U. T. C. 26; big business. The Morey Stock opened for week 29 in A Royal Slave to S. R. O.

PONCA CITY.—CHASE'S OPERA HOUSE (Al. Chase, manager): Keller Stock co. Dec. 23-25 in Dolly Grey, The Galley Slave, and The Widow and the Fool; satisfactory co.; small business.

ENID.—OPERA HOUSE (J. S. Shoemaker, manager): Stetson's U. T. C. Dec. 28 to S. R. O.; good performance. My Friend from Arkansaw 8.

OREGON.

BAKER CITY.—BAKER'S OPERA HOUSE (George L. Baker, lessee; L. H. Pearl, manager): Jules Grau Opera co. Dec. 23, 24 in Fra Diavolo and Wang pleased small audiences. A Stranger in a Strange Land 25 amused fair audiences. The Burgomaster 26; performance excellent; packed house. Wilbur-Kirwin Opera co. in Said Pasha and Jack and the Beanstalk 27, 28; performances fair; business satisfactory. Old Jed Prouty 30. A Romance of Coon Hollow 3.

PENDLETON.—FRAZER'S OPERA HOUSE (George L. Baker, manager): A Stranger in a Strange Land Dec. 23; fair performance and house. The Burgomaster 27; excellent performance; large house. A Romance of Coon Hollow 1. At the Old Cross Roads 8. For Her Sake 14. The Village Parson 22.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, manager): A Stranger in a Strange Land Dec. 24; good house and performance. Wilbur-Kirwin Opera co. in La Mascotte 26 to large house; excellent co. The Wrong Mr. Wright 7. For Her Sake 15. Shooting the Chutes 27.

SALEM.—TEMPLE GRAND OPERA HOUSE (John Cordray, manager): Schubert Symphony Club (auspices of the Ladies' Auxiliary, Y. M. C. A.) Dec. 30.

PENNSYLVANIA.

POTTSVILLE.—ACADEMY OF MUSIC (Nathan Appell, lessee; Charles Haussmann, manager): Put Me Off at Buffalo Dec. 26; medium business; amusing performance. Harry E. Fisher and the McNulty Sisters scored. An Orphan Heiress 27 failed to please poor houses. Culhane, Chase and Weston's Minstrels 28 were well received by medium houses. Charles Devaro and Fred Hunt deserve mention. Bennett and Moulton co. opened 30 in A Daughter of the South. Other plays first half of week: Dangers of New York, At the Hour of Nine, and The Mask of Life; good business; pleasing performances. Thoroughbreds Burlesquers 6. Foxy Grandpa 7. Waifs of New York 8. Mildred Holland 9.——ITEMS: Members of the Academy Orchestra presented Manager Haussmann with a case of wine and the stage hands with a fountain pen 28.—The Tamaqua Elks will hold a minstrel performance soon.—The Elks held a parade New Year's Eve masked and headed by the Third Brigade Band.—Bach's Christmas oratorio was produced by the First Presbyterian Church choir 29.

GEORGE B. STICHTER.

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MAHANOY CITY.—KAIER'S GRAND OPERA HOUSE (J. J. Quirk, manager): Elita Proctor Otis in La Belle Russe drew fair house Dec. 27. Miss Otis superb, but support, excepting Ernest Howard, not up to standard. Our New Minister drew good houses 30 and scored decided hit; co. one of the best of season. John Terris, Charles Stedman, Joseph Conyers, John Barker, Henry Scott, and Estelle Loomis deserve mention. Elks' Minstrels 1; packed house; creditable performances. The Village Postmaster 2. Mildred Holland 4.——ITEMS: A musical festival will be held at Allentown Mar. 17.—R. E. Richards, of Slatington, won a prize of $50 for the best song on music at the Eisteddfod at Cambria, Wis. 28.—Expert D. Leader, of Bloomsburg, is rehearsing a co. to produce Married by Mistake. The co. will open in the western part of the State.—George B. Buckley, of Sunbury, has secured a position with the Buffalo Bill show, now in Winter quarters.

E. W. SHERTINGER.

SCRANTON.—LYCEUM THEATRE (M. Reis, lessee; A. J. Duffy, manager): Mildred Holland in The Power Behind the Throne pleased large house Dec. 27, 28. Wright Lorrimer and Lillian Norris appeared to advantage. Daniel Sully in The Parish Priest 30; big house; capable co. Our New Minister 31; performance satisfactory. The Village Postmaster 1; S. R. O. Angela Russell made hit. The Belle of New York 2. Arizona 4. Debate 6. Kitties' Band 7. Foxy Quiller 8. Foxy Grandpa 11.——ACADEMY OF MUSIC (M. Reis, lessee; A. J. Duffy, manager): Hoeffler Stock co. 23-28; strong co.; good business. Plays last part of week: Ten Nights in a Bar Room, The Sign of the Crucifix, East Lynne, A Child of the Night, and The Prince of Liars. Aubrey Stock co. 30-4 to excellent business; strong co. Plays: In the Palace of the Czar, An Irish American Cousin, Under Two Flags, Lost in New York, Devil's Island, Money Mad, and A Child of Fortune. On the Suwanee River 6-8. A Secret Dispatch 9-11.——ITEM: Estelle Loomis, of Our New Minister co., is a Scranton girl, and was enthusiastically welcomed. Angela Russell, of The Village Postmaster co., is also a Scranton girl.

LANCASTER.—FULTON OPERA HOUSE (Tecker and Gleim, managers): Huntley-Harris Stock co. closed very successful week Dec. 28. Near the Throne 30 canceled. The Outpost pleased small audience 31. J. K. Emmett and Lottie Gilson's songs were well received. The Telephone Girl pleased full houses 1. Frank Blair, Mabel Hite, Frank Murphy, Winfield Douglas, and Margie Ford especially good. Arthur Deming and a fair co. in Don't Tell My Wife 2 to light audience. Trans-Atlantic Burlesquers 3. The Bostonians 4. Foxy Grandpa 6. The Evil Eye 7. Put Me Off at Buffalo 8. Sam Toy 10. Mildred Holland 11. Aubrey Stock co. 13-18.——ITEMS: Captain John R. Peoples has again leased the Woolworth Building Roof-Garden.—Howard Fry, of the Fulton Orchestra, has been appointed stenographer to the Secretary of the Commonwealth at Harrisburg.—Ad. Stork's Orchestra furnished the music for the annual Assembly ball here 1.—Chris Burger's Opera House Orchestra gave a sacred concert at Mannerchor Hall 29.—The Ottumwa Male Quartette and Julia R. Van Deusen drew a fair house at Martin Auditorium 27.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, managers): The Belle of New York Dec. 27, large audience; co. good. Ed Connelly, Joseph Kane, Pearl Revere, Mae Sailor, and Beulah Dodge deserve mention. Don't Tell My Wife 28; fair audience much pleased. Arthur Deming especially good. The Bostonians 30 in Maid Marian, with H. C. Barnabee, W. H. McDonald, Albert Parr, and George Frothingham in the cast, to full house. Adelaide Phillips, an Allentown girl, received a full share of applause as Lady Vivian. Elita Proctor Otis in La Belle Russe 1 to fair business; star very clever. The Eleventh Hour 2. Waifs of New York 3. The Night of the Fourth 4. Foxy Grandpa 9. On the Suwanee River 10. Vogel's Minstrels 11.——ITEMS: The Arion Society, of this place, under the direction of Professor James Prescott, will hold a concert in the Lyric 7, assisted by Dr. Lou Jackson, tenor, and Hans Kronold, violinist, both of New York.—Arthur Deming, of the Don't Tell My Wife co., was entertained 30 by Mr. I. Mink, of this place.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Mishler, manager): Little Irene Myers co. in Under Two Flags, The Brand of Cain, New York Day by Day, The Electrician, and War on Women Dec. 23-28; business phenomenal. Trans-Atlantic Burlesquers 1; good performances; fair business. Howe's Moving Pictures 2; satisfactory entertainment; good business. The Secret Enemy 4. Arizona 7. Our New Minister 8.——JOHNSTOWN OPERA HOUSE (I. C. Mishler, manager): The Village Parson 27; good performance; small house. The Kid 29; medium business; poor performance. Across the Desert 1 to capacity. The Outpost 3. Carner Stock co. 6-11.——ITEM: It was found this morning that by mistake the Across the Desert car had been sent to Harrisburg and the Trans-Atlantic Burlesquers' car to Wheeling, W. Va. Owing to the distance separating the towns there will probably be no performance by either co. 2.

KANE.—TEMPLE THEATRE (John Foote and Dorham, managers): David Harum Dec. 28. Charles H. Bradshaw and Estabrook Galloway deserve mention. One of the Bravest 31. Barbara Fritchie 4. Ullie Akerstrom co. 6-8. Howard Gould 11. Thelma 15. Howe's Moving Pictures 17.——ITEMS: H. E. Stanford, manager of David Harum co., left for New York 29 to take out Colorado. H. F. Ertheller succeeds Mr. Stanford in the management of David Harum co.—James T. McDonald has closed with Annie Russell and is now with David Harum co.—Charles F. Harold, of A Bachelor's Honeymoon co., who had to be left in the hospital here, is improving slightly, but is not yet out of danger.

NORRISTOWN.—GRAND OPERA HOUSE (Appell and Whiteley, lessees): Bostinow's Jolly Pathfinders closed successful week Dec. 28. The Strange Adventures of Miss Brown 30 pleased fair audience. The Orphan Heiress 1; large audience; co. ordinary. Waifs of New York 2. Oriental, Chase and Weston's Minstrels 4. Vogel's Minstrels 7. The Evil Eye 8.——ITEM: Mr. Whiteley, resident manager here, has resigned. This step was taken owing to ill health. He will be succeeded by Fred W. Allen, who has for the last three years managed the Opera House at Lebanon. Mr. Whiteley has made many friends during his managerial career, and the patrons of the house sincerely regret his resignation.

PITTSTON.—MUSIC HALL (G. C. King, manager): Elita Proctor Otis in La Belle Russe Dec. 26; fair house; good performance. Innocent Maids Burlesquers 27; crowded house. The Village Postmaster 30; S. R. O.; excellent performance. Bonnie Brown, Brinley Shaw, Harry Brooks, Sam Mitchell, Angela Russell, Florence Fitz, and Grace Leith particularly good. Alvin Joslin 1 canceled. The Filp Mr. Flap 2; crowded house. A. R. Hanlon parlor magician. Perry, O'Dell and Day's Comedians 6-9 and 11. Williams Opera co. 13. Waifs of New York 14. Vogel's Minstrels 17.

GREENVILLE.—LAIRD OPERA HOUSE (H. W. Holly, manager): Murray and Mackey co. Dec. 23-28 in Across the Continent, The Irish Exile, My Tiger Lily, A Struggle for Honor, Kathleen Mavourneen, and Brother Against Brother; satisfactory co. and business. Thelma 30 to crowded house; excellent co. Wills Brothers in In Atlantic City 31; good business and co. The Merchant of Venice 3. Mona Yaki Hypnotic co. 6, 7. Howe's Moving Pictures 8. The Middleman 14. 21 Plunkard 18. Old Arkansaw 22. Mildred Holland 24.

EASTON.—ABLE OPERA HOUSE (W. K. Detweiler, manager): The Belle of New York Dec. 26 to big business; audience pleased. Arthur Dungan and Joseph Kaze divided honors. Kyrle Bellew in A Gentleman of France 27; performance and business good. Sag Harbor 28 deserved better patronage. King Dramatic co. 30-4 opened to Miss Jones to S. R. O. Other plays first half of week: Forget-Me-Not, Cumberland '61, The Bondman, and A Ward of France. By arrangement with King Dramatic co. The Bostonians were given the house 2 and appeared in Maid Marian to S. R. O.

WASHINGTON.—LYRIC THEATRE (J. R. Hallam, manager): When We Were Twenty-one Dec. 26 pleased large house. Little Trixie 28; good performance; record breaking business. A Bachelor's Honeymoon 27 scored hit; good business. The Village Parson 28; satisfactory performance; fair house. Rose Tea Stock co. opened for week 30 to very large business. Imperial Burlesquers 7. David Harum 8.——TOWN HALL (R. H. Sackville, manager): This old theatre has been remodeled and renovated, and will reopen 4 with Fannie Hill's Burlesquers. Keystone Dramatic co. 6-11.

LATROBE.—SHOWALTER'S OPERA HOUSE (W. A. Showalter, manager): The Heart of Chicago Dec. 28 to S. R. O.; satisfactory performance. Frank G. Campbell Circuit Stock co. in An Irish Arab proved very satisfactory attraction 1-5 to S. R. O. Boston Ladies' Symphony Orchestra 6. Our New Minister 9. Campbell Stock co. 12. Old Arkansaw 13.——ITEM: Manager Will A. Showalter and Frank G. Campbell gave a banquet to the members of The Campbell Circuit Stock co. and a few invited guests at the Hotel Miller after the evening performance 1.

HAZLETON.—GRAND OPERA HOUSE (Henry Walser, manager): Sag Harbor Dec. 27; big house. Elita Proctor Otis and week co. in La Belle Russe 28 to small house. The Village Postmaster 31; pleasing performance; big business. Gus Cohan co. in The Hoosier Girl 1; poor attraction; business good. Arizona 2. Our New Minister 3. Waifs of New York 4. Mildred Holland 8. Carner Stock co. 20-25.——ITEM: Angela Russel, of The Village Postmaster co., was entertained by relatives while here.

ROCHESTER.—GRAND OPERA HOUSE (W. D. Campbell, lessee): The Heart of Chicago Dec. 31; large and pleased audience. Great Eastern Stock co. 2-28 canceled. The American Girl 30 canceled. Trans-Atlantic Vaudeville co. 31; packed house; performance good. The Middleman 1 canceled. The Village Parson 2 canceled. When We Were Twenty-one 3. The Outpost 4. Murray and Mackey co. 6-11. The Volunteer Organist 13. Howard Gould 15. Ethel Tucker co. 20-22. Mildred Holland 24.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, manager): Irene Myers co. Dec. 26-4 in The Electrician, The Stowaway, Through the Breakers, The Brand of Cain, The Power of Money, and War on Women to large business; performances pleased. Arizona 6. Our New Minister 7. Thoroughbreds Burlesquers 8. Worth Boarding 9. Imperial Burlesquers 10. York State Folks 11. American Burlesquers 13. Mildred Holland 14. Howard Gould 15.

READING.—ACADEMY OF MUSIC (John D. Mishler, manager): The Belle of New York Dec. 28. The Bostonians in Maid Marian 31. Arizona 1. The Telephone Girl 2.——GRAND OPERA HOUSE (George M. Miller, manager): Himmelein's Ideals, second week, 30-4 in Ranch 10, Northern Lights, Foul Play, The Electrician, A Man of Mystery, Wife for Wife, and Sins of the Night to crowded houses; performances good.

PHILLIPSBURG.—PIERCE'S OPERA HOUSE (J. Albert Walton, manager): E. J. Brunell Stock co. Dec. 23-28; poor co.; fair business. Charles J. Stevenson deserves mention. Plays: The Power of Gold, Lost in New York, Master and Man, The Westerner, Under Two Flags, Ten Nights in a Bar Room, and Beyond the Rockies, and The Kid pleased crowded house 1. The Filp Mr. Flap 11. Paulette's Women's Orchestra 14.

UNIONTOWN.—GRAND OPERA HOUSE (Harry Benson, manager): The Heart of Chicago Dec. 27 pleased good audience. The Volunteer Organist 28; large and appreciative audience. York State Folks 1; S. R. O.; co. fine. The Middleman 2 canceled. Ward and Vokes 6. David Harum 7. Imperial Burlesquers 8. Thoroughbreds Burlesquers 11. Our New Minister 13. Mildred Holland 17. Little Trixie 18. The Hottest Coon in Dixie 21.

HARRISBURG.—GRAND OPERA HOUSE (N. Appell, manager): Daniel E. Ryan co. closed profit-

able week Dec. 23; co. excellent. Plays: A Royal Lover, O'Brien the Contractor, Ingomar, The Fatal Wedding, The Three Musketeers, A Grip of Steel, and Jim the Penman. Katie Emmett in Waifs of New York to fair business 30. The Belle of New York 31; very good house. J. Keane made hit. Don't Tell My Wife 1 to good business.

ERIE.—PARK OPERA HOUSE (M. Bela, manager): The Secret Enemy Dec. 25 to fair attendance. One of the Bravest 26; good attraction; large audience. Wills Brothers 31 canceled. Field's Minstrels 1 to capacity; first-class entertainment. Band 2. Barbara Fritchie 3. Howard Gould 7. York State Folks 8. Ward and Vokes 9 to Old Kentucky 11.——ITEM: Al. G. Field and co. were entertained after the performance 1 at the Elks' Club.

ERWIN.—OPERA HOUSE (H. L. Murhoff, manager): May Smith Robbins in Little Trixey Dec. 26; co. good; fair business. Perry's Vaudeville co. 27, 28; co. good; fair business. Across the Desert 30; co. excellent; crowded house. An Irish Arab 31; pleasing performance; fair business. Ride Tracked 1. Runaways 2. Isaac Payton in The Secret Enemy 14 (Daughters of Liberty benefit). Ideal Musical co. 17, 18. The Crystal Slipper 22. Hilda Tucker co. 27, 28.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Orr, lessee): Dilger-Cornell co. closed week Dec. 22-28 to Under Two Flags, A Great Wrong Righted, and A Romance of the Desert to good business. The Ottumwa 30 to packed house. Engineering Co. entertained their employees and friends 1 with a varied programme. Leader Stock co. 5-8. Palmer Cox's Brownies 17, 18.

CLEARFIELD.—OPERA HOUSE (T. B. Clark, manager): The Kid 2; fair house and co. Nichols Sisters and Ed Cartmell deserve mention. Howe's Moving Pictures 14. The Flip Mr. Flop 16. Pennsylvania 20. Thelma 22. Al Plunkard 23. Ride Tracked 26. The Land o' Cotton 2 failed to appear.——ITEM: Clearfield Lodge, B. P. O. E., will occupy their new lodge rooms in Kurtz Block 30.

CARBONDALE.—GRAND OPERA HOUSE (Dan P. Byrnes, manager): Mildred Holland in The Power Behind the Throne Dec. 26; packed house; excellent co. Daniel Sully in The Parish Priest 28 to good house. The Eleventh Hour 30; fair house. Our New Minister 1; large audience; good co. The Village Postmaster 2. Pablo Rosani 4. Jere McAuliffe co. 6-11.

SHENANDOAH.—THEATRE (Nathan Appell, lessee; Arthur G. Snyder, manager): The Orphan Sisters Dec. 25 to crowded house. Innocent Maids Burlesquers 26 to capacity; fair performance. Katie Emmett in Waifs of New York 29 to biz business. Miss Prentiss Otis in La Belle Rosa 30 to large and appreciative audience; Gus Cohan co. 3-4. Himmelein's Minels 6-11.

DANVILLE.—OPERA HOUSE (F. C. Angle, manager): Gus Cohan Comedy co. in The Hoosier Girl, The Irish Aldermen, A Million a Minute, and Our German Friend, with specialties, pleased good house Dec. 25-28. Mildred Holland in The Power Behind the Throne 31 to S. R. O.; excellent performance. The Flip Mr. Flop 4. Waifs of New York 7. Pablo Rosani 13.

YORK.—OPERA HOUSE (R. G. Pentz, manager): The Belle of New York pleased large audience Dec. 26. The Telephone Girl to large and pleased audience 27. Will S. Rising co. in Last 24 Hours and The Strange Adventures of Miss Brown 1 to good business. Don't Tell Mr Wife 2. Will S. Rising co. (return) 4. Tell Me Off at Buffalo 6. Pennsylvania 9. Franklin Stock co. 10, 11.

KITTANNING.—GRAND OPER AHOUSE (C. W. Port, manager): Guy Bartram' Minstrels Dec. 25 to S. R. O.; fair co. A Bachelor's Romance to full house 27. Will S. Rising co. in Last 24 Hours and The Strange Adventures of Miss Brown 1 to good business. Don't Tell Mr Wife 2. Will S. Rising co. (return) 4. Tell Me Off at Buffalo 6. Pennsylvania 9. Franklin Stock co. 10, 11.

KITTANNING.—GRAND OPER AHOUSE (C. W. Port, manager): Guy Bartram' Minstrels Dec. 25 to S. R. O.; fair co. A Bachelor's Romance to full house 27. Will S. Rising co. in Last 24 Hours and The Strange Adventures of Miss Brown 1 to good business. Don't Tell Mr Wife 2. Will S. Rising co. (return) 4. Tell Me Off at Buffalo 6. Pennsylvania 9. Franklin Stock co. 10, 11.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Heppenstall, manager): Eastern Stock co. Dec. 22-28 in A Man of Mystery, A Wife Wanted, A Tramp's Daughter and The Slave of the Harp. Sheba L. Davis Heron 2. 31 Stubborn 3.——ITEM: Mr. Middleton will recognize the Eastern Stock co. at the end of the week here.

SHANOKIN.—G. A. R. OPERA HOUSE (J. F. Cake, manager): Bennett and Moulton co. closed good week's business Dec. 27, having pleased in The Captain's Mate, Queen of New York, The Queen of Chinatown, A Prisoner of Algiers, and Out in the Streets. The Telephone Girl 29 pleased large audience. Mildred Holland 2.

BETHLEHEM.—GRAND OPERA HOUSE (G. M. Hassler, manager): Rita Proctor Otis in La Belle Rosa Dec. 31: good business; excellent performance. The Eleventh Hour 1: packed house; excellent co. The Telephone Girl 2 to crowded house. Tell Me Off at Buffalo 3. Tell Mr Wife 4. On the Suwanee River 5. Pearl's Minstrels 10.

FRANKLIN.—OPERA HOUSE (M. Bela, lessee; John Hyde, manager): Wills Brothers' co. Dec. 25 to 1, 2, 3, 4, and 5. Gus Club 29; fair business. Al. G. Field's Minstrels 31; S. R. O. David Harum 1; S. R. O. Barbara Fritchie 2. York State Folks 3. Rosie Rosalie (locals) 6. Ollie Akerstrom co. 9-11.

HARRISBURG.—BYRD'S THEATER (Thomas Hargreaves, manager): The Middleman Dec. 26 canceled. A Romance of Coon Hollow 29; fair house and performance. Harry's Vaudeville co. 1. Ideal Amusement co. (formerly Hunnicker) 2, 3.——ITEM: Charles Fleming, of this place, has joined the Green Eyed Monster co.

LEBANON.—FISHER ACADEMY OF MUSIC (J. M. Bixby, lessee; George T. Bates, manager): Lessen Brothers Concert co. Dec. 27 to good house; the concert The Orphan Sisters 29; fair house and co. The Conquest 1; poor house; co. satisfactory. Don't Tell My Wife 6. The Evil Eye 9.

GREENSBURG.—KRAGGY THEATRE (R. G Curtis, manager): Leonora Jackson Concert co. Dec. 26; small audience pleased. Across the Desert 31; good audience and performance. York State Folks 2 pleased. Howe's Moving Pictures 3. Our Boys (local) 6. T. Wilbur Holland 13.

MT. CARMEL.—BURNSIDE OPERA HOUSE (Patrick Gaul, manager): Our New Minister Dec. 26; good business; performance very good. The Telephone Girl 29; fair performance; crowded house. Flies co. opened 30 to S. R. O., giving fair vaudeville entertainment. Waifs of New York 3.

NEW CASTLE.—OPERA HOUSE (J. F. Gallagher, manager): The Night Before Christmas Dec. 26 drew well. Field's Minstrels pleased packed house 27. When We Were Twenty-one 28; large and satisfied audience. Chester De Vonde co. opened for week 30 in The World's Great Mystery to S. R. O.

GIL OTTE.—NEW OPERA HOUSE (G. H. Verbeck, manager): W. and J. College Glee Club Dec. 20. One of the Bravest 1; fair performance and house. Hilda Akerstrom co. 2-4. Barbara Fritchie 6. Thelma 7. Owl Hollow 8. Frank Keenan 10. Daniel Sully 11.

HANOVER.—GRAND OPERA HOUSE (Harry G. Neff, manager): Boston Ladies' Symphony Orchestra Dec. 26; excellent entertainment; crowded house. The Burglar 31 canceled. The Strange Adventures of Miss Brown 3. Pennsylvania 6. Pat Me Off at Buffalo 8.

WOOSTGAMELA.—GAMBLE'S OPERA HOUSE (Gamble and Downer, managers): Dark.——ITEM: Gamble's Opera House was purchased last week by Charles G. Hoffstadt, who will make extensive repairs upon it this Spring. The house will be conducted under the same management as at present.

SHARON.—MORGAN GRAND OPERA HOUSE (M. Bela, lessee; E. R. Vail, manager): The Secret Enemy Dec. 26 pleased large house. Field's Minstrels 29 to S. R. O. When We Were Twenty-one (return) 31; full house; co. strong. Barbara Fritchie 1. David Harum 2.

WILKESPORT.—WHITE'S OPERA HOUSE (Frank D. Hunter, manager): The Heart of Chicago Dec. 29 pleased good house. Little Ethel Dyllyn co. 30-1 drew small houses. 30-4 in Outcasts of a Great City, After Dark, Town Tamer and The Shadow Detective.

SCOTTDALE.—GETZE'S OPERA HOUSE (A. J. Getze, manager): The Volunteer Organist Dec. 27 played capacity audience. Little Trixie 30; S. R. O.; performance poor. Y. M. C. A. (local) 1. The Secret Enemy 2. Across the Desert 10.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (Fisk and Reider, managers): Mildred Holland in The Power Behind the Throne 1; large audience; excellent co. The Outpost 2. The Telephone Girl 4. The Village Postmaster 6.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, manager): Put Me Off at Buffalo Dec. 26 to large house. On the Stroke of Twelve 31 pleased good house. The Eleventh Hour 4. King Dramatic co. 6-11.

TITUSVILLE.—OPERA HOUSE (John Gahan, manager): Ollie Akerstrom co. Dec. 26-28 to good business; co. strong. Plays: O, What a Night, My Oriental Friend, and The Doctor's Warm Reception. A Secret Enemy 30; fair business and co.

SUNBURY.—NEW CHESTNUT STREET OPERA HOUSE (James C. Fischer, manager): Our New Minister Dec. 26 to large and appreciative audience. Mildred Holland 2. Klities' Band 6. Pablo Rosani 10. Vesta's Minstrels 24.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. K. Galbraith, manager): A Romance of Coon Hollow Dec. 26; fair house pleased. Little Trixie 31; good house and performance. Howe's Moving Pictures 4. The Middleman 6. The Telephone Girl 8.

MAHOCH CHUNK.—OPERA HOUSE (Robert Schreiber, manager): Daniel Sully in The Parish Priest Dec. 26; Performance and house good. The Eleventh Hour 27; fair business; performance good. Mildred Holland 5.

BRADFORD.—WAGNER OPERA HOUSE (F.

(Continued on page 23.)

DATES AHEAD.

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREEZY TIME (Southern; S. M. La Forte, mgr.): Oxford, N. C., Jan. 7, Durham 8, Danville 9, Greensboro 10, Winston-Salem 11.

A BREEZY TIME (Eastern; Merle H. Norton, prop.; S. E. Lester, mgr.): Easton, Md., Jan. 7, Wilmington, Del., 9-11.

A BREEZY TIME (Western; Merle H. Norton; Jno G. Browne, mgr.): Mexico, Mo., Jan. 7, Fulton 8, Jefferson City 9, California 10, Warrensburg 11, Clinton 12, Nevada 14, Rich Hill 15, Butler 16, Olathe, Kan., 17, Paola 18.

A BUNCH OF KEYS (Geo Bothner, mgr.): Fond du Lac, Wis., Jan. 7, Janesville 8, Edgerton 9, Stoughton 10, Madison 11, Racine 12, Pullman, Ill., 13, Streator 14, Pontiac 15, Fairbury 16, La Fayette, Ind., 17, Ft. Wayne 18, Wyandotte, Mich., 19, Kenton, O., 20, Bellefontaine 21, Troy 22, Hamilton 23, Dayton 24, Richmond, Ind., 25.

A CAVALIER OF FRANCE (Shipman Brothers, mgrs.): Ogdensburg, Can., Jan. 7, Cornwall 8, St. Albans, Vt., 9, Newport 10, Sherbrook 11, Berlin, N. H., 12.

A DAY AND A NIGHT (Broadhurst and Curtis, mgrs.): Van Buren, Ark., Jan. 7, Ft. Smith 8, Fort Scott, Kan., 13, St. Joseph, Mo., 14, Lincoln, Neb., 15, Des Moines, Ia., 16, Marshalltown 17, Cedar Rapids 18, Clinton 21, Freeport, Ill., 22, Janesville, Wis., 23.

A GAMBLER'S DAUGHTER (J. M. Ward and R. L. Creary, mgrs.): Rochester, N. Y., Jan. 6-8, Syracuse 9-11.

A GUILTY MOTHER (Henry Meyers, mgr.): Wichita, Kan., Jan. 7.

A HOMESPUN HEART (Walter Floyd, mgr.): St. Louis, Mo., Jan. 5-11, Springfield 12, Taylorville, Ill., 13, Mattoon 14, Bloomington 15, Canton 16, Peoria 17, Ottawa 18, Spring Valley 19, Champaign 20, Danville 21, Terre Haute, Ind., 22, Indianapolis 23-25.

A HOOSIER DAISY: Marshall, Ill., Jan. 11, Charleston 14.

A LION'S HEART (Carl A. Haswin): North Platte, Neb., Jan. 7, Grand Island 8, Lincoln 9, Stoux City, Ia., 10, St. Joseph, Mo., 11, 12, Topeka, Kan., 13, Atchison 17, Leavenworth 18, Kansas City, Mo., 19-25.

A MERRY CHASE (Lyman Brothers): Pond Creek, Ok. T., Jan. 7, Enid 8, Hennessy 9, El Reno 10, Shawnee 11, Oklahoma City 12, 13, Norman 14, Guthrie 15, Perry 16, Newkirk 17, Arkansas City, Kan., 18, Winfield 19, Independence 21, Coffeyville 22, Carrego 23, Columbus 24, Carl Junction 25, Webb City 26.

A POOR RELATION (Fred G. Berger, mgr.): Cripple Creek, Col., Jan. 7, Pueblo 8, Trinidad 9, Raton, N. M., 10, Grand Island, Neb., 12, Hastings 14, Plattsmouth 15, Crescent, Ia., 16.

A RAGGED HERO (Richards and Fielding, mgrs.): Columbus, O., Jan. 12-15, Chicago, Ill., 19-25.

A RAG TIME REVOLUTION: Hannibal, Mo., Jan. 7, Omaha, Neb., 8, 9, Des Moines, Ia., 10, St. Joseph, Mo., 11, Kansas City 12-18.

A ROMANCE OF COON HOLLOW (C. S. Callahan, mgr.): Salt Lake, U., Jan. 6-8, Ogden 9, 10, Park City 11, Evanston, Wyo., 13, Rock Springs 15, Rawlins 16, Laramie 17, Cheyenne 20, N. Platte, Neb., 22, Kearney 23, Grand Island 24, Fairbury 25.

A RUN ON THE BANK (Geo. L. Chennell, mgr.): Marion, Ky., Jan. 7, Paducah 8, Huntington 9, Madisonville 10, Owensboro 11, Evansville, Ind., 12, Frankfort 13, Lexington 14, Winchester 15, Paris 16, Ashland 17.

A STRANGER IN A STRANGE LAND (Thall and Kennedy, mgrs.): Denver, Col., Jan. 5-12, Greeley 13, Cheyenne, Wyo., 14, North Platte, Neb., 15, Kearney 16, Grand Island 17, Fremont 18, Omaha 19.

A THOROUGHBRED TRAMP (Elmer Walters): Des Moines, Ia., Jan. 10, 11.

A TRIP TO BUFFALO (Chas. P. Salisbury, mgr.): Toronto, Can., Jan. 6-11.

A WISE GUY: Milwaukee, Wis., Jan. 5-11, Chicago, Ill., 12-18, Detroit, Mich., 19-25.

A WISE MEMBER (Chas. B. Marvin, prop.): Centerville, Ia., Jan. 14, Unionville, Mo., 15, Brookfield 16, Kirksville 17, Moberly 18, St. Charles 19.

ACROSS THE DESERT: Beaver Falls, Pa., Jan. 9, McKeesport 11.

ACROSS THE PACIFIC (Henry Clay Blaney): New York city Jan. 6-11, Brooklyn, N. Y., 12-18.

ADAMS, MAUDE: Pawtucket, R. I., Jan. 6.

ALCAZAR STOCK (Belasco and Thall, mgrs.): San Francisco, Cal., April 1—indefinite.

ALVIN JOSLIN (J. D. Bowman, mgr.): Portland, Ind., Jan. 7, Franklin 8, Seymour 10, Madison 11, Rockville 12, Greencastle 13, Martinsville 14, Linton 15, Lebanon 17, Elwood 18, Marion 20, Kokomo 21, Winchester 22.

AN AMERICAN GENTLEMAN (William Bonelli; W. S. Butterfield, mgr.): New Britain, Conn., Jan. 7, Meriden 8, Bridgeport 9-11.

ARE YOU A BUFFALO (Gus Hill, mgr.): Philadelphia, Pa., Jan. 5-11.

ARE YOU A MASON (Julius Cahn, mgr.): Dubuque, Ia., Jan. 10.

AT CRIPPLE CREEK (Whitaker and Lawrence, mgrs.): Pittsburgh, Pa., Jan. 5-11, Washington, D. C., 12-18.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): North Yakima, Wash., Jan. 7, Pendleton, Ore., 8, Walla Walla, Wash., 9, Spokane 10, 11.

AUBREY STOCK (Hittenthal Bros., mgrs.): New Orleans, La.—indefinite.

AUNT JERUSHA (W. S. Campbell, mgr.): Crete, Neb., Jan. 7, Friend 8, Harvard 9, Aurora 10, Fairfield 11, Edgar 12, Concordia, Kan., 14, Abilene 15, Herington 16, Council Grove 17, Salina 18.

BAKER STOCK (Frank R. Baker, prop.): St. John, N. B., Dec. 1—indefinite.

BARBARA FRIETCHIE (Eastern; Wm. T. Keogh, mgr.): Mansfield, Pa., Jan. 7, Greenville 8, Lorain, O., 9, Fostoria 10, Findlay 11, Marion 12, Springfield 13, Bellefontaine 14, Muncie, Ind., 15, Kokomo 17, Frankfort 18.

BELLEW, KYRLE (Ladder and Co., mgrs.): New York city Dec. 29—indefinite.

BELLOWS STOCK (Walter Clarke Bellows, mgr.): Washington, D. C., Oct. 14—indefinite.

BEN HUR: Pittsburg, Pa., Dec. 29-Jan. 11.

BINGHAM, AMELIA (H. B. Harris, mgr.): Rochester, N. Y., Jan. 6-8, Utica 9, Syracuse 10, Albany 11.

BLAIR, EUGENIE (Henri Gilsett, mgr.): La Crosse, Wis., Jan. 7, Dubuque, Ia., 8, Moline, Ill., 9, Galesburg 10, Keokuk 11.

BLANEY'S STOCK (Chas. H. Blaney, mgr.): Brooklyn, N. Y., Dec. 21—indefinite.

BROWN'S IN TOWN (Frank Hennessy, mgr.): Malone, N. Y., Jan. 7, Ottawa, Can., 8-11, Montreal 12-18.

BURGESS, NEIL (The County Fair; W. A. Brown, mgr.): Philadelphia, Pa., Jan. 5-16.

CAMPBELL, MRS. PATRICK: New York city Jan. 19—indefinite.

CARTER, MRS. LESLIE (David Belasco, mgr.): New York city Dec. 29—indefinite.

CLARKE, CREIGHTON (H. W. Stern, mgr.): Terre Haute, Ind., Jan. 7, Bedford 8, Mooresville 9, Greencastle 10, Whitelick 11, Toledo, O., 12, 13, Ft. Wayne, Ind., 15, Massillon, O., 16, East Liverpool 17, Wheeling, W. Va., 18.

COGHLAN, GERTRUDE: Paducah, Ky., Jan. 7.

COGHLAN, ROSE (John Murry, mgr.): Memphis, Tenn., Jan. 7.

COLLIER, WILLIAM (Jacob Litt, mgr.): Pueblo, Col., Jan. 7, Wichita, Kan., 8, Topeka 9, St. Joseph, Mo., 10, Lincoln, Neb., 11, Omaha 12, Kansas City, Mo., 13-18, St. Louis 19-25.

COLUMBIA THEATRE STOCK (Greenwall Circuit, mgrs.): Brooklyn, N. Y., Aug. 31—indefinite.

DANGERS OF PARIS (Hittenthal Bros., mgrs.): Northampton, Mass., Jan. 8, Hartford, Conn., 10, 11, Troy, N. Y., 12-18.

DAUGHTER OF THE DIAMOND KING (Chas. A. Taylor, mgr.): Toledo, O., Jan. 4-8.

DAVID HARUM (H. T. Rothacker, mgr.): Uniontown, Pa., Jan. 7, Waynesburg 8, Washington 9, Wheeling, W. Va., 10, Bellaire, O., 11.

DE TOURNEY, MISS ELLIS (Rev. G. Hitchcock, mgr.): Wake City, Mo., Jan. 7, Galena, Kan., 8, Pittsburg 9, De Soto, Mo., 10, 11.

DE WOLF, ELSIE (George W. Lederer, mgr.): Rochester, N. Y., Jan. 12, 13.

D'OIZE, EDWARD (Charles Jarvis, mgr.): Butler, Pa., Jan. 7, New Castle 8, Mercer 9, Kittanning 10, Belle Vernon 11, Scottdale 12, Philippsburg 13, Beaver 14, Lock Haven 15, Williamsport 16.

DON'T TELL MY WIFE (Harry Yeamer, mgr.): Boston, Pa., Jan. 7, Girardville 8, Lansford 9, Lewisburg 10, Mahanoy City 11, Mt. Carmel 12, Shenandoah 14, Danville 15, Shamokin 16, Pottsville 17, Norristown 18.

DOWN AND UP (Hickman Bros.): Martinsville, Ind., Jan. 7, Terre Haute 8, Lebanon 11, Seymour 12, Greensburg 13, Rowcastle 14.

DOWN MOBILE (Lincoln J. Carter's): Bloomington, Ill., Jan. 7, Washington 8, Olney 9, Cairo 10, Murphysboro 11, Belleville 12, Centralia 13, Pana 14, Decatur 15, Lincoln 16, Champaign 17, Danville 18, South Chicago 19, Kankakee 20, Ottawa 21, La Salle 22, Kewanee 24, Moline 25.

DREW, JOHN: Philadelphia, Pa., Dec. 29-Jan. 11.

EAST LYNNE (Lee Moore, mgr.): Mason City, Ia., Jan. 7, Clinton 8, Mount Pulaski, Ill., 9, Virginia 11, Beardstown 12, Lewistown 13, Cuba 14, Macomb 17, Augusta 18, Plymouth 19, Carthage 21.

ELITE STOCK (E. M. Gotthold, mgr.): Brooklyn, N. Y., Sept. 14—indefinite.

EMMETT, J. K. (FRITZI), AND GILSON, LOTTIE (The Outpost): Pittsburg, Pa., Jan. 6-11, Baltimore, Md., 12-18, Newark 19-25.

EMMETT, KATIE (Waifs of New York; Frank Bergen, mgr.): Danville, Pa., Jan. 7, Pottsville 8, Mt. Carmel 9, Mauch Chunk 10, Easton 11.

EMPIRE THEATRE STOCK: New York city Dec. 29—indefinite.

FABIO ROMANI (Aitken Benedict's; J. Murray, mgr.): Olyphant, Pa., Jan. 7, Dunmore 8, Waverly, N. Y., 9, Wellsboro, Pa., 10, Williamsport 11.

FAUST, MORRISON'S, LEWIS: Lawrence, Mass., Jan. 5.

FAVERSHAM, WM.: New Bedford, Mass., Jan. 5, Washington, D. C., 12-18.

FINNIGAN'S BALL (Western; Otto Mack, mgr.): Hillsboro, Tex., Jan. 7, Cleburne 8, Waco 9, Belton 10, Taylor 11, San Antonio 12, Austin 13, La Grange 14, Brenham 15, Bryan 16, Navasota 17, Houston 18-25.

FINNIGAN'S BALL (Eastern; Otto Mack, mgr.): Bowling Green, O., Jan. 7, Ashland, Ky., 8, Catlettsburg 9, Waterloo 11, Dexter 12, Warren 14, Meadville 15, Wheeling, W. Va., 16, Steubenville 17, Pittsburg 18, Wheeling, W. Va., 19, Marietta 20, Huntersville 21.

FISKE, MRS.: Manhattan Theatre, New York, Sept. 24—indefinite.

FOR HER SAKE (Carpenter's): Logan, U., Jan. 7, Pocatello, Ida., 8, Boise 9, Caldwell 10, Ontario 11, Weiser 12, Baker City, Ore., 13, La Grande 14, Pendleton 15, Athena 16, Walla Walla, Wash., 17.

FOR LOVE'S SAKE (A. J. Rivers and George Mack, mgrs.): Jefferson City, Mo., Jan. 7, Louisiana 8, Alton, Ill., 9, Springfield 10, Litchfield 11.

FRAWLEY, DANIEL: Minneapolis, Minn., Jan. 5-6, St. Paul 8-11, Winnipeg, Man., 13-15, Grand Forks, N. D., 17, Brainerd 18, Duluth, Minn., 20, West Superior, Wis., 21, Sioux City, Ia., 22, Des Moines 23, Lincoln 24.

FREEMAN, DANIEL, STOCK: New York city Jan. 7—indefinite.

FROM SCOTLAND YARD (L. J. Rodriguez, mgr.): Worcester, Mass., Jan. 6-11.

GEORGE, GRACE: New York city Nov. 19-Jan. 11.

GOLDEN, RICHARD (Old Jed Prouty; Wm. Henry Rudolph, mgr.): San Jose, Cal., Jan. 7, Oakland 8, 9, Vallejo 10, San Francisco 11-18, San Jose 19, Los Angeles 20-Feb. 1.

GOULD, HOWARD (Brother Officers; W. M. Whitson, mgr.): Erie, Pa., Jan. 7, Jamestown, N. Y., 8.

GREENWALL STOCK (Greenwall Theatrical Circuit Co., mgrs.): New York city Aug. 31—indefinite.

HACKETT, JAS. K. (Richard Dorney, mgr.): New York city Jan. 5-11.

HANFORD, CHAS. B. (Belcher and Brennan, mgrs.): Ft. Madison, Ia., Jan. 7, Burlington 8, Iowa City 9, Cedar Rapids 10, Dubuque 11, Cedar Falls 12, Ft. Dodge 14, Iowa Falls 15, Webster 16, Marshall 17, Boone 18, Atlantic 20, Omaha, Neb., 21-25.

HANS HANSON (Geo. T. McAlpin, mgr.): Emporia, Kan., Jan. 7, Quenemo 8, Lyndon 9, Burlingame 10, Manhattan 11, Harrington 13, Salina 14, Solomon 15, Minneapolis 16, Beloit 17, Concordia 18.

HAPPY HOOLIGAN (Gus Hill): Indianapolis, Ind., Jan. 9-11.

HARNED, VIRGINIA: New York city Dec. 2—indefinite.

HASWELL, PERCY: Baltimore, Md., Dec. 25—indefinite.

HAWTREY, CHARLES: New York city Oct. 7—indefinite.

HUMAN HEARTS (Eastern; Jesse Blanchard, mgr.): Brooklyn, N. Y., Jan. 6-11, New York city 12-18.

HUMAN HEARTS (Western; Allen G. Hampton, mgr.): Billings, Mont., Jan. 9, Livingston 10, Bozeman 11, Butte 12-14, Anaconda 15, Great Falls 16, Helena 17, Missoula 18.

HUMAN HEARTS (Southern; Jay Stamm, mgr.): Perryville, Ky., Jan. 10, Georgetown, 11, Portsmouth, O., 14, Ashland, Ky., 15, Ironton, O., 16, Huntington, W. Va., 17, Charleston 18.

HUMPTY DUMPTY (Dickson and Mustard, mgrs.): Grand Rapids, Mich., Jan. 5-8.

IN THE ROCKIES (H. W. Scheff, mgr.): Mercer, Pa., Jan. 7, Franklin 10, Titusville 11, Bradford 13, Warren 14.

IRWIN, MAY (H. B. Sire, mgr.): New York city Dec. 29—indefinite.

JEFFERSON, THOMAS: Pueblo, Col., Jan. 9.

JESS OF THE BAR X RANCH (Alice Archer; F. B. Morse, mgr.): Indianapolis, Ind., Jan. 6-8, Noblesville 9, Anderson 10, Dayton, O., 12-18, Springfield 19, Newark 17, Mansfield 18, Circleville 20, Chillicothe 21, Portsmouth 22, Parkersburg, W. Va., 23, Marietta 24, Huntersville 25.

KAPEOLA, DOT (J. C. Welsh, mgr.): Lakewood, N. J., Jan. 6-8, Mt. Holly 9-11, Camden 12-15, Wilmington, Del., 16-18.

KEENAN, FRANK (Scott Stevens, mgr.): East Liverpool, O., Jan. 7, Franklin, Pa., 8, Meadville 9, Oil City 10, Titusville, Pa., 11, Bradford 12-18.

KIDDER, KATHRYN (Ladder and Brennan, mgrs.): St. Louis, Mo., Jan. 5-11, Springfield 12, Fort Smith, Ark., 14, Little Rock 15, Hot Springs 16, Texarkana, Tex., 17, Shreveport 18.

KIDNAPPED IN NEW YORK (Harney Gilmore): Winchester, Ky., Jan. 7, Portsmouth, O., 8, Chillicothe 9, Dayton 10, Washington C. H., 11, Cincinnati 12-18.

KING OF THE OPIUM RING (R. Greenberg, mgr.): Chicago, Ill., Jan. 5-18.

LE MOYNE, MRS. (Liebler and Co., mgrs.): Battle Creek, Mich., Jan. 11.

LEROYLE, HENNESSY (Other People's Money; R. L. Johnson, mgr.): Tampa, Fla., Jan. 6, 8.

LITTLE TRIXIE (Reddaw and White, mgrs.): Moundsville, W. Va., Jan. 7, Weston 8, West Union 9, Fleming 11.

LOST IN NEW YORK (Edwin De Courcy, mgr.): Terre Haute, Ind., Jan. 7, Terre Haute 8, Paris, Ill., 10, Tolono 11.

LOST IN THE DESERT: Milwaukee, Wis., Jan. 5-11, St. Paul, Minn., 12-18, Minneapolis 19-25.

McFADDEN'S ROW OF FLATS: Cleveland, O., Jan. 6-11, Cincinnati 12-18, Louisville, Ky., 19-25.

MACDOWELL, MELBOURNE (Frank Willard, mgr.): Atchison, Kan., Jan. 7, Omaha, Neb., 10, 11.

MACK, ANDREW (Rich and Harris, mgrs.): Jersey City, N. J., Jan. 6-11.

MALONEY'S WEDDING DAY (H. H. Frazee, mgr.): Butte, Mont., Jan. 5-8, Bozeman 9, Big Timber 10, Billings 11.

MAM'SELLE 'AWKINS: Philadelphia, Pa., Jan. 6-11.

MANLEY, CHARLES: Ashland, Pa., Jan. 6-8, Minersville 9-11.

MANN AND LIPMAN (Rich and Harris, mgrs.): Boston, Mass., Dec. 29-Jan. 11.

MANSFIELD, RICHARD (A. M. Palmer, mgr.): New York city Dec. 29-Jan. 11.

MAN'S ENEMY (Gus Hill's): Chicago, Ill., Dec. 29-Jan. 11, Toledo, O., 12-18, Grand Rapids, Mich., 19-25, Detroit 26-Feb. 1.

MANTELL, ROBERT B. (M. W. Hanley, mgr.): Ottawa, Can., Jan. 6-8, Kingston 9, Hamilton 10, 11, St. Catherines 12, Galt 14, Brantford 15, St. Thomas 16, London 17, 18, Toledo, O., 19-25.

MARLOWE, JULIA (C. B. Dillingham, mgr.): Indianapolis, Ind., Jan. 6-11, Chicago, Ill., 12-Feb. 15.

MARRIED FOR MONEY (Jack C. Cox, mgr.): Quincy, Fla., Jan. 7, Marianna 8, Milton 9, Greenville, Ala., 10, Opp 11.

MASON AND MASON (Beaudinet and Curtis, mgrs.): Marshalltown, Ia., Jan. 8, Boone 10, Des Moines 11.

MELVILLE, ROSE (Ida Hopkins; J. R. Stirling, mgr.): Buffalo, N. Y., Jan. 6-11, Newark, N. J., 12-18, Philadelphia, Pa., 19-25.

MILLER, HENRY: New York city Dec. 16—indefinite.

M'LISE (Hollis McGinty): Washington, D. C., Jan. 6-11, New York city 12-18.

MODJESKA-JAMES (Wagenhals and Kemper, mgrs.): San Francisco, Cal., Jan. 6-18.

MONTE CRISTO (Souther's): Lakeland, Fla., Jan. 7, Ocala 8, Gainesville 9.

MORE THAN QUEEN: Lawrence, Mass., Jan. 7, Lowell 8, Portland, Me., 9, 10, Manchester, N. H., 11.

MURPHY, JOSEPH: Cincinnati, O., Jan. 12, Terre Haute, Ind., 20, 21, Danville, Ill., 22, Decatur 23, Peoria 24, Quincy 25.

MURRAY AND MACK (Shooting the Chutes; Ollie Mack, mgr.): Colorado Springs, Col., Jan. 7, Cheyenne, Wyo., 8, Laramie 10, Rawlins 11, Rock Springs 12, Salt Lake, U., 13-18.

MURRAY AND MACKEY (John J. Murphy, mgr.): Rochester, Pa., Jan. 6-11, Butler 12-18, Bradford 20-25.

MY FRIEND FROM ARKANSAS (Robt. Sherman, mgr.): Cameron, Tex., Jan. 7, Navasota 8, Bryan 10, Hillsboro 11, Waxahachie 12, Corsicana 14, Tyler 15, Sulphur Springs 16, Terrell 18, Denton 20, Sherman 21, Denison 22, Denham 23, Honey Grove 24, Paris 25.

MY UNCLE FROM NEW YORK (R. A. Berryman, mgr.): Stillwater, Ok. T., Jan. 8, Norman 9, Purcell 10, Ardmore 13, Perry 14.

NAUGHTY ANTHONY: New Orleans, La., Jan. 5-11, Franklin 12, New Iberia 13, Lake Charles 14, Beaumont, Tex., 15, Galveston 16, Houston 17, Bryan 18.

NEILL, JAMES: Los Angeles, Cal., Dec. 15-Jan. 11, San Diego 12, Bakersfield 13, Fresno 14, Sacramento 17, Marysville 18, Portland, Ore., 20-22, Victoria, B. C., 23, Vancouver 24, New Whatcom, Wash., 25.

NEXT DOOR (Geo. H. Arthur, mgr.): Dunkirk, Ind., Jan. 7, Elwood 8, Peru 9, Kokomo 10, Alexandria 11, Frankfort 12, Crawfordsville 14, Terre Haute 15, Vincennes 16, Danville, Ill., 17, Clinton 18, Bloomington 20.

NIELSEN, HORTENSE (C. A. Arthur): Memphis, Tenn., Jan. 5, 6, Helena, Ark., 10, Pine Bluff 11, Hot Springs 12, Little Rock 14, Newport 15.

NIP AND TUCK (Harry Weber, mgr.): Macon, Ill., Jan. 7, Keokuk, Ia., 8, Burlington 9, Rock Island, Ill., 10, Moline 11, Davenport, Ia., 12.

OLCOTT, CHAUNCEY (Eugene Schultz, mgr.): Newark, N. J., Jan. 6-11.

OLD ARKANSAW (Will F. Lindsay, mgr.): South Bethlehem, Pa., Jan. 6, Reunion, N. J., 9, Dover 10, Washington 11, Bradtac, Pa., 13-15, Lewistown 16, Latrobe 18, Greensburg 20, Jeannette 21, Connellsville 22, Greenville 23, E. Palestine 24, Lisbon 25.

OLD JOSH SPRUCEBY: Manchester, N. H., Jan. 9-11.

O'NEILL, JAMES (Liebler and Co., mgrs.): Philadelphia, Pa., Jan. 6-18.

ON THE STROKE OF TWELVE (Whitaker and Lawrence, mgrs.): Philadelphia, Pa., Jan. 6-11.

OUR NEW MINISTER (Gordon W. Lyon, mgr.): Altoona, Pa., Jan. 7, Johnstown 8, Latrobe 9, Charleston, W. Va., 10, Weston 11, Uniontown, Pa., 12, Wyomissing 14, Washington 15, East Liverpool, O., 16, New Castle, Pa., 17, Youngstown, O., 18, Ravenna 19, Akron 20, Canton 21, Mansfield 22, Orrville 23, Wooster 24, Lima 25.

OWEN, WILLIAM: Alma, Ia., Jan. 5, Fort Dodge 6, Algona 7.

PAPA'S BABY (C. H. Kerr, mgr.): St. Joseph, Mo., Jan. 7, 8, Lexington 9, Nevada 10, Fairmont, Minn., 11, Mason City, Ia., 12, Albert Lea, Minn., 13, Austin 14, La Crosse, Wis., 15, Red Wing, Minn., 16, Hastings 17, Faribault 18.

PAYTON, COMIC, THEATRE (Corse Payton, prop. and mgr.): Brooklyn

THE PRIDE OF JENNICO (Manee and Sago, mgrs.): Franklin, Ind., Jan. 6-7, Fremont 8, Kearney 9, Omaha, Neb., 10, Ogalalla, Col., 11, Denver 12-18, Colorado Springs 19, Pueblo 21, Canon City 22, Leadville 23, Grand Junction 24, Provo, U., 25.

THE PRINCESS OF NEVADA AND HEIRESS OF HERMAN (Manee and Sago, mgrs.): Salt Lake, U., 6-7, Ogden 8, Park City 10, Logan 11, Pocatello, Ida., 12, Anaconda, Mont., 13, 14, Dillon 15, Butte 16-18, Great Falls 20, Helena 21, Boise City, Ida., 24-25.

THE ROAD TO RUIN (A. H. Woods, mgr.): Providence, R. I., Jan. 6-11.

THE SHADOWS OF SIN (George Hamilton, mgr.): Columbus, Ind., Jan. 6, Connersville 8, Hamilton, O., 10, Marion, Ind., 11, 12.

THE STAR BOARDER (Matthew Smith, mgr.): Chicago, Ill., Dec. 30-Indefinite.

THE STRANGE ADVENTURES OF MISS BROWN (Wm. A. Brady): Saratoga, N. Y., Jan. 11, Ballston Spa 13, Gloversville 14, Amsterdam 15, Glens Falls 16-18.

THE TIDE OF LIFE (E. N. McDowell, mgr.): Worcester, Mass., Jan. 6-11, Manchester, N. H., 13-15, Providence, R. I., 20-25.

THE TRAPPER'S DAUGHTER: Philadelphia, Pa., Dec. 2-Indefinite.

THE VILLAGE PARSON: Seattle, Wash., Jan. 5-11.

THE VILLAGE PARSON: Akron, O., Jan. 7.

THE VILLAGE POSTMASTER (J. Wesley Rosenquest, mgr.): Ithaca, N. Y., Jan. 7, Corning 8, Elmira 9, Gloversville 10, Oneonta 11, Yonkers 13, Poughkeepsie 14, Kingston 15, Hudson 16, Troy 17, 18, New York city 20-25.

THE VOLUNTEER ORGANIST (Harry Martell, mgr.): Newark, N. J., Jan. 6-11, Brooklyn, N. Y., 13-18.

THE WRONG MR. WRIGHT (Harry Beresford; J. J. Coleman, mgr.): La Grande, Ore., Jan. 7, Baker City 8.

THELMA (Eastern; E. T. Stetson, mgr.): Niagara Falls, N. Y., Jan. 6, Batavia 9, Dunkirk 10, Salamanca 11, Olean 13, Coudersport, Pa., 14, Kane 15, Sheffield 16.

THURSTON, ADELAIDE (Clayton Wilstach, mgr.): Hamilton, O., Jan. 6, Canton 9, Mansfield 10, Columbus 11, Cambridge 13, Wheeling, W. Va., 14, Coshocton, O., 15, Steubenville 16, McKeesport, Pa., 17, Oil City 18, Titusville 20, Warren 21, Bradford 22, Olean, N. Y., 23, Hornellsville 24, Dunkirk 25.

TOOLE, J. K.: Sedalia, Mo., Jan. 6, 7.

TRAVERS-VALE: Chicago, Ill., Dec. 23—Indefinite.

TREASURE ISLAND (Elmer K. Vance, mgr.): Holyoke, Mass., Jan. 6-8, New Haven, Conn., 9-11, Camden, N. J., 13-15 Pittsburg, Pa., 20-25.

TWO AFRICAN KINGS: Shelburne Falls, Mass., Jan. 9, Turner Falls 10, Gardner 11, 12.

TWO LITTLE VAGRANTS (Edward C. White, mgr.): Frankfort, Ind., Jan. 7, Anderson 8, Alexandria 9, Hartford City 10, Marion 11, Muncie 12, Wabash 14, Goldwater, Mich., 14, Jackson 17, Lansing 18.

TWO LITTLE WAIFS: Guelph, Can., Jan. 7, London 8, Woodstock 9, St. Catharines 10, Lockport 11, Cleveland, O., 12-18, Cincinnati 19-25.

TWO MARRIED MEN (Chas. B. Schilling, mgr.): Paris, Ky., Jan. 7, Georgetown 8, Shelbyville 9, Frankfort 10, Lexington 11, Bowling Green 13, Hopkinsville 14, Hendersonville 15, Clarksville, Tenn., 16, Paris 17, Union City 18, Dyersburg 20, Trenton 21, Jackson 22, Brownsville 23, Memphis 24, 25.

TWO MERRY TRAMPS (Wood and Ward): Pittsburg, Kan., Jan. 7, Iola 8, Chanute 9, Ottawa 10, Lawrence 11, Leavenworth 13, Atchison 14, Horton 15, St. Joseph, Mo., 16, 17.

UNCLE JOSHUA (Edward P. Evans, mgr.): Bethlehem, Pa., Jan. 9-11.

UNCLE TOM'S CABIN (Stetson's: Eastern; Leon Washburn, mgr.): North Attleboro, Mass., Jan. 7, Middleboro 8, New Bedford 9, Fall River 10, Newport, R. I., 11, Taunton, Mass., 14, Rockville, Conn., 15, Windsor Locks 16, Springfield, Mass., 17, 18, Holyoke 20, 21, Amherst 22, Greenfield 23, Brattleboro, Vt., 24, Bellows Falls 25.

UNCLE TOM'S CABIN (Eastern; Al. W. Martin's): Boston, Mass., Jan. 6-11.

UNCLE TOM'S CABIN (Stetson's; Western): Tecumseh, Neb., Jan. 7, Fairbury 8, Hastings 9, Kearney 10, Grand Island 11, York 13, Seward 14, Columbus 15, Fremont 16, Wahoo 17, Plattsmouth 18.

UNCLE TOM'S CABIN (Western; Al. W. Martin's): Des Moines, Ia., Jan. 6-8, Ottaloosa 9, Ottumwa 10, Kirksville, Mo., 11.

UP YORK STATE (J. W. Ransegnett and M. O. Higgins, mgrs.): New York city Dec. 16—Indefinite.

VALENTINE STOCK: Detroit, Mich., Sept. 23—Indefinite.

WAITE, JAMES R. (Uncle Terry; C. O. Tennis, mgr.): Boothbay Harbor, Me., Jan. 13, Lewiston 14, 15, Gloucester, Mass., 16, Waltham 17, Woonsocket, R. I., 18, Springfield, Mass., 21, 22, Westfield 23, Fitchburg 24, Bellows Falls, Vt., 25.

WALSH, BLANCHE (Joseph Brooks and Ben Stern, mgrs.): Birmingham, Ala., Jan. 6, Chattanooga, Tenn., 9.

WALTER, JULE (Ride Trached): Pana, Ill., Jan. 7, Charleston 8, Danville 9, Ottawa 10, Peoria 12, Galesburg 13, Keokuk 14, Princeton 15, Dixon 16, Sterling 17, Moline 18, Davenport, Ia., 19, Muscatine 20, Iowa City 21, Marion 22, Vinton 23, Waterloo 24, Dubuque 25.

WARDE, FREDERICK (David Trattel, mgr.): Portland, Ore., Jan. 6-9, Salem 10, Roseburg 11, Sacramento, Cal., 13, 14, Marysville 15, Woodland 16, Oakland 17, 18, San Francisco 19-25.

WAY DOWN EAST (Eastern; W. A. Brady, mgr.): Boston, Mass., Dec. 30-Jan. 18.

WAY DOWN EAST (Southern; W. A. Brady, mgr.): Frankfort, Ky., Jan. 7, Lexington 8, 9, Mt. Sterling 10, Paris 11, Ironton, O., 13, Huntington, W. Va., 14, Charleston 15, Parkersburg 16, Wheeling 17, Cumberland, Md., 18.

WHAT HAPPENED TO JONES (Tom Hodgeman, mgr.): Portland, Ore., Jan. 5-11.

WHEN WE WERE TWENTY-ONE (Western; Morris and Hall, mgrs.): Monroe, La., Jan. 7, Natchez, Miss., 8, Jackson 9, Vicksburg 10, Greenville 11.

WHEN WE WERE TWENTY-ONE (Eastern): Wooster, O., Jan. 7, Cambridge 8, Coshocton 9, Mansfield 10, Norwalk 11.

WHITE, PORTER J. (Faust): Kingstown, Ind., Jan. 7, New Castle 8, Frankton 9, Frankfort 10, Elwood 11, Peru 13, Warsaw 14, Nappanee 15, Angola 16, Marion 17, North Manchester 18, Hartford City 20, Portland 21.

WHITESIDE, WALKER (Shipman Bros., mgrs.): Oshkosh, Wis., Jan. 7, Eau Claire 8, Northfield 9, Faribault, Minn., 10, Austin 11, St. Paul 12-15, Minneapolis 16-18.

WHOSE BABY ARE YOU (Myron B. Rice, mgr.): San Francisco, Ca., Jan. 5-15, Los Angeles 16-18.

WILLARD, R. H.: Brooklyn, N. Y., Jan. 6-11, Philadelphia, Pa., 13-18.

WILLIAMS AND WALKER: Kansas City, Mo., Jan. 6-12, Topeka, Kan., 13, Lawrence 14, Quincy, Ill., 15, Jacksonville 16, Bloomington 17, Decatur 18, Chicago 19-Feb. 1.

WILSON, AL. H. (Chas. H. Yale and Sidney R. Ellis, mgrs.): Newport News, Va., Jan. 7, Lynchburg 8, Roanoke 9, Knoxville, Tenn., 10, Chattanooga 11, Birmingham, Ala., 12, Atlanta, Ga., 14, Augusta 15, Columbia, S. C., 16, Savannah, Ga., 17, 18, Selma, Ala., 21, Montgomery 22, Pensacola, Fla., 23, Mobile, Ala., 24, 25.

WINCHESTER: Indianapolis, Ind., Jan. 6-11.

WOODWARD STOCK: Kansas City, Mo., Sept. 30—Indefinite.

YORK STATE FOLKS (Fred R. Wright, mgr.): Altoona, Pa., Jan. 11.

REPERTOIRE COMPANIES.

AKERSTROM, ULLIE, COMEDY: Franklin, Pa., Jan. 6-10, East Liverpool, O., 12-14, Beaver Falls, Pa., 15-17, Ashtabula, O., 20-22, Lorain 23-25.

AUBREY STOCK (Eastern; Mittenthal Brothers, mgrs.): Reading, Pa., Jan. 6-11, Lancaster 13-18, Chester 20-25.

BALDWIN-MELVILLE: New Orleans, La., Sept. 23—Indefinite.

BENNETT-MOULTON (Karl Burgess, mgr.): Trenton, N. J., Jan. 6-11, Paterson 13-18, Wilmington, Del., 20-25.

BENNETT-MOULTON (E. K. Moulton, mgr.): Brockton, Mass., Jan. 6-18, Newport, R. I., 20-25.

BENNETT-MOULTON (George K. Robinson, mgr.): Albany, N. Y., Jan. 6-11, Troy 13-18, Amsterdam 20-25.

BON TON STOCK (Charles Leyburne, mgr.): Wheeling, W. Va., Jan. 5-11.

BRONSON, THE: Richmond, Ind., Jan. 5-7.

CARNER STOCK (Harry L. Webb, mgr.): Johnstown, Pa., Jan. 6-11.

CARPENTER, FRANKIE (Jere Grady, mgr.): Middleton, Conn., Jan. 6-11.

CARROLL COMEDY (Don Carroll, mgr.): Aylmer, Can., Jan. 5-7.

CHASE-LISTER (Southern; Wm. M. Carroll, mgr.): Willmar, Minn., Ja. 6-11, Watertown, S. D., 13-18.

CHESTER, ALMA (John T. Shannon, mgr.): Lewiston, Me., Jan. 6-11, Bath 13-18, New Bedford, Mass., 20-25.

COHAN, GUS: Lehighton, Pa., Jan. 6-8, Bethlehem 13-15, Reading 16-18, Mahanoy City 20-25.

COLUMBIA COMEDY, MORRISON'S (Charles L. Worthington, mgr.): Richmond, Mo., Jan. 5-11, Pleasant Hill 13-18, Ida, Kan., 19-18, Olathe 20-25.

CONROY, MACK AND EDWARDS (Charles F. Edwards, mgr.): Mannington, W. Va., Jan. 6-11, Martins Ferry, O., 13-18, Barnesville 20-25.

COOK-CHURCH STOCK (H. W. Taylor, mgr.): Concord, N. H., Jan. 6-11, Lawrence, Mass., 13-18, Holyoke 20-25.

CREED'S COMEDIANS (Thos. C. Ryers, mgr.): Barnesville, O., Jan. 6-11.

CURTS' DRAMATIC (M. H. Curts, mgr.): Wellington, Kan., Jan. 6-8.

DAVIDSON, FRANK: Rockville, Ind., Jan. 6-8.

DAVIDSON STOCK (A. R. Davidson, mgr.): Sterling, Ill., Jan. 6-11.

DE VOSS, FLORA: Savanna, Ill., Jan. 13-18, Galena 20-25.

DILGER-CORNELL: Mechanicsburg, Pa., Jan. 6-11, Middletown 13-18, Carlisle 20-25.

D'ORMOND-FULLER STOCK (T. Lee Hallett, mgr.): Wichita, Kan.—Indefinite.

DYFFRYN, ETHEL (Dyffryn and Glider, mgrs.): Alliance, O., Jan. 6-11, Sandusky 13-18, Lima 20-25.

EMPIRE STOCK: San Antonio, Tex., Sept. 23—Indefinite.

FALK AND VERONEE STOCK: Lincoln, Neb., Jan. 6-13.

FENBERG STOCK: Cleveland, O., Jan. 6-18, Detroit, Mich., 13-18, Grand Rapids 20-25.

FERRIS COMEDIANS (Dick Ferris, prop.; Harry Babb, mgr.): Sioux City, Ia., Jan. 6-11, Lincoln, Neb., 12-18, Des Moines, Ia., 20-25.

FOUNTAIN, MARIE (Bobby Fountain, mgr.): San Antonio, Tex., Dec. 29-Jan. 11.

FRANKLIN STOCK (H. D. Davenport, mgr.): Saratoga Springs, N. Y., Jan. 6-11, Oswego 13-18, Geneva 20-25.

GIBNEY-HOEFFLER (Eastern): Wilkes-Barre, Pa., Dec. 30-Jan. 12, Scranton 13-19, Binghamton, N. Y., 20-25.

GORMAND AND FORD STOCK: Brandon, Vt., Jan. 6-11, Fair Haven 13-18, Granville, N. Y., 20-25.

GUY STOCK: Mount Carmel, Ill., Jan. 6-11.

HARCOURT COMEDY (W. R. Hill, mgr.): Lynn, Mass., Jan. 6-11, Fall River 13-18.

HARRIS-PARKINSON STOCK: Ft. Wayne, Ind., Jan. 6-11.

HAYWARD, GRACE (Dick Ferris, mgr.): Evansville, Ind., Jan. 6-11, Cairo, Ill., 13-18, Alton 20-25.

HIMMELEIN'S IDEALS: Shenandoah, Pa., Jan. 7-12, Allentown 14-19, Easton 21-26.

HOYT'S COMEDY (H. G. Allen, mgr.): Galveston, Tex., Jan. 2-8, Lake Charles, La., 9-11.

HOWARD-DORSETT: Clinton, Ia., Jan. 6-11, Ottumwa 13-18.

INTERNATIONAL STOCK (W. C. Mack, mgr.): Rome, Ga., Jan. 6-11, Somerset, Ky., 13-18, Winchester 20-25.

IRVING FRENCH (L. E. Ponce, mgr.): Perry, Ok. T., Jan. 6-8, Kingston 9-11, Shawnee 13-15, Oklahoma City 16-18.

KELLAR STOCK: Chickasha, I. T., Jan. 6-11.

KEYSTONE DRAMATIC (McGill and Shipman, mgrs.): Shinnerville, W. Va., Jan. 6-11, Wheeling 13-18, Bellaire, O., 20-25.

KINNEY KOMEDY (Chas. W. Benney, mgr.): Wapakoneta, O., Jan. 6-11.

KLARK-SCOVILLE (H. B. Klark, mgr.): Rochester, N. H., Jan. 6-11, Lowell, Mass., 13-18.

KLARK-SCOVILLE (Nesbit Scoville, mgr.): Hudson, N. Y., Jan. 6-8.

KLIMT-HEARN (Frank Gazzolo, mgr.): Ft. Worth, Tex., Jan. 6-11.

KRAUS-TAYLOR: San Antonio, Tex., Oct. 22—Indefinite.

McDONALD-SCOTT: Abbeyville, La., Jan. 5-11.

MARKS BROTHERS (Tom Marks, mgr.): Mt. Clemens, Can., Jan. 6-11, Monroe 13-18, Hudson 20-25, Tecumseh 25-28.

MARKS BROTHERS (Geo and Alex. Marks, mgrs.): Brantford, Can., Dec. 30-Jan. 11.

MARKS BROTHERS (R. W. Marks, mgr.): Herkimer, N. Y., Jan. 6-11.

McAULIFFE, JERE, STOCK: Carbondale, Pa., Jan. 6-11, Binghamton, N. Y., 13-18, Pittston, Pa., 20-25.

METROPOLITAN MERRYMAKERS (With Maddern, prop.): Ponca City, Ok. T., Jan. 2-4, Winfield, Kan., 5-8.

MORRISON COMEDY (Arthur Denver, mgr.): Kingston, N. Y., Jan. 6-11, New Britain, Conn., 13-18, Danbury 20-22, Bridgeport 23-25.

MYERS, IRENE (Will H. Myers, mgr.): Harrisburg, Pa., Jan. 6-11, Lebanon 13-18, Pottsville 20-25.

MYRKLE-HARDER STOCK (Geo G. Glasgow, mgr.): Memphis, Tenn., Jan. 6-11, Paducah, Ky., 13-18.

NINA REPERTOIRE (No. 1; Harry Bruns, mgr.): Shamokin, Pa., Jan. 6-11, Girardsville 13-18, Mauch Chunk 20-25.

NYE AND COMPANY (Tom Franklyn Nye, mgr.): Ishpeming, Mich., Jan. 6-11, Iron Mountain 13-18.

PAIGE, MABEL (Carl Brehm, mgr.): Durham, N. C., Jan. 6-11, Charlotte 13-18, Asheville 20-24, Spartanburg 25.

PAYTON'S, CORSE, COMEDY (J. S. Macaulay, mgr.): Bridgeport, Conn., Jan. 6-11, Shenectady, N. Y., 13-18, Paterson, N. J., 20-Feb. 1.

PAYTON'S, CORSE, STOCK (David J. Ramage, mgr.): Holyoke, Mass., Jan. 6-11, Norwich, Conn., 13-18, Woonsocket, R. I., 20-25.

PERRY, O'DELL AND DEE'S COMEDIANS (Nate Fenton, mgr.): Pittston, Pa., Jan. 6-11, Carbondale 13-18, Hornellsville, N. Y., 20-25.

PRICE-ARLINGTON (Wm. N. Smith, mgr.): Waco, Tex., Jan. 6-11, Waxahachie 13-18, Cleburne 20-25.

REDDY AND ROBERTS' COMEDIANS: Loogootee, Ind., Jan. 7-12.

ROGERS STOCK (W. N. Rogers, mgr.): San Antonio, Tex., Sept. 16—Indefinite.

ROWE-KING STOCK: Bangor, Me., Jan. 6-11, Augusta 13-18.

RUBLE THEATRE: Bakersfield, Cal., Jan. 6-11, Tulare 9-11.

RYAN, DANIEL: Yonkers, N. Y., Jan. 6-11, Meriden, Conn., 13-18.

SCHILLER STOCK (E. A. Schiller, mgr.): Waterbury, Conn., Jan. 6-11, Chester, Pa., 13-18, Cumberland, Md., 20-25.

SHANNON, HARRY: Dixon, Ill., Jan. 5-11, Morrison 13-18.

SHEA, THOS. E.: Syracuse, N. Y., Jan. 6-8, Rochester 9-14, Auburn 13-18, New Castle, Pa., 20-25.

SPOONER DRAMATIC (W. D. Harrison, mgr.): Meridian, Miss., Dec. 30-Jan. 11.

TWENTIETH CENTURY STOCK: Hastings, Neb., Jan. 4-8.

WAITE COMEDY (Simon Nahm, mgr.): Salem, Mass., Jan. 6-11, Lowell 13-18, Dover, N. H., 20-25.

WARNER COMEDY (Ben R. Warner, mgr.): Wichita, Kan., Jan. 6-18.

WILLIAMS STOCK: Cleveland, O., Dec. 16—Indefinite.

WILLS COMEDY: Hornellsville, N. Y., Jan. 6-8, Corning 9-11.

OPERA AND EXTRAVAGANZA.

A RUNAWAY GIRL: Des Moines, Ia., Jan. 10.

A TRIP TO BUFFALO (Chas. P. Salisbury, mgr.): Toronto, Can., Jan. 7-18.

ANDREW'S OPERA: Kansas City, Mo., Sept. 23—Indefinite.

AUSTRALIAN JUVENILE OPERA (Pollard's; Shipman Bros., mgrs.): Santa Rosa, Cal., Jan. 7, Stockton 8, 9, Marysville 10, Salem, Ore., 12, Portland 13-18.

BLACK PATTI'S TROUBADOURS (Voelckel and Nolan, mgrs.): San Diego, Cal., Jan. 6, 7, Santa Anna 8, Riverside 9, San Bernardino 10, Pomona 11, Los Angeles 13-15, Pasadena 16, Santa Barbara 17, Ventura 18, Bakersfield 20, Tulare 21, Visalia 22, Fresno 23, San Jose 24, Stockton 25.

CASTLE SQUARE OPERA: Chicago, Ill., Dec. 23—Indefinite.

COLUMBIA COMIC OPERA (Chas. N. Holmes, mgr.): Gloucester, Mass., Jan. 6-11, Nashua, N. H., 13-18.

DALY, DAN: Philadelphia, Pa., Dec. 23-Jan. 11.

DANIELS, FRANK: Detroit, Mich., Jan. 6-11.

DE ANGELIS, JEFFERSON (E. E. Reynolds, mgr.): Spokane, Wash., Jan. 6, 7, Missoula, Mont., 10, Anaconda 11, Butte 12.

FLORODORA (A. Fisher and Ryley, mgrs.): New York city Nov. 12-Jan. 25.

GLASER, LULU (F. C. Whitney, mgr.): Montreal, Can., Jan. 6-11.

GRAU GRAND OPERA (Maurice Grau, mgr.): New York city Dec. 23—Indefinite.

GRAU, JULES, OPERA: Wichita, Kan., Jan. 7, Winfield 8, Guthrie, Ok. T., 10, Ft. Worth, Tex., 12-18, Dallas 16-18.

HELD ANNA: New York city Oct. 14—Indefinite.

KING DODO (A. Henry W. Savage, mgr.): Cincinnati, O., Jan. 6-11, Cleveland 13-18, Detroit, Mich., 20-25.

METROPOLITAN ENGLISH COMIC OPERA: New Orleans—Indefinite.

MISS BOB WHITE (Nixon and Zimmermann, mgrs.): Philadelphia, Pa., Dec. 23—Jan. 11.

MORA, AMALIA, OPERA: Defiance, O., Jan. 7, Wabash, Ind., 8, Anderson 9, Lafayette, 10, South Bend 11, Louisville, Ky., 13-18, Evansville, Ind., 16, Vincennes 17, Peoria, Ill., 20, Rockford 21, Milwaukee, Wis., 22-25.

ROBINSON'S COMIC OPERA: Berlin, N. H., Jan. 6-11.

ROGERS BROTHERS: Philadelphia, Pa., Dec. 30-Jan. 11.

THE BELLE OF NEW YORK (Sam S. Shubert, mgr.): Binghamton, N. Y., Jan. 7, Utica 8, Geneva 9, Corning 10, Syracuse 11, Montreal, Can., 13-18.

THE BOSTONIANS (H. C. Barnabee and W. H. McDonald, mgrs.): Washington, D. C., Jan. 6-11.

THE BURGOMASTER (Western; E. D. Sullman, mgr.): Seattle, Wash., Jan. 7, 8, Portland, Ore., 10, 11, Salt Lake, U., 13-15, Laramie, Wyo., 17, Cheyenne 18, Lincoln, Neb., 20, St. Joseph, Mo., 21, 22, Des Moines, Ia., 23, Cedar Rapids 24, Clinton 25.

THE BURGOMASTER (W. W. Tillotson, mgr.): Providence, R. I., Jan. 6-11.

THE CHAPERONS (Geo. W. Lederer, mgr.): Boston, Mass., Dec. 30-Jan. 11.

THE DEVIL'S AUCTION (Chas. H. Yale's): Grand Junction, U., Jan. 7, Leadville, Col., 8, Colorado Springs 9, Pueblo 10, Cripple Creek 11, Denver 12-16, Hastings, Neb., 20, Lincoln 21, Nebraska City 22, Sioux City 23, Yankton, S. D., 24, Sioux Falls 25.

THE PRINCESS CHIC (Kirke La Shelle, mgr.): Denver, Col., Jan. 6-11, Colorado Springs 13, Pueblo 14, Salt Lake, U., 16-18, San Francisco, Cal., 20-Feb. 2.

THE SLEEPING BEAUTY AND THE BEAST: New York city Nov. 4—Indefinite.

THE STROLLERS: Milwaukee, Wis., Jan. 6, 7, Dubuque, Ia., 9, Cedar Rapids 11.

THE TELEPHONE GIRL (J. J. Rosenthal, mgr.): Parkersburg, W. Va., Jan. 7, Marietta, O., 8, Athens 9, Xenia 10, Richmond, Ind., 11, Indianapolis 13-18, Columbus, O., 16-18, Chillicothe 20, Portsmouth 21, Ironton 22, Charleston, W. Va., 23, Huntington 24, Lexington, Ky., 25.

THE TOREADOR (Francis Wilson): New York city Jan. 6—Indefinite.

WILBUR OPERA: Jackson, Mich., Jan. 6-11, Battle Creek 13-18, Grand Rapids 19-25.

WILSON, FRANCIS (Arthur Miller, mgr.): New York city Jan. 6—Indefinite.

VARIETY.

AMERICAN BURLESQUERS (W. B. Watson, mgr.): Philadelphia, Pa., Jan. 6-11.

BLUE RIBBONS (A. H. Woodhull, mgr.): Grand Rapids, Mich., Jan. 6-11.

BOWERY BURLESQUERS: Boston, Mass., Jan. 6-11.

BROADWAY BURLESQUERS: New York city Jan. 6-11.

BRYANT, HARRY, BURLESQUERS: Troy, N. Y., Jan. 6-8, Albany 6-11.

CITY CLUB (Phil Fisher, mgr.): Boston, Mass., Jan. 13-18, Providence, R. I., 20-25.

CLARK'S NEW ROYALS (P. S. Clark, mgr.): Jersey City, N. J., Jan. 6-11, Boston, Mass., 13-18, Philadelphia, Pa., 20-25.

CORBETT, YOUNG (John S. Burke, mgr.): Boston, Mass., Jan. 6-11, Providence, R. I., 13-18, Baltimore, Md., 20-25.

CRACKER JACKS (Rob. Manchester, mgr.): Milwaukee, Wis., Jan. 5-11.

DAINTY DUCHESS (L. Lawrence Weber, mgr.): Philadelphia, Pa., Jan. 6-11.

ELITE VAUDEVILLE (F. E. Warner, mgr.): Providence, R. I., Jan. 6-11.

EMPIRE SHOW: Buffalo, N. Y., Jan. 6-11.

FLYNN'S SITTELLA BIG SENSATION: Toronto, Can., Jan. 6-11.

FULGORA'S STARS: Troy, N. Y., Jan. 8, Hornellsville 11.

GAY MASQUERADERS (Gus Hill, mgr.): Cleveland, O., Jan. 6-11.

GAY NEW YORKERS (Andrews and Sommers, mgrs.): Belvidere, N. J., Jan. 7, Stroudsburg, Pa., 8, Nazareth 9, Kutztown 10, Schuylkill Haven 11.

HIGH ROLLERS (F. S. Pierce, mgr.): Washington, D. C., Jan. 6-11.

HOWARD, MAY (A. D. Cameron, mgr.): Minneapolis, Minn., Jan. 5-11, St. Paul 12-18.

HYDE'S COMEDIANS: Jersey City, N. J., Jan. 6-11.

IMPERIAL BURLESQUERS (Harry W. Williams, Jr., mgr.): Altoona, Pa., Jan. 10.

INNOCENT MAIDS (T. W. Dinkins, mgr.): New York city Dec. 30-Jan. 11, Albany, N. Y., 13-15, Troy 16-18.

IRWIN'S MAJESTIC BURLESQUERS: Buffalo, N. Y., Jan. 6-11.

JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): Newark, N. J., Jan. 6-11.

KNICKERBOCKERS (Louis Robie, mgr.): Brooklyn, N. Y., Jan. 6-11, Montreal, Can., 13-18, Paterson, N. J., 20-25.

LAFAYETTE SHOW: Cincinnati, O., Jan. 5-11, Indianapolis, Ind., 12-18, Pittsburg, Pa., 19-25.

NEW YORK STARS: Cleveland, O., Jan. 13-18, Buffalo, N. Y., 20-25.

MONTE CARLO GIRLS (Jas. C. Fulton and Co., mgrs.): Chicago, Ill., Dec. 30-Jan. 11.

ORIENTAL BURLESQUERS (W. B. Watson, mgr.): New York city Jan. 6-11.

REILLY AND WOODS: Louisville, Ky., Jan. 5-11, Milwaukee, Wis., 13-18, Chicago, Ill., 19-25.

RICE AND BARTON GAYETY: St. Paul, Minn., Jan. 5-11, Omaha, Neb., 12-18.

RENO NOVELTY: Sycamore, Ill., Jan. 8, Rochelle 11, Morrison 13, Oregon 15.

THE SCRIBNERS SHOW: Chicago, Ill., Jan. 6-11, St. Louis, Mo., 13-18.

THOROUGHBREDS (Frank B. Carr, mgr.): Altoona, Pa., Jan. 8.

UTOPIANS (T. W. Dinkins, mgr.): Chicago, Ill., Dec. 30-Jan. 11.

VICTORIA BURLESQUERS: Rochester, Ind., Jan. 5-11, Detroit, Mich., 12-18, Philadelphia, Pa., 19-25.

WORLD BEATERS (J. H. Mack, mgr.): Burlington, Vt., Jan. 7, Montpelier 8, Troy, N. Y., 9-11, Springfield, Mass., 13-15, Lowell 16-18.

MINSTRELS.

BARLOW AND WILSON'S: Henderson, N. C., Jan. 7, Wilson 8.

BIG FEMALE (Thos. P. Kelley, mgr.): Port Hope, Can., Jan. 7, Oshawa 8.

CLEVELAND, W. S.: Chicago, Ill., Dec. 18—Indefinite.

FIELD'S, AL.: Syracuse, N. Y., Jan. 7, Gloversville 8, Amsterdam 9, Schenectady 10, Utica 11, Elmira 13, Towanda, Pa., 14, Easton 15, Elizabeth, N. J., 16, Trenton 17, Harrisburg, Pa., 18.

GORTON'S (C. C. Pearl, mgr.): Ironton, O., Jan. 7, Mount Sterling, Ky., 8.

MARSHALL'S: Kennebunk, N. H., Jan. 7, Biddeford, Me., 8, Togus 9, Gardner 10, Boothbay 11, Rockland 13.

PRIMROSE AND DOCKSTADER: Butte, Mont., Jan. 5-8, Duluth, Minn., 10, Minneapolis 12-14, St. Paul, 15-18.

RICHARDS AND PRINGLE'S (Busco and Holland, mgrs.): Tallahassee, Fla., Jan. 7, Monticello 8, Lake City 9, Gainesville 10, Ocala 11, Tampa 13, Bartow 14, Orlando 15, Palatka 16, St. Augustine 17, Jacksonville 18, Fernandina 20, Brunswick, Ga., 21, Savannah 22, Macon 23, Atlanta 24, 25.

SUN'S, GUS: Auburn, Cal., Jan. 7, St. Helena 8, Napa 9, Healdsburg 10, Santa Rosa 13, Suisun 14, Redwood City 16, Los Gatos 17, Santa Cruz 18.

WEST'S MINSTRELS (Sanford B. Bicaby, mgr.): Little Rock, Ark., Jan. 8, Fort Smith 9, Shreveport, La., 10, Vicksburg, Miss., 11, New Orleans 12-18.

WOOD'S DOWN EAST (Geo. P. Wood, mgr.): Wyanet, Ill., Jan. 7, Mendota 8.

MISCELLANEOUS.

BOSTOCK'S ANIMAL SHOW: Boston, Mass., Dec. 11—Indefinite.

BOSTON LADIES' SYMPHONY ORCHESTRA: McDonald, Pa., Jan. 7, Akron, O., 8, East Liverpool 9, Delaware 10, Stockbridge, Mich., 11, Dowagiac 13, Benton Harbor 15, Holland 16, Lansing 17, Durand 18.

BROOKE'S CHICAGO MARINE ORCHESTRA: Chicago, Ill., Nov. 27—Indefinite.

CANADIAN JUBILEE SINGERS (William Carter, mgr.): Sheldon, Ia., Jan. 7.

CHICAGO GLEE CLUB: Miami, Mo., Jan. 7, Maitland 8, Wichita, Kan., 10, Hennessy, Ok. T., 11, Coffeyville, Kan., 13, 14, Ozark, Mo., 14, Springfield 15.

FLINT'S, THE (Hypnotists): Galesburg, Ill., Jan. 6-11, Iowa City, Ia., 13-18, Beatrice, Neb., 20-22, Hastings 23-25.

GYPSY CAMP (Nat Burgess, mgr.): Boston, Mass., Dec. 11—Indefinite.

HACKETT'S BARADOS ORCHESTRA: Black River Falls, Wis., Jan. 7, Neillsville 8.

HERRMANN, THE GREAT: Atlanta, Ga., Jan. 7, 8, Athens 9, Columbus 10, Macon 11, Valdosta 13, Jacksonville, Fla., 14, Tampa 15, Waycross, Ga., 17, Brunswick 18, Savannah 20, Charleston, S. C., 21, Columbia 22, Augusta, Ga., 23, Greenville, S. C., 24, Asheville, N. C., 25.

HOWE, LENNA, BAND: Hartford, Conn., Jan. 6-8, Fall River, Mass., 9-11.

IDEAL AMUSEMENT (G. F. Kelley, mgr.): Canal Dover, O., Jan. 6, 7, Dennison 8, 9, Monongahela, Pa., 10, 11.

JOLLY PULLS: Strathroy, Can., Jan. 6-11.

KELLAR (Dudley McAdow, mgr.): St. Paul, Minn., Jan. 5-11, Minneapolis 12-18, Stillwater 20, Red Wing 21, La Crosse, Wis., 22, Winona 23, Madison, Ill., 24, Chicago 26-28.

KNOWLES, THE (Hypnotists; R. E. Knowles, mgr.): Navasota, Tex., Jan. 6-8, Bryan 9-11, Palestine 13-18.

LUCKY BILL: Stockton, Minn., Jan. 1—Indefinite.

LYLE, EDWIN: Greeley, Neb., Jan. 7-9, Columbus 10, 11.

NEVADA, MME. EMMA: Chattanooga, Tenn., Jan. 8.

PAULINE (Hypnotist; Chas. Hine, mgr.): Fort Plain, N. Y., Jan. 6-11, Gadensburg 13-18.

PERKINS, ELI: Graniteville, S. C., Jan. 6, Birmingham, Ala., 10, Cordova 11, New Decatur 13, Thayer, Mo., 14, Pocahontas, Ark., 15, West Plains, Mo., 16, Louisiana 17.

RICE AND RAYMOND: Strathroy, Can., Jan. 6-11.

ROVING FRANK GYPSY CAMP: Atlantic City, N. J.—Indefinite.

ROYAL ITALIAN BAND (Canning Kilery, prop. and mgr.): Monmouth, Ill., Jan. 7, Ft. Madison, Ia., 8, Ottumwa 9, Des Moines 10, 11, Ottawa, Neb., 13, Sevengalas, The (Walter C. Mack, mgr.): Rome, Ga., Jan. 6-11, Somerset, Ky., 13-18, Winchester 20-25.

WOOD, BILL (W. J. Maxwell, mgr.): Lancaster, O., Jan. 7, London 8, Piqua 9, Urbana 10, New Castle, Ind., 11, Alexandria 13, Kokomo 14, Peru 15, Frankfort 16, Attica 17, Greencastle 18.

(Received too late for classification.)

A RAGTIME RECEPTION (Bicknell and Bowe, mgrs.): Eaton, O., Jan. 7, Troy 8, Celina 9, Leipsic 10, Defiance 11, Napoleon 13.

AMERICAN STATUESQUES (Durkee and Mann, mgrs.): Port Huron, Mich., Jan. 13, 14, Owosso 15, Jackson 16, Ann Arbor 17, Oxford 18.

AT VALLEY FORGE (D. E. Lester, mgr.): Lebanon, Ky., Jan. 7, Richmond 8, Maysville 9, Portsmouth, O., 10, Chillicothe 11, Hamilton 13, Wilmington 14, Delaware 15, Marysville 16, Mt. Vernon 17.

BACKMAN COMEDY (Fred Seward, mgr.): Paris, Ill., Jan. 6-11, Arcola 13, 14.

BENNETT-MOULTON (W. C. Connors, mgr.): Fishkill, N. Y., Jan. 6-11, Peekskill 13-18, Morristown, N. J., 20-25.

BONNOIR-PRICE (Wm. N. Smith, mgr.): Waxahachie, Tex., Jan. 6-11, Waco 13-18, Pilot Point 20-25.

CASTLE SQUARE STOCK (Wm. B. Sherman, mgr.): Collingwood, Can., Jan. 6-13, Orillia 13-20, Lindsay 20-27.

CRYSTALPLEX (M. Henry Walsh's): Lebanon, N. H., Jan. 6-11, Barre, Vt., 13-18.

CULHANE, CHACE AND WESTON'S (Will H. Culhane, mgr.): Ashland, Pa., Jan. 11, Jersey Shore 14, Troy 15, Canton 16, Milton 17, Hazleton 18.

EWING-TAYLOR (Albert Taylor, mgr.): Crockett, Tex., Jan. 6-8, Huntsville 9-11, San Antonio 13-18, Waco 20-25.

HANS

TELEGRAPHIC NEWS

CHICAGO.

Mrs. Campbell's Success—New Things in Windy City—Hall's Chronicles.

(Special to The Mirror.)

CHICAGO, Jan. 6.

The year 1902 has been ushered in here without mishap and with an abundance of prosperity that is being generously shared by the managers. The only important change of bill this week is Ethel Barrymore's first appearance here in Clyde Fitch's play, Captain Jinks of the Horse Marines. The beautiful young actress was welcomed by a large audience at the Illinois this evening and the quaint entertainment was thoroughly appreciated. Miss Barrymore's engagement is for a fortnight. Her support includes George Howard, George Barnum, Estelle Mortimer, and M. J. Gallagher.

As a general rule the local critics have had very pleasant things to write about Mrs. Patrick Campbell. The majority have praised her art and all have paid tribute to her undoubted beauty. Her English company has not met with any degree of favor, and she might have saved a good deal in first-cabin passages had she come over alone and picked up her players on Broadway. But she has made a personal hit with the playgoers, who are flocking to see her at the Grand Opera House, and that, after all, tells the tale. Mrs. Campbell's second and final week opened to-night with The Notorious Mrs. Ebbsmith, seen here for the first time, and in it the actress added to her laurels. Magda will be repeated at the Wednesday matinee, Beyond Human Power at the Saturday matinee, and Marian Friday and Saturday evenings. The rest of the week will be devoted to Mrs. Ebbsmith. Next week Mrs. Campbell starts upon a tour of the provinces, visiting New York and other towns. Tag!

This is the last of the ten weeks' run of The Price of Peace at McVicker's, and next Sunday evening it will be succeeded by Blanche Walsh in Janice Meredith for two weeks.

Walter James blew in here from Boston last week. During the recent severe weather in Beantown his pipes froze up on him and he lost his voice. The Chaperons will be obliged to do without him for a couple of weeks while a Chicago voice plumber puts into trim the magnificent notes that have charmed multitudes.

E. H. Sothern might have remained at Powers' indefinitely with his magnificent production of If I Were King, but the fates and the dates willed otherwise, and after the performance last Saturday night a big special train bore the star and his people to New Orleans for to-night's opening. Fabulous prices were offered for seats all last week, and the capacity of the house was tested at every performance.

This evening Are You a Mason opened at Powers' for one week, with a cast embracing Leo Dietrichstein, Thomas A. Wise, George Richards, John C. Rice, and Esther Tittell and Sally Cohen. It will be followed next Monday evening by Julia Marlowe, who comes for a run in When Knighthood was in Flower, which has not yet been seen here.

J. H. Stoddart comes to the Grand Opera House for a week next Sunday evening in The Bonnie Brier Bush. John W. Jennings, Reuben Fax, and Hittie Ethel Taliaferro are in the cast. After Mr. Stoddart come Primrose and Dockstader and Arizona for a week each.

Paul Dresser, the Hoosier thrush, spent New Year's week in Chicago. He left to-day for "Terre" Haute, Ind., where he expects a large reception.

A double bill, consisting of Cavalleria Rusticana and I Pagliacci, was put on by the Castle Square company at the Studebaker this evening. Mario Morrosini directs the orchestra.

At the close of the run next Saturday the company presenting The Price of Peace will be disbanded, and the scenery, property, and costumes will be shipped back to England by Manager Litz.

Joseph Murphy had two immense audiences at the Great Northern yesterday and The Kerry Gow was enjoyed as thoroughly as of old. Shaun Rhue will be given the latter half of the week.

Hal Reid's "latest"—his 5 o'clock edition as it were—appeared at the Alhambra yesterday. It is called The Little Red Schoolhouse, and his press agent declares that Mr. Reid himself will act the title-role. This is, I believe, the first time that a star has ever appeared up a set cottage in one.

Clyde Reed's play, The Stubbornness, has entered upon the fourth week of its run at the Dearborn and is breaking all of the stock company's records. It will be continued indefinitely, as the people like it.

The stock company at Hopkins' put on The Merriest Wife yesterday, with Selma Herman, Richard Bubler, W. J. Yeamy, and Sam Morris in the cast. Comedian Sam Morris, by the way, made himself a hero recently by "jollying" an audience of 2,000 into leaving the theatre quietly while the house was filling with smoke from the burning of the old Park Theatre, immediately adjoining.

Chelm in America will be given at Glickman's Yiddish Theatre on Jan. 6, with a strong cast.

At the new Columbus the stock company is presenting Mrs. Le Moyne's play, The Greatest Thing in the World, this week, with Edith Julian, Carl Smith Searle, Frederick Julian, and Alexander Gaden in the cast. Secret Service is underlined.

Albert A. Andrus and Agnes Herndon are at the Academy of Music this week in Man's Enemy, and at the Bijou King of the Opium Ring is the attraction.

The Streets of New York was revived at the New American yesterday, with Richardson Cotton as Badger and Winona Bridges as Mrs. Puffy.

Minstrel William West, who has been quite ill here at the Palmer House is rapidly recovering his health and strength.

Mrs. Patrick Campbell was entertained at a luncheon by Mrs. Franklin MacVeagh last Friday. In the afternoon Mrs. Campbell attended the Thomas concert at the Auditorium.

Harry A. Smith, for years the business-manager of the late Roland Reed, who was taken seriously ill after Mr. Reed's death, will be confined to his bed until Spring. He would like to hear from friends who think of him, and may be addressed care of W. A. Cook, Wilson Avenue, Flushing, L. I., and if he gets a letter from every one who has laughed at his genial wit and enjoyed his songs he will make a hit with the Flushing postmaster.

Manager Fred Hamlin, of the Grand, is already hard at work upon his big Summer production of The Wonderful Wizard of Oz, by Messrs. Baum, Denslow, and Tietjens, which Julius Mitchell will stage.

Josef Hofmann gave two piano recitals at the Studebaker Music Hall last week. Jan Kubelik will be here about the middle of this month.

Sporting Extra.—Mrs. Campbell's dog, "Pinky Pinky Poo," has challenged Milo, the Auditorium cat, for a return go. "BIFF" HALL.

BOSTON.

Back Bay Folk Like Miss Crosman's Rosalind—Uncle Tom Again—Hub Happenings.

(Special to The Mirror.)

BOSTON, Jan. 6.

Henrietta Crosman's return to Boston is the most important dramatic event in town to-night, and as a result there was a specially brilliant gathering at the Tremont. It is somewhat unusual that Boston should have to wait until January for the first Shakespearean play of the year, but that was the case, and as a result Miss Crosman's As You Like It was all the more welcome. She made a thoroughly artistic Rosalind, her impersonation running well with those which have been seen here before. The production was sumptuous, for it was the Julia Arthur one, which has already won admiration. To Boston admirers it was a treat to see Henry Woodruff in a character like this rather than in comic opera. He played with admirable effect—indeed, Miss Crosman's entire support was excellent.

The Liberty Belles opened at the Hollis to-night.

Al. W. Martin's Uncle Tom's Cabin had a good house at the Grand Opera House to-night in spite of the fact that Brady's company had such a big and long run down town earlier in the season. The old play always seems to draw in Boston and never wears its welcome out. The coon specialties make it an up-to-date show in every respect.

The stock company at the Castle Square revives The Two Orphans, giving Mary Sanders a chance to have her fling at pathos in Kate Claxton's old character. Eva Taylor makes a superb Henriette, and Leonora Bradley as La Frochard is dramatic indeed. Edmund Breese's Jacques was a fitting companion piece.

The Chaperons has made a most positive success at the Columbia and will run out the engagement to capacity business, and no mistake. It is one of the jolliest musical comedies that this house has ever known, and it is staged splendidly. Harry Conor is just as funny as in the days of A Trip to Chinatown, and Marie Cahill is a close second as a laugh-maker. When the two are together the fun is incessant. Harold Blake's song is one of the big hits, while Eva Tanguay's dance in the second act scores heavily. Her costume for this song is a dazzler and is as attractive as the dance.

David Harum continues to pack the Colonial. This is the best business that the house has had this season, for even the Mansfield engagement did not bring out more numbers than this, and the advance sale for Mr. Crane's coming performances is as heavy as ever.

The permanent opera company at the Bijou makes a change again from grand to comic opera, and scores success with as evenly a balanced performance of Patience as Boston has seen in a long time. James Gilbert has always found Bunthorne one of his best characters, and with J. K. Murray as Grosvenor and Clara Lane as Patience a popular trio is completed.

Louis Mann and Clara Lipman are in the second and last week of their engagement at the Museum, and The Red Kloof will be the bill throughout their stay. Rumor has it that after the Boston engagement All On Account of Eliza will be revived in its place, as Paul Potter's play has been criticised everywhere, although the stars have won warm praise by their artistic work.

'Way Down East keeps on to good business at the Boston, and the company and the play seem just as well liked as when it was first given in Boston. Sarah Stevens, who is a famous old-timer, is always well liked here, and her reminiscences of famous players are a treat. This is the last week but one.

The Great Diamond Robbery should prove sensational enough to attract all the regular patrons of the Bowdoin Square. The full strength of the stock company is employed, and the evenness of the production will compare well with any ever given here. Jessie E. Pringle has the part which Madame Janauschek made famous, and Loraine Dreux plays Mrs. Bulford.

The stock company at the Grand appears this week in Woman Against Woman. Severin de Duyn and Mattie Choate are both seen to advantage. May Gerald also comes in for a share of honors.

The Park is still closed for final rehearsals of Morocco Bound. It is now stated that the production will be made Jan. 9.

A jolly New Year's party ushered in 1903 at the Museum. Louis Mann and Clara Lipman gave a dinner to their entire company upon the stage. The party waited until just the stroke of midnight, when Miss Lipman took a great bass drum, beat two taps for '02, and then formed the line for the table. After the meal every member in the company "did a stunt" of some sort. No outsiders were present, but I am inclined to think that there might have been a large and paying audience to see the finale—a cake-walk led by Miss Lipman and Ramsey Morris.

Joseph E. Grismer was in town two or three days last week on business connected with 'Way Down East.

There is a young Swedish girl, Marguerite Nilsson, completing her dramatic studies in Boston now, and when she is ready she is to be starred in plays which will do for an actress what Yon Yonson and Ole Olson did for comedians. She is under the patronage of friends on Commonwealth Avenue.

Julia Arthur (Mrs. B. P. Cheney) returned to Boston last week, and one morning she had the novel experience of reading in the papers that she was in New York suffering from appendicitis. She is in excellent health and has no intention of returning to the stage.

There was some talk of changing the name of R. A. Barnet's new musical comedy for the Cadets from The Cup of Fortune to The Show Girl, but after a consideration it was decided to leave it just as it was. Rehearsals are going on splendidly.

Theodore Burt Sayre is said to be at work on a piece for Louis Mann.

The rooms of the German Amusement company on Tremont Street had a narrow escape from fire one day last week. JAY BENTON.

PHILADELPHIA.

Forced Runs Hurt Receipts—Bills of the Stock Companies—Opera Popular at Grand.

(Special to The Mirror.)

PHILADELPHIA, Jan. 6.

Unchanged attractions continue at most of the high priced theatres. There has been an unnecessary extending of runs from two to four weeks that is tiresome to the public and detrimental to the box-office receipts. Complaints on this score have been general.

This is the third and last week of Miss Bob White at the Chestnut Street Theatre, to indifferent business. Ethel Jackson retires from the cast and will be succeeded by Marguerite Sylva. Miss Bob White is being rewritten and revised. Denman Thompson Jan. 13. William Collier Jan. 27.

John Drew in The Second in Command has been well received at the Broad Street Theatre. His engagement of two weeks will close Jan. 11. E. S. Willard will follow Jan. 13 for one week only. Maude Adams in Quality Street Jan. 20.

This is the third and final week of the Rogers Brothers in Washington at the Chestnut Street Opera House. Ben Hur Jan. 13.

Dan Daly in The Yankees is in his third and last week at the Garrick Theatre. David Warfield in The Auctioneer Jan 13.

Monte Cristo, with James O'Neill and an excellent supporting company, will be the offering for this and next week at the Walnut Street Theatre. It is a handsome production and was received with much favor by a large audience to-night. The Four Cohans in The Governor's Son Jan. 20.

Mage'selle 'Awkins opened to-night at the Auditorium for a week's return engagement. Carolyn Eustis, Ella De Vine, J. P. Sullivan, Della Stacey, and Harry Wilson continue the favorites. The Brixton Burglary Jan. 13. Henrietta Crosman Jan. 20 in the first production of Joan o' the Sparks.

The Girard Avenue Theatre, with the Durban-Sheeler Stock company, offers a creditable performance of My Friend from India to large patronage. Bertha Creighton, Emma Maddern, Marie Warren, Nellie Callahan, Eugene Moore, Edwin Middleton, Edmund Elton, Thomas J. McGrane, and Drew A. Morton deserve special praise for excellent renditions. King of the Opium Ring Jan. 13.

A Cavalier of France is a big card this week at Forepaugh's Theatre, where the stock company gives it an excellent representation. George Learock, John J. Farrell, Fanny McIntyre, Florence Roberts, and Sydney Ayres are the favorites. Jan. 13, The Land of the Living.

Sousa and his band will give two concerts at the Academy of Music Jan. 31 and Feb. 1.

The Bihler-Douglas Stock company is in its fourth week at the Star Theatre. The Octoroon is this week's attraction. An improvement in the staging is noticeable. The Black Flag next week.

Nell Burgess in The County Fair is a big card this week at the Park Theatre. The production is more attractive than ever. The booking is for two weeks.

Are You a Buffalo plays a return date this week at the National Theatre and is sure of large returns. The Man Who Dared, with Howard Hall, next week.

The People's Theatre, with On the Stroke of Twelve, attracted a fair house to-night. Are You a Buffalo, this week at the National, moves over to this house Jan. 13.

The Standard Theatre, with Darcy and Speck's Stock company, are pleasing their patrons with a good scenic production of The Angel of the Alley, which met with great success. The Executioner's Daughter will have its initial representation Jan. 13.

Howe and Parry's English Opera company at the Grand Opera House is a success. Edith Mason and Thomas H. Persse are strong drawing cards and have brought back to this house the large clientele of the Castle Square Opera company, which made the Grand Opera House a favorite resort several seasons ago. Faust is the bill this week. Lawrence Mooney, baritone, has been added to the company. He made his American debut to-night in the role of Valentine and received a warm welcome from a crowded audience. To judge from present enthusiasm the Howe and Parry Opera company are safely lodged here for the rest of the season.

Dumont's Minstrels at the Eleventh Street Opera House have a new burlesque, Grow's Grand Opera, with William Henry Rice as the prima donna. A roaring farce, Wish You a Happy New Year, is replete with many local hits. Business large.

Wurster's Stock company at the Arch Street Theatre is receiving marked attention from the local press and attracting large patronage. For the first time in many years German dramatic performances are given here on a paying basis. Die Macht der Finsternins (The Power of Darkness) this week. S. FRANKENBURG.

ST. LOUIS.

Big Business Continues—What the Theatres Offer—Norton's Notes.

(Special to The Mirror.)

ST. LOUIS, Jan. 6.

King Dodo kept up the record breaking business pace set by Florodora Christmas week. The Century has not enjoyed such phenomenal business for many seasons. These two attractions should have been booked for longer engagements, as they could not possibly handle the business offered. It has become more apparent this season than ever that St. Louis is no longer a one week town, and next season will find many attractions playing longer. The World's Fair movement is bringing many people here, and the number will keep increasing very rapidly from this time on, and this will help the amusement business very much. The music of King Dodo is not as pleasing as that of The Burgomaster, but the production was staged in the usual Castle Square lavishness that St. Louisians have become accustomed to since Mr. Savage first showed us real opera at Music Hall three seasons ago. Raymond Hitchcock was a great hit in the title-role. Miro Delamotta, a great favorite here during Castle Square days, had little to do, but that mite was done with his usual excellence. Cheridah Simpson was the bright particular star of the production. She is the most stunning comic opera "boy" that has appeared here in many seasons. Sunday evening Kathryn Kidder presented Molly Pitcher. Prominent among her support were Lester Lonergan, Olive Oliver, Mabel Roebuck, Marion Ashworth, Jean Chambliu, T. C. Hamilton, Orr S. Cash, Seymour Stratton, H. David Todd, George S. Lockwood, Willard Parry, Bertram Godfrey, and Richard Sterling. Eben Holden next Sunday.

Julia Marlowe did a good business at the Olympic for the second engagement of When Knighthood Was in Flower. This evening Sir Henry Irving and Ellen Terry and their London company appeared in The Merchant of Venice. This will also be the bill for the Saturday matinee. Tuesday, King Charles I; Wednesday, Nance Oldfield and The Bells; Thursday, Waterloo and Madame Sans-Gene; Friday, Nance Oldfield and The Lyons Mail; Saturday Night, Louis XI.

Williams and Walker did an enormous business at the Grand. They gave eleven performances during the week and all of them were crowded beyond capacity. The performance was not as good as that of last season. Sunday afternoon The Gay Mr. Goldstein, featuring Thomas J. Keogh, Mary Hampton, and George C. Boniface, Jr., was seen here for the first time. Mr. Keogh formerly played in stock at the Grand and was well remembered Sunday by his many friends. Among their support are: Barry Maxwell, Frank M. Bell, S. J. Broughton, Leonora Gaito, Claire Armstrong, and Frances Brooks. The Lilliputians underlined.

In Old Kentucky did an immense New Year's week business at Havlin's. For this week Manager Garen has Lost River, seen at the Olympic last season. Paul Gilmore heads the company and is supported by Harry McRae Webster, Elisabeth Woodson, John E. Ince, Jr., Howard Missimer, Joseph Asher, Al. Feliz, Harry Atkins, Joseph Birch, Estelle Thomas, Edith Fassett, Lottie Briscoe, and Ada Boshell. Yon Yonson will follow.

The Imperial's offering this week is A Homespun Heart, introducing Fred Manley, Harry L. Dunkinson, Merrill Frederick, Anack L. Evans, Will M. Chapman, Charles W. Porter, Frank Lang, Tony Mysner, John Barton, Estelle Howard, Lucille Allen Walker, Lulu Rapay, Beatrice Howard, and Blanche Warren. Next week, Happy Hooligan.

The Choral-Symphony Society will give its fourth concert January 9, Fritz Kreisler, violinist, being the artist.

Weil's Band gave the first concert of the present season at the Odeon Sunday afternoon.

Henry W. Savage was here the first of the week. He left for Chicago New Year's Day.

For the second week the new American Stock company at the Germania Theatre is offering a lively melodrama, entitled In Louisiana. It was produced at the matinee Sunday and will continue through the week, except Sunday and Wednesday nights, when the German organization of Heinemann and Welb will appear. The principal feature of In Louisiana was the railroad scene, in which two trains crash together in the center of the stage, piling high the wreckage and burning the train in full view of the audience. Vaudeville specialties were given by Olive Vail and Gladys Leslie. Oliver Labadie, the stage manager, is the author of this new melodrama. Heinemann and Welb produced the well known German singing farce, Adam and Eve, at the Germania Wednesday night. Die Rautnau Sunday evening.

Bert Young, treasurer of the Grand Opera House at Memphis, Tenn., was home visiting last week. J. A. NORTON.

WASHINGTON.

Bellows Stock in Romeo and Juliet—Spring and Summer Rumors—Current Bills.

(Special to The Mirror.)

WASHINGTON, Jan. 6.

Stuart Robson has a large house on his opening to-night at the Columbia in The Henrietta. Mr. Robson's delightful impersonation of Bertie Van Alstyne was received with all the old-time enthusiasm. A company of exceptional merit includes Maclyn Arbuckle, Rose Wentzel, Clifford Leigh, Joseph P. Keefe, Charles Lane, Roy Atwell, Laura Thompson, Estelle Carter, Dorothy Rossmore, and Mary Keaity. Sag Tag next week.

Maid Marian was sung by The Mendelssohns at the New National Theatre to-night. In the cast were Adele Rafter, Grace Van Studdiford, Josephine Bartlett, Belle Harper, Frances Miller, Cora Sutera, Frank Rushworth, Allan Hinckley, Macdonald Derrington, George Frothingham, W. H. Fitzgerald, W. H. Macdonald, and Henry Clay Barnabee. William Faversham in A Royal Rival will follow.

That the Bellows Stock at the Lafayette Square is a most capable and well balanced organization was strongly demonstrated to-night when a praiseworthy performance of Romeo and Juliet was given. The play was staged by William Redmund. The company was cast thus: Romeo, White Whittlesey; Marentio, John T. Sullivan; Benvolio, Don R. Orr; Tybalt, Miron W. Leffingwell; Paris, Charles Wyngate; Capulet, P. J. Durgan; Friar Laurence, William Redmund; Peter, Fred Sullivan; Nurse, Mrs. Thomas Barry; Lady Capulet, Katherine Clinton, and Juliet, Lillian Lawrence.

M'liss, with Nellie McHenry, who is always a favorite, crowded the Academy of Music to-night. Harry B. Bradley, Frank Dayton, F. A. Yelvington, Raymond Findlay, L. J. Loring, H. B. Barnum, William Rennie, J. D. Crowley, Ida Rock, and Lottie Burke comprise the excellent support. At Cripple Creek next week.

At the Columbia Theatre yesterday Innes and his band gave two delightful Sunday concerts to large patronage. A programme of classical selections and scenes from Carmen, introducing as vocal soloists Adele Borghi, Frances Boyden, Edgardo Zernl, and Achille Alberti.

Frank Smith, formerly assistant treasurer of the National Theatre, has been engaged by Manager Fred G. Berger as treasurer of the Lafayette Square.

The Percy Haswell Baltimore Lyceum Stock company may play a Spring season of six or more weeks at Chase's Theatre. Miss Haswell's manager has now in consideration a cash offer from Manager Plympton B. Chase.

Great interest is manifested in the coming concert next Sunday of the Kilties, Canada's crack military concert band, at the National Theatre, and also in the concert of the Pittsburg Orchestra under the conductorship of Victor Herbert, at the Columbia Theatre, Jan. 22.

Francis Powers left the Bellows Stock company Saturday night to join James K. Hackett's company. JOHN T. WARDE.

BALTIMORE.

Arizona and New England Folks—Haswell Stock Prospers—Adele Borghi's Debut.

(Special to The Mirror.)

BALTIMORE, Jan. 6.

Arizona, that was so successful at Ford's Grand Opera House last season, is the attraction at that popular house this week. The size of the audience to-night, coupled with the manner in which the play was received, indicated that a week of splendid business is in prospect. The presenting company is a good one and includes Grace Elliston, J. W. Cope, Dustin Farnum, William Haseltine, and others. Miss Elliston was seen here recently in The Helmet of Navarre and her excellent work is well remembered. Chauncey Olcott will follow Jan. 13 in Garrett O'Magh, and a week later Stuart Robson will be seen in a revival of The Henrietta.

New England Folks, by Eugene W. Presbrey, is this week seen at the Academy of Music. It is presented by a competent company and is well staged. It will be followed by John Drew.

The Butterflies is the play being presented by the Percy Haswell Stock company at Chase's Theatre this week. The following members of the company are in the cast: Frank Gilmore, Lloyd Carleton, Alfred Hudson, Frederick Lewis, Austin Webb, Percy Winter, Agnes Everett, Alice Butler, Laura McGilvray, Viola Burton, and Percy Haswell. The play was beautifully staged and well acted. The attendance at Chase's has been extremely satisfactory from a box-office standpoint all during the season and it continues to encourage the management. His Honor the Mayor next week.

When London Sleeps is at the Holliday Street Theatre. This popular English melodrama has always drawn large houses here, and the attendance this week will prove no exception to what has become the rule. A capable company gives a very entertaining performance, and the scenery and effects are in keeping with the former productions. It will be followed by J. K. Emmett and Lottie Gilson.

John W. Albaugh, Jr., has been spending a few days visiting his family, who reside in this city. He has been warmly greeted by his many friends, who are glad to welcome him home.

Juliette Atkinson, of the Percy Haswell Stock company, is spending a vacation in New York, as there have been no roles suitable for her in two weeks.

George Fawcett left to-day for a week's stay in New York. His time will be spent in selecting new plays for presentation by the Percy Haswell Stock company.

Plays from all parts of the country have commenced to reach Chase's Theatre in response to the announcement of a play competition by Miss Haswell.

Adele Borghi, an Italian singer, made her debut at the Music Hall on Saturday evening last as a soloist with Innes' Band. Her voice is a pure soprano of much sweetness and she uses it with feeling. HAROLD RUTLEDGE.

CINCINNATI.

King Dodo Follows Florodora—Banner Week at the Pike—News and Comment.

(Special to The Mirror.)

CINCINNATI, Jan. 6.

One week proved all too short a time to accommodate those who wished to see Florodora at Robinson's. Standing room was at a premium throughout the engagement and at most of the performances persons were turned away. To-night the merry King Dodo arrived and scored a hit of substantial proportions. Raymond Hitchcock, William Procita, Cheridah Simpson, Elsa Ryan, Gertrude Quinlan, and other favorites appeared to great advantage. Next week, Are You a Mason.

Under Two Flags enjoyed the banner week of the season so far at the Pike, but it was obliged to give way yesterday to A Lady of Quality. Considering the weight of the production and the short time given for rehearsals, the company accomplished wonders with it. Next week, Sue.

The Rays reappeared at the Walnut yesterday in A Hot Old Time. J. Bernard Dyllyn, the De Forrests, Weston and Allen, and others contributed to the success of the performance.

The Great White Diamond had its first presentation at Heuck's yesterday and was enthusiastically received by two crowded houses.

The Heart of Chicago is always a welcome visitor at the Lyceum, and is this week doing its usual satisfactory business.

Flotte Weiber was splendidly played by the German company at Robinson's last night.

The most satisfactory performances of grand opera in English that have been given in this city in a long while were those of the Rose Cecilia Shay company at Music Hall last week. The various operas were handsomely staged and well sung, while the business done was highly satisfactory.

Owing to illness Will C. Mandeville, of the Florodora company, was out of the cast the latter part of last week.

Manager John C. Fisher has been in town several days, giving his personal attention to some Florodora matters. Among other things an exchange of several principals between the various companies was arranged for and will be carried out this week, it is said.

H. A. SUTTON.

Mr. and Mrs. Robert Rogers, at Liberty.

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NEW YORK - - - JANUARY 11, 1902.

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MIRROR CREDENTIALS.

THE MIRROR credentials for 1902 have been issued to correspondents and managers are requested to recognize only representatives of THE MIRROR that present the new form. Across the face of the credential in large outline figures appears the year 1902. The color of the binding is maroon and the name of each correspondent, with the town and State he represents, is written plainly on the card, which never is transferable.

PING-PONG AND BACON.

THE cable reports that the silly season in London has developed two topics that run each other closely for honors. One is "ping-pong," which is another name for parlor tennis, and the other is a revival of the BACON-SHAKESPEARE controversy.

Interested persons here no doubt will have to wait until the vogue of ping-pong—which, of course, is known here—reaches such proportions that it must become a matter of general discussion. Just now, in some circles, bridge whist and in other circles craps dominate to the prejudice of ping-pong. It may be different by and by.

The new aspect of the BACON-SHAKESPEARE subject, however, is of interest to this country, because the reopening of the controversy is due to an American woman. She has been some time in England propagating her "discoveries," and the fact that champions have risen up and ranged themselves beside her proves the admirable eccentricity of human wisdom. Her theories seem to have been developed from the theories of a person named OWEN, who proclaimed wonderful discoveries from Detroit some years ago. Almost everybody knows something about and wonders at the processes by which wood is reduced to pulp and then is transformed into printing paper. The axe, chemicals and machinery of ponderous force all have to do with it. The Detroit man may have used some weapon gentler than the axe, and it is not known that he employed chemicals, but he confessed that he used machinery, after he had disempaged a volume of SHAKESPEARE, to demonstrate that BACON wrote the plays attributed to the man of Avon. The machine went even further. It demonstrated that BACON also wrote parts of the works attributed to other authors without hinting that he had been a busy man at that. The woman about whose head controversy waxes in London claims as much, on like premises, if not more.

There remains but one thing to make this all plausible. It will be remembered that two or three years ago GEORGE BERNARD SHAW, in the gentle and diffident manner characteristic of him, announced his superiority to SHAKESPEARE. Great oaks from little acorns grow, and great ideas are but seeds that germinate momentous things. The simplest invention, after it has been announced, inspires wonder and regret in many persons that they themselves had not thought of it. And thus, although SHAW's superiority to SHAKESPEARE had not occurred to anybody, it was perfectly plain after SHAW himself had announced it. Only recently the Playgoers' Club of London met and discussed with impressive earnestness "The Superiority of SHAW to SHAKESPEARE," no less a personage than Lady COLIN CAMPBELL presiding at the meeting and speaking affirmatively on this subject, which, of course, needed no affirmation. GEORGE BERNARD SHAW's work proves his superiority to SHAKESPEARE, and it is pleasing to see the fact recognized during his lifetime. Too often great genius must wait for the verdict of the future.

But this matter of SHAW has a bearing on the BACON-SHAKESPEARE controversy that does not seem to have been noted. SHAW may be superior to SHAKESPEARE and yet inferior to BACON. Here is a question that the ancient controversialists should lose no time in getting at. Its free ventilation may make converts for either side or for both sides, and thus the matter should take on added interest and attention for the pleasure of humanity and to the exclusion of less interesting and improving subjects.

SHAW should, however, during his lifetime, make clear a matter that is not understood by many, and that may in years to come excite bitter contest if it is not settled timely. As it is becoming plain that BACON not only wrote the works attributed to SHAKESPEARE, but also parts of the works attributed to SPENSER, PEELE, JONSON, GREENE, MARLOWE and BURTON, it is suspected by many of his admirers that SHAW is the author of plays bearing the names of PINERO, JONES and others of his time, as well as those that bear the name of SHAW. It really would be too bad if this matter should be left to distract posterity.

TROUSERS.

THERE was a remarkable series of coincidences as to women and trousers, as women and trousers relate to the stage, in news dispatches in the press a few days ago.

Under a Paris date, SARAH BERNHARDT was reported to have said that since she appeared in Hamlet and L'Aiglon the playwrights had sent her nothing but men's parts, and that she would not play in trousers again.

The instability of the feminine negative is proverbial, and, although SARAH really ought to find in her modern repertoire and the classics of the stage parts enough with the apparel of femininity, there can be little doubt that she will again appear in the garb of a man. Her statement as to "trousers," of course, must be construed figuratively as it relates to Hamlet and L'Aiglon. Neither HAMLET nor the Napoleonic weakling knew anything in their stage raiment that resembles trousers, and SARAH's statement must be held to mean simply that never again would she simulate a man. But she will think better of it, for after the publication of her declaration the American manager whose number of enterprises is surpassed only by the multiplicity of the enterprises that he announces, and the wonders of whose doings are outdone only by the wonders that he proclaims he is to accomplish, redeclared with an assurance of a surmounting of the linguistic difficulty that had hindered the project that SARAH will yet play ROMEO to the JULIET of an esteemed American ingenue. There is nothing to arrange but the details.

"Trousers"—meaning, of course, the garb of man—had no terrors for young women of at least two colleges in which amateur theatricals are a feature at about the time SARAH announced her taboo of this bifurcated garment, although in one of the college societies of young women dramatically inclined there was some discussion as to the propriety of male attire for the annual play. The fact that young men of a dramatic club at Harvard had assumed skirts on occasion determined the young women of Radcliffe College—for that was the particular institution—on the theory, perhaps, that what was sauce for the gander should also be sauce for the goose. And trousers it was. At the same time the Wellesley young women who are devoted to the drama—and Wellesley young women for years have distinguished themselves in plays—produced The Rivals without so much as discussing whether it would be right for the fair ones that took male parts to dress in keeping with their characters. It is said that the Bob ACRES, the Sir LUCIUS O'TRIGGER, the Captain JACK ABSOLUTE and other roles were impersonated with as much illusion as male attire can impart to the acting of young women, and everything was lovely.

Where the inexperienced dare walk BERNHARDT should certainly have the temerity to tread. Many women off the stage are credited with a habitual assumption of the most distinguishing garment of man—this, of course, is a figurative allusion of the well-known fact—and it would be strange indeed if BERNHARDT should shrink from artistic opportunities that involve a masculine habit. It is to be hoped that not only her ROMEO is to be, but that also the near future may disclose her as MACBETH to the Lady MACBETH of some popular low comedian in the army of actors that moves in solid phalanxes at the command of the manager who performs so many wonders in the newspapers. After that, perhaps, the same manager may induce SARAH to play LEAR, OTHELLO and other parts with opposites as appropriate as that suggested for her MACBETH, and with surroundings in artistic sympathy. There are other things in this line that may be "presented," no doubt, but for the sake of novelty they should not be anticipated.

THE CHRISTMAS MIRROR.

The Best Yet.

Portland Oregonian.

The Christmas number of THE NEW YORK DRAMATIC MIRROR is one of the handsomest periodicals sent out of New York during the holiday season, and will be found of interest to every one who cares for matters theatrical, whether on or off the stage. The illustrations include many handsome black and white drawings, page after page of splendid half-tones of well-known players, and a handsome cover in colors with a drawing by Sewell Collins. A number of clever stories, poems and sketches have been written especially for this number by occasional contributors to THE MIRROR, and the correspondence and other regular contents is particularly full and interesting. Taking it for all and all, the number is the handsomest THE MIRROR has yet issued, which is high praise, as its holiday numbers are famous for their beauty and general excellence.

Well Worth Waiting For.

San Francisco Call.

A little late in arriving, but very well worth waiting for, is the Christmas number of THE DRAMATIC MIRROR. The cover, designed by Sewell Collins, is a particularly attractive affair, but there is a sketch by John Clay that carries off chief honors. The Clay drawing is a stunning bit of work. It is a sketch of a shabby-genteel, cheerful, picturesque old flute player, playing a Christmas carol on his beloved instrument, and every clever line of it is instinct with life and character. Henry Mayer has a Pinero caricature that bears every evidence of being an excellent likeness. M. Mars and Marcel Capy contribute a quintet of sparkling bits of pen work from Paris. Then there are any number of good half-tone portraits of the theatrical brethren, special articles, Christmas stories and all the usual merry truck of the season. It is a good number.

"Cram Full of Interesting Matter."

Deseret News, Salt Lake City.

THE DRAMATIC MIRROR's annual holiday number has just reached the *News*. It is cram full of interesting reading matter and handsome pictures, and will while away many a pleasant hour for professionals the country over.

NOTES OF NEW THEATRES.

It was reported last week that property at Broadway and Fifty-third Street, this city, had been bought by Herbert H. Hecht, of San Francisco, and Benamin L. Hecht, of Boston, who would erect a theatre thereon.

The new Mt. Pleasant, Mich., Opera House was opened Dec. 26 by Tennessee's Pardner.

The Verbeck Theatre, at Loraine, O., was formally opened Dec. 20 by Arthur Dunn in A Runaway Girl. The theatre was constructed at a cost of $60,000, and seats 1,350. It has four boxes and is lighted by electricity and heated by steam. The stage is equipped with complete sets of scenery painted by Edwin H. Flagg, of McVicker's Theatre, Chicago. The dimensions are: From wall to wall, 50 feet; height to gridiron, 60 feet; depth of stage, 30 feet; curtain opening, height, 27 feet, and width, 34 feet. The color scheme is a warm pink relieved by white. The seats for evening sight sold for good seats, the house bringing $60. Mr. Verbeck, the owner, is also manager of the new Opera House at Oil City, Pa., and the new theatre will be run in conjunction with that house.

The opening at the Illinois Theatre, at Rock Island, Ill., took place Dec. 26 with a performance of Are You a Mason to a large audience. The Illinois is a ground floor theatre, seating 1,400; the area of stage, 70 x 40 feet; proscenium opening, 30 x 30 feet; distance from floor to rigging loft, 60 feet, with 50-foot drops. In lighting, 600 incandescent lamps are used. The dressing-rooms, eleven in number, are arranged in four stories, with hot and cold water. There are eleven sets of scenery. The color scheme is Turkish red and old ivory, with gold borders. As to interior arrangements and accommodations, the theatre is very complete. It was erected by George H. Johnston, of St. Louis, a promoter of new theatres, and cost approximately $50,000. Mr. Johnston was given a bonus of $10,000 by the citizens of Rock Island by the purchase of 1,000 tickets for the opening performance at $10 per ticket. With the opening of the Illinois, Harper's Theatre, that had served as a place of amusement for twenty-five years, passes out of existence.

The International Theatre at Niagara Falls, N. Y., has been entirely rebuilt and Manager Harris Lambert is ready to renew his bookings and make new ones. The International is now one of the handsomest and most complete playhouses between New York and Chicago. In appointments it compares with the best in the country. In point of decoration the prevailing colors are dark green and old gold. The boxes are in ivory and old gold, and the tapestries and plush curtains in green and gold. The seating capacity of the house has not been changed. The interior arrangements are the same as before. There are new curtains, and all the scenery is new and attractive. The stage is ample to present any production adequately. A new feature of the exterior is a handsome canopy over the entrance, extending across the sidewalk to the curb. The formal reopening of the International will take place Jan. 7. Manager Lamberg hopes to have one of the handsomest private offices of any theatrical manager in the country.

A new theatre will soon be erected at Hittsmique, Pa., C. W. Park is the moving spirit of the enterprise.

It has been decided to open the new Post Theatre, at Battle Creek, Mich., about the first of March. It will be one of the largest and finest theatres in the State of Michigan when completed.

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A MIXED AFFAIR. By Little and Pritzkow. Copyrighted by Louis Pritzkow.

A MYTHICAL DRAMA OF AN ATTEMPT UPON THE IMPERIAL AUTHORITY OF TITUS FLAVIUS, ELEVENTH CÆSAR, WITH THE TRAGIC FATE OF CASCA LENTULUS, AND THE UNHAPPY CIRCUMSTANCES OF HIS ACCUSATION AGAINST THE EMPRESS LIVIA. By Achim Tchodjk. Copyrighted by Ravenwood and Rutland.

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THE ONE TIRE MANAGER.

He's the man that made the man that made the hit;
He's the man that put that actor in the bit;
And he's always on the watch to tell of it,
Never waiting for a query or a quiz.

"Why, I picked him up in Podunk by the Lake,
When he didn't know a fiddle from a drum,
And for me he gave a stable job the shake,
Now he eyes me as if I was on the bum.

"There's the singer that's the hit at Tony P.'s,
Why, I made a man of him when he was beat,
And the lobster ought to thank me on his knees,
Yet he fails to see me pass him on the street.

"Yes, I broke her in as Eva, made her, mind?
Now she gets a thousand plunkers ev'ry per.
When she jumped me she was advertised a 'find,'
Yet her mem'ry in respect to me's a blur.

"Why, I started so and so in the legit.,
Made an actor out of nothing, so to speak,
Now he stars—a sort of syndicated 'it,'
And he stares at me as if I was the freak.

"There's that operatic mountebank up-town,
Was a call-boy for me back in '54,
When I called on him last week I got a frown,
'You presume, sir! Peters, show this man the door!'

"But I put 'em in the business just the same;
Just you ask 'em if they can't remember me,
And you'll see the swellest sort of bluffing game,
All because I know their codfish pedigree."

ORMSBY A. COURT.

AMATEUR NOTES.

Wanted—A Position, a society drama, by Florence Hopkins, was played by amateurs at St. James' Hall, Philadelphia, Jan. 2.

Withered Leaves and A Box of Monkeys will be played by the St. George's Literary and Dramatic Society at Berkeley Lyceum, Jan. 8 9.

The Comedy Club, of Detroit, Mich., opened its season by presenting two comedies at Philharmonic Hall, Dec. 31. The Charm of Music, by Alexander Lindsay, Jr., and Found in a Four-Wheeler, by Thomas J. Williams, were the offerings and proved highly enjoyable to a large audience. An orchestra, under the direction of Professor Schreiner, rendered a musical programme in excellent fashion. Rhelwyngo Lewis, Gordon L. Mendelssohn, Walter Thorne, Fenton Lee, Richard Donahue, Frederick Sweet Stearns, Miss Minnie Beaver, George S. Thrall, Jessie Ingersoll, Miss Hartzell, and Mrs. Rhea Ridgely Stearns made up the two casts. To W. H. Workman, who staged the plays, much of their success may be attributed.

The ladies of the Klifa Club, at Burlington, Vt., assisted by gentlemen, gave a very pleasing entertainment on Dec. 30. The farce, The Ambassador's Burglar, was capably presented by the following cast: G. F. Auld, Henry A. Terry, Florence Allen, Elsie Brown, and Hillet Brown. The play was followed by a musical and vaudeville programme. Dr. J. Churchill Hinton, R. A. Brodin, A. E. Hill, M. J. Farrell, Mrs. H. A. Wheelock, Cara Kingsland, Florence Allen, and Lucy Kingsland contributed to this portion of the affair.

A Woman's Honor was very creditably rendered at the Thibodaux, La., Opera House on Dec. 27, under the auspices of Mildred Lee Chapter, United Daughters of the Confederacy. The cast that followed rendered entirely of amateurs: J. Philip Ansonia, Dr. H. K. Smith, Dr. J. L. Dreller, H. F. Roth, Jr., A. H. Lonsperger, J. Volney Kimbrough, Mrs. L. H. Tabor, Pauline Dupuy, and Clara Sargeron. The performance proved a great success, both financially and otherwise.

Our Nan, a new three-act comedy-drama, by Rudolphe Hutchinson, correspondent of THE MIRROR at Haverstraw, N. Y., was produced in Waldron Opera House, at that place, on Dec. 30, and was again presented the following evening. Lottie May Hutchinson, a daughter of the author, gave an excellent performance of the title-role, and was capably assisted by Rudolphe Hutchinson, William Waldron, Eddie Donnelly, Willie Fielder, Charles Bell, J. Champion, Philip Reilly, Mabel Demarest, Ida Harlow, and Marion Hutchinson. The play is described as being entertaining and well written and was a great local success.

MUSIC NOTES.

Madame Schumann-Heink and Fritz Kreisler gave a recital at Mendelssohn Hall Dec. 31.

Jan Kubelik and Milka Ternina were heard in concert at Carnegie Hall Dec. 31.

Lilli Lehmann gave a song recital at Carnegie Hall Jan. 5.

John S. Van Cleve, the well-known blind cellist and pianist, was in New York for the holidays. Dr. Van Cleve is lecturing this season on "The American Humorist."

Mrs. Hanson De Mars, the brilliant soprano, is filling important engagements this season under the management of Henry Wolfsohn.

The operas presented during the first week of the Maurice Grau company's season of grand opera at the Metropolitan Opera House were Tristan und Isolde, Romeo et Juliette, Il Barbiere di Siviglia, and Faust.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to correspondents, department or treatment queries. No private addresses furnished. Letters addressed to members of the profession in care of THE MIRROR will be forwarded.]

G. R. S., New York: See the advertising columns of THE MIRROR.

K. N., New York city: In Love Finds the Way Mrs. Fiske played a lame girl.

D. R., St. Paul: Arthur Donaldson is a member of the Foxy Quiller company.

G. H., Denver: William Courtenay is appearing with the Empire Theatre Stock company in The Wilderness.

R. C., En Route: 1. Robert Taber played the title-role in For Bonnie Prince Charlie. 2. THE MIRROR takes cognizance only of artistic—not physical—altitudes.

G. L., New York city: 1. Annie Buckley is a member of the At Cripple Creek company. 2. Edgar Baume has become leading man of the Thanhauser company, Milwaukee.

M., Atlanta, Ga.: COURTNEY BRADEN, Brooklyn; A. M. C., Atlanta, Ga.: Letters to players addressed in care of THE MIRROR will be delivered or forwarded if possible.

R. H., St. Paul, Minn.: A Royal Family was produced at the Lyceum Theatre—not at the Garden—Sept. 5, 1900. The cast: Louis VII, Lawrence D'Orsay; Prince Charles Ferdinand, Donald Gallaher; Prince Victor Constantine, Charles Richman; Duke of Burgundy, Orrin Johnson; Count Varennes, George Irving; Baron Holdenach, Charles Butler; General Cavalli, Harry Rose; Cardinal Cosmo, W. H. Thompson; Father Anselm, Richard Bennett; First A. D. C., Robert Hickman; Second A. D. C., Allen Mayname; Third A. D. C., George Forbes; Secretaries, H. Wood and J. Kane; Lord Herbert Wyndham Stapleton, Lloyd Carlton; Vandervdyke Q. Cobb, John G. Edwards; Lord Chamberlain, Frank Read; Queen Ferdinand, Mrs. G. H. Gilbert; Queen Margaret, Hilda Wilton; Countess Carina, Mabel Morrison; Princess Alentine Victorine Angela, Annie Russell.

R. G. A., Warren, Pa.: 1. The original cast of Miss Helyett, produced at the Star Theatre, in this city, Nov. 3, 1891, was as follows: Paul Graham, Mark Smith; Todder Bunnythorne, M. A. Kennedy; Obadiah Smithson, Harry Harwood; Admiral O'Shaughnessy, George W. Traverser; Jacques Baccarat, J. W. Herbert; Max Culmbacher, N. S. Burnham; La Señora Carmen Reinbombe, Kate Davis; Manuela, Laura Clement; La Stella, Henrietta Rich; Miss Helyett, Mrs. Leslie Carter. 2. A Bachelor's Honeymoon, by John Stapleton, was produced at Hoyt's Theatre Sept. 6, 1897. The cast: Benjamin Bachelor, M. A. Kennedy; Minerva, Isabel Waldron; Amaryllis, Louise Gallowe; Charyllis, Helen Douglas; Phyllis, Clara Huntor; Marianne, Eleonora Allen; Jan, Jacques Martin; Percy, Morgan R. Cumns; Stephen Howston, W. J. Ferguson; Ludwig Schwartze, Albert Bromley; Anthony Gumbo, Max Figman; Miss Arbuckle, Bernice Wheeler.

THE USHER.

The scheme of a French theatre in New York may be classed at once with those delicate advertising embroideries of comparatively recent date which involved Sherlock Holmes converting himself into Hamlet, and Sarah Bernhardt playing Romeo in English. When theatrical news is dull, there is always a story of this kind ready for exploitation.

If the alleged project had any basis it might be worthy of serious discussion, and the thought then would suggest itself naturally that past experiences show no demand for a French theatre in this metropolis.

The German theatres succeed because there is an enormous German population in this city, and the Yiddish theatres are also prospering for the same reason. But the French colony in this city is small, and is composed largely of persons of small means, to whom theatregoing would be a rare luxury in any circumstances.

As for the support of the American public, it is well known that with the exception of Sarah Bernhardt there has not been a genuinely successful engagement played by a French attraction in this city in years. Mounet-Sully, Jane Hading, and Madame Rejane, although their terms in New York were brief, were not successful in attracting a profitable patronage. How ridiculous then must be to any rational being the idea of a permanent French company without an artist of great note at its head!

It is not likely that the manager from whom this brilliant idea is supposed to emanate seriously is a public benefactor, or that he has any intention to establish a French stage in New York for educational purposes.

If this scheme was really contemplated, it would be amusing in time to see a manager who, according to report, does not know a word of French, directing rehearsals of a company from Paris.

Fabulous stories of advance sales emanate from the box-office of one of our theatres which is now credited with a genuine popular success. Undoubtedly the play in question is attracting a large share of patronage, but it would seem that the promoters feel it incumbent to exaggerate this by resorting to a curious device.

A man was passing a cigar store uptown a few days ago. In the window he saw displayed conspicuously a sign, "Seats for the Great Success, So-and-So." He had been to the box-office of the theatre and had been told that all the tickets were sold for some time ahead.

He entered the cigar store, and asked what seats could be had. The man in charge told him that he could get front orchestra seats for the following Saturday matinee or Saturday night, and he also had choice seats for various future performances. The visitor asked if he could procure desirable seats for a certain night the following week. The man said he had none for that night, but he would get them if an order was placed with him. For this service he proposed to impose an additional charge of $1 a seat.

Now, does this mean that the cigar stores are taking the place of the itinerant sidewalk speculators? Or does it mean that the promoters of the enterprise are using this method to justify the claim that no seats are to be had at the box-office, and incidentally to secure an additional percentage on the outside?

W. J. Guard, who for a long time and until recently was a member of the *Herald* staff, has joined the Washington *Times* under Mr. Munsey, taking the post of Sunday editor. Mr. Guard was once connected with the theatrical department of the *Herald*, and he is widely known and widely liked among journalists and members of the profession.

A new departure, and one illustrating the dominating interest of the stage among the reading classes generally, is the publication that has begun in the New York *Ledger* of a series of pictorial and descriptive pages devoted to the drama and music. This feature is the work of Frederick Phillips, the son of Morris Phillips, the veteran journalist and publisher.

Mr. W. H. Wright sends me the following anecdote, for the truth of which he vouches:

Not long since the manager of several Trust theatres in New York made a production of a play written by an English literary man. The piece had been a success in London, else he would not have tried it. Dramatically it was weak, but it found considerable favor because of its epigrammatic lines.

This manager had witnessed two or three of its rehearsals and had become convinced that it would be a hopeless failure. On the night of the first performance he occupied a position in front near the door, so that he could make an easy escape should his fears prove well grounded.

The audience was a brilliant one in point of intelligence, and as the author's deft sallies at human foibles were mummed they were received with satisfactory murmurs and occasional applause.

The face of the manager was a study in physiognomy during these critical moments. It was all Greek to him. The curtain came down, however, amid enthusiasm, and aside from the hired "boosters" there seemed to be many assisting in the recalls, which were several.

The manager's face shone with delight. He sprang to his feet and joined a couple of newspaper men who were going into the adjoining cafe.

"This," said he, eagerly, as the scribes took out their pencils to record his valued criticism of his production, "is the *most literariest* play I have ever produced."

And Momus wept.

I imagine this must be the same manager who some time ago at a rehearsal asked the reason for an animated conversation between the stage-manager and one of the actors.

He was told that there was a difference between the two as to whether the word "demonstrate" should be pronounced with the accent on the first or on the second syllable.

The manager cogitated deeply for a moment, and then with a wave of the hand disposed of the matter by exclaiming:

"What does the manuscript say? Look at the manuscript!"

Charles R. Gardiner, who died last week in Delaware, twenty years ago was an important factor in the theatrical business. At that time and previously he conducted one of the first and most active booking agencies in this country.

He was practically the originator of the booking scheme, having established his agency soon after the combination system began to take the place of the old stock companies. He represented in New York nearly all of the principal theatres throughout the country, and he also booked the routes of many prominent stars of the period.

Mr. Gardiner was a man of great energy, and he possessed a thorough knowledge of all the departments of theatrical affairs. His agency enjoyed success because he made it a rule never to represent more than one theatre in a city, never to book routes for conflicting attractions, nor to demand more for his services than they were worth.

He drifted out of the agency business into theatrical management, and eventually retired from his connection with the theatre to enter into mercantile pursuits. In the early '80's Mr. Gardiner commanded the confidence of, and acted as booking representative for such managers as Haverly, Macauley, Spalding, Hooley, and others of the now rapidly disappearing class of "old-time" managers.

Although for years he had been remote from the Rialto, he always took a keen interest in theatrical matters, and it was only a few weeks ago that he came to New York to spend a few days visiting the theatres.

THEATRE PLANS AND LEASES.

Last week was a busy one here in the matter of plans for new theatres and leases and transfers of old ones. As usual, there were many rumors, and some few definite announcements.

One of the reports was the Shubert Brothers, of the Herald Square, were negotiating for the lease of the Fifth Avenue. This story was promptly denied by F. F. Proctor, the Fifth Avenue's present lessee, and by the Shuberts themselves. The report was then amended to make the now closed Theatre Comique the house the Shuberts were after. Henry Gilsey, representative of the Gilsey estate, owners of the Comique, admitted that negotiations for the lease of the theatre to some one were in progress. At the office of Shubert Brothers the report was not denied. It is understood that in the event of the deal being consummated, radical alterations will be made in the Comique that will do away with the present unattractive entrance and improve it in other respects. If the Shuberts secure the Comique, they will have the management of three New York theatres, as on May 1 they also assume control of the Casino.

The property Nos. 207 to 219 West Forty-first Street and 214 West Forty-second Street was sold last week for theatre purposes. A large playhouse, to be used for melodrama and other spectacular productions, will be erected on the site. Work will begin, it is announced, next May, and the theatre will be opened in December. The name selected for the house is reported as the Majestic. This name, however, was selected months ago by E. D. Stair for the theatre that is being built for him at the Circle, Fifty-ninth Street and Eighth Avenue. Naturally, one of the theatres will have to have another designation.

On the other side of Forty-second Street, and adjoining the Theatre Republic, another new playhouse is likely to be erected. The lots Nos. 213 West Forty-second Street and 218 to 226 West Forty-third Street were sold on Saturday. The real estate agents responsible for the transaction admitted that the purchaser would probably put up a theatre on the site, but they would not say who the purchaser was. It is understood, however, that Kirke La Shelle will manage the house if it is built.

The property on which the Lyceum Theatre stands was transferred on Dec. 30 by Richard Mortimer to William B. Hebbard, the consideration being $180,000. The theatre building is owned by Brent Good, lessee of the property. Mr. Good's lease has still four years to run, having been renewed in 1884 for twenty-one years, with privileges of two renewals. The transfer of the property is said to be a step in its sale to the New York Life Insurance Company, who now own the most of the block. If this should be the case, it is likely that arrangements will be made for the tearing down of the Lyceum to make room for an addition to the insurance company's building.

"AUNT LOUISA'S" NARROW ESCAPE.

"Aunt Louisa" Eldridge had a narrow escape from death last week. A severe cold that she had contracted developed into pneumonia. On Thursday night her son, Press Eldridge, who was playing in Brooklyn, was telephoned for, as his mother was in a dangerous condition. Mr. Eldridge at once canceled his engagement and hastened to his mother's bedside, where he has been in constant attendance. With the help of physicians and a trained nurse, the pneumonia has been brought under control, and "Aunt Louisa" is progressing rapidly. An evidence of her popularity is the large number of callers, both professional and non-professional, that have visited Mrs. Eldridge's residence to inquire as to her condition. There have been floral gifts in profusion ever since her illness became known.

AT THE P. W. L.

The Professional Woman's League held its January Literary Meeting yesterday, with Mary Ames Mapes in charge. The feature of the afternoon was a talk on "The Zodiac," by Mrs. Creelman, of Boston.

A progressive euchre will be held at the League on the afternoon of Jan. 14. The Membership Committee, of which Mrs. Belle Gray Taylor is chairman, is arranging the party. A number of handsome prizes will be given.

The Benefit Committee of the League has not yet decided upon the play to be given at the benefit this Spring.

LAURA BURT IMPROVING.

Laura Burt was operated on at Roosevelt Hospital Jan. 2 for a detached kidney, caused by a fall from her horse in the Under Two Flags burlesque in The King's Carnival at New Haven recently. The operation was performed by Doctor Bull and proved successful. Miss Burt is reported to be improving rapidly.

E. S. WILLARD.

E. S. Willard, the distinguished English actor, is appearing this week at the Amphion Theatre, Brooklyn, in Louis N. Parker's play, The Cardinal, which will be reviewed in THE MIRROR next week.

Louise Mackintosh, characters, at liberty.

THE STOCK COMPANIES.

The Columbia Theatre Stock company's bill last week was Around the World in Eighty Days, which was given with the same elaborate scenic embellishments used in the production at the American Theatre the preceding week. The company was largely augmented for this performance, and large houses were in attendance. In the cast were Frank E. Camp, the new leading man; Asa Willard, John Daly Murphy, H. L. Shadar, James A. Bliss, William Cavanaugh, Valerie Bergere, Emma Dunn, and many others. Romeo and Juliet this week will inaugurate a new policy. The prices have been reduced to ten, twenty and thirty cents for the evening performances, with only a few seats at fifty cents, and ten and twenty cents at the matinees with the same small number of seats at thirty cents. Receptions will be held on the stage after the Tuesday afternoon performances, and a number of souvenirs and other inducements to attend will be distributed throughout the week.

Blaney's Theatre Stock company enjoyed continued prosperity its second week, with Only a Shop Girl. Sidney Toler, who is to be featured in the leading male parts, made his first appearance with the company and his reentrance on the Brooklyn stage as Arthur Thornton, and was vociferously welcomed by his many admirers. Others in the cast were John Fenton, D. C. Jennings, Charles Stanley, E. S. Morey, Macy Harlam, Marie Curtis, Elizabeth Hunt, Harriet Willard, Josephine La Gros, Ethel Milton, Helen Baker, and many more. This week, Slaves of Russia.

Corse Payton's Theatre company last week revived another of the plays that was successful when presented last season, The Charity Ball, that drew as well as though it was being offered for the first time. Corse Payton amused as greatly as before as Alec. Robinson, and Etta Reed was equally as pleasing as Ann Cruger. Kirk Brown made a favorable impression as John Van Buren the early part of the week, but his voice suddenly failed him toward the last, and W. A. Mortimer assumed the role on four hours' notice and gave a very creditable portrayal. The cast also included George Hoey, Charles Barringer, Barton Williams, Johnnie Hoey, Sadie Radcliffe, Marguerite Fields, Marie Casmere, and Grace Fox. This week, Monte Cristo.

The Elite Stock company at the Gotham Theatre did big business last week with The Serfs of Russia. In the cast were Edmund Day, George W. Marks, Joseph L. Treacy, Harry McDonald, John Hutchinson, Frank Armstrong, Walter Chester, Rose Watson, Emma De Castro, Alice Shepard-Davenport, and Ethel Fuller. This week, The World Against Her.

The Criterion Theatre, recently purchased by Corse Payton, will hereafter be known as Payton's Fulton Street Theatre.

Charles Dittmar, musical director of the Columbia Theatre, Brooklyn, has been highly complimented upon the incidental music that he composed for the production of Cleopatra several weeks ago.

The fact that a better selection could hardly have been made by the Spooner Stock company at the Park Theatre for New Year's week than Little Lord Fauntleroy, and also that the presentation of the play was the best that has been given in Brooklyn for many years, caused hundreds to be turned away during the week. Edna May Spooner was at her best as Dearest, offering a portrayal that combined keen sympathy, womanliness and much natural charm. Walter Wilson divided honors with the star as the Earl of Dorincourt. Since he played Napoleon in Madame Sans Gene this actor has not given a portraiture so admirable in both conception and execution as his Earl proved to be. The title-role was played by little Louise Allen, a niece of Louise Allen, the wife of William Collier. She is the youngest child that has ever assumed it here, being but seven years old, and her work showed phenomenal talent for one so young, although she was somewhat small to realize the character exactly as Mrs. Burnett's book pictures it. Augustus Phillips, the leading man, was surprisingly good as the old barrister, Mr. Havisham, a part entirely different from any he has heretofore attempted. Olive Grove gave a strong characterization of Minna, the spurious claimant to the Dorincourt estate. Rita Villars made a hit as Mary. Robert Ransom as Mr. Hobbs, Harold Kennedy as Dick, and Jessie McAllister, Edwin H. Curtis, and Ben F. Wilson in other roles contributed evenly good support. The staging was excellent. This week Captain Lettarblair, with both Edna May and Cecil Spooner in the cast.

Will McAllister, business-manager of the Spooner Stock company, celebrated the tenth anniversary of his occupancy of that position last Saturday night.

The employes of the Spooner Stock company will hold a reception and ball at Saengerbund Hall, Brooklyn, this Thursday evening and the affair promises to be an elaborate function. A vaudeville entertainment will be given the same evening, and the Park Theatre orchestra, under the baton of Roy Newton Hair, will discourse the music. The committees having the event in charge include Thomas Sheeley, Charles Althens, George J. Davidge, C. C. Palmer, James Lawson, Alex Balmano, William McCarthy, Ed Dougherty, George T. Burns, George F. Cole, Walt James, Leo A. Burns, W. F. Schenberger, and William Dornan.

Selma Herman, leading woman of the stock company at Hopkins' Theatre, Chicago, was a guest of the Chicago Working Girls' Club at luncheon last week. After luncheon Miss Herman gave the girls a brief talk on the trials of a young actress. Announcement has been made of the engagement of Miss Herman and Henry Shumer, of the Alcazar Stock company, San Francisco. The marriage will probably not take place until the close of the present theatrical season.

Lillian Kemble resigned from the Columbia Stock company in Brooklyn to play leading business at Hopkins' Theatre, Chicago.

Harry Burkhardt has made a hit with the Dearborn Stock, Chicago, by his excellent performances in Divorcons, The Masked Ball, Brother Officers, etc., and has again scored by originating the part of Jim Starbuck in Opie Read's new play, The Starbucks, which is on for a run at the Dearborn. Mr. Burkhardt also originated the character of Hon. Thomas Hawkes in Percy Sharpe's play, The Sixth Commandment, which was presented last month at the Dearborn.

Lucille La Verne, Harry D. Blakemore, and Charles King have resigned from the Woodward Stock company, Kansas City.

Engel Sumner will play leading heavies with Proctor's new stock company in Montreal, opening Jan. 13.

Nell Florence closed with Robert of Sicily at Louisville, Jan. 1, and immediately joined the Pike Stock company, Cincinnati.

The Brixton Burglary will be presented at Proctor's Fifty-eighth Street, Jan. 20, by a company that will include W. J. Ferguson and others of the original cast. The original scenery will be used and the production will in all essential particulars be the same as the Herald Square presentation.

Edgar Baum, recently of the American Theatre company, leaves for Milwaukee this week to become the leading man of the Thanhauser Stock company, in that city.

Ernest Lamson, a hit, York State Folks.

PERSONAL.

GOLDEN.—Grace Golden, whose portrait appears above, has recovered from her recent illness. She is at present at her home, New Harmony, Ind., but expects to leave soon for Europe for rest and study.

BERNHARDT.—Sarah Bernhardt will make her first appearance at the Comédie Française, Paris, in twenty years at the forthcoming benefit for Madame Baretta-Worms.

BRADLEY.—Leonora Bradley, of the Castle Square Theatre Stock company, Boston, received a painful injury to one of her eyes just before Christmas, and was obliged to remain out of the cast until this week, when she reappears in the role of Frochard in The Two Orphans.

MCGOWN.—William H. McGown, correspondent of THE MIRROR at Urbana, Ohio, has just completed his twenty-second year of honorable service in that capacity. Mr. McGown, whose collection of photographs and autographs of members of the profession is among the largest in the country, writes us that he is now the proud possessor of eight thousand autographs and sixteen hundred and sixty photographs.

HOPPER.—Edna Wallace Hopper returned to the cast of Florodora at the New York last night.

NORDICA.—Lillian Nordica, on her recent Western trip, bought a necklace twenty-eight inches long, containing over two hundred pearls taken from clams found in the Mississippi River. The necklace cost $1,500.

PHILLIPS.—Stephen Phillips, it is reported, is writing a play for Annie Russell.

YACCO.—Sada Yacco began an engagement in Berlin recently, and has won the great success that her talent deserves.

HARVEY.—Martin Harvey's repertoire for his next season's American tour will consist of A Cigarette Maker's Romance, The Only Way, and After All. After All is the dramatization of "Eugene Aram" that Mr. Harvey will produce at the Avenue Theatre, London, Jan. 14.

TREE.—Beerbohm Tree is to produce in London, about Easter, Paul Hervieu's comedy, L'Enigme, that has been a success in Paris.

WEST.—William H. West is again seriously ill with cancer of the throat. He is at the Palmer House, Chicago.

HAMMERSTEIN.—Stella Hammerstein, daughter of Oscar Hammerstein, will make her stage debut at Daly's Jan. 7 in the cast of Frocks and Frills. Miss Hammerstein has been prominent in amateur theatricals in this city.

SANDERSON.—Sibyl Sanderson has announced her engagement to marry Count Fitz-James, of Paris, who is now in this country. Miss Sanderson is the widow of Antonio Terry.

DICKSON.—Charles Dickson is playing the title part in Quincy Adams Sawyer. In THE MIRROR'S notice of the play's production last week Mr. Dickson's success in the part was credited inadvertently to Charles Dickinson.

MANNERING.—Mary Mannering made her first appearance as Camille in San Francisco, Jan. 2, and is said to have scored a decided success. Robert Fraust, as Armand, shared honors. Miss Mannering, by the way, when she opens her engagement at the Garrick next October, will present not Graustark, as was announced, but a play by Clyde Fitch.

GEORGE.—Grace George, by an arrangement made last week, will play annual engagements at the Theatre Republic hereafter.

MARLOWE.—It is said that arrangements have been made for Julia Marlowe's appearance in London next season, when she will produce a new play.

ARTHUR.—A report that Julia Arthur was ill with appendicitis was denied last week by Miss Arthur's husband, B. P. Cheney. One of the periodical rumors that Miss Arthur was about to return to the stage was also denied.

ADAMS.—Maude Adams, who did not give her contemplated performances of As You Like It during her season at the Knickerbocker, will be seen as Rosalind, it is said, at the opening of her next season's engagement here.

Marie Haynes, engaged, The Volunteer Organist.

CURRENT AMUSEMENTS.

Manhattan Borough.

Week Ending January 11.

METROPOLIS (Third Ave. and 142d St.), Brothers Byrne in Eight Bells.

OLYMPIC (2220 Third Ave., nr. 130th St.), Bowery Burlesquers.

HARLEM OPERA HOUSE (209-211 West 125th St.), James T. Powers in The Messenger Boy—120 plus 1 to 7 Times.

HURTIG AND SEAMON'S (201-211 West 125th St.), Vaudeville.

PROCTOR'S (125th St., nr. Lexington Ave.), Vaudeville, also The Still Alarm—Every afternoon and evening.

KEOGH'S STAR (107th St., nr. Lexington Ave.), The Pantheon.

CIRCLE MUSIC HALL (Broadway and 60th St.), Closed.

MAJESTIC (Eighth Ave. and 59th St.), Now building.

PROCTOR'S PALACE (58th St., bet. Lexington and Third Aves.), Vaudeville, also 7-20-8, every afternoon and evening.

CARNEGIE HALL (Seventh Ave. and 57th St.), Farewell Kubelik Recital—Sat. Aft., Jan. 11.

COLONIAL (1564 Broadway and 164-170 West 47th St.), Now building.

LONG ACRE SQUARE (Broadway and 45th St.), Now building.

WINTER GARDEN (Broadway, 45th and 44th Sts.), *Mon., Dec. 23—The Supper Club—3d Week—17 to 24 Times.

NEW YORK (Broadway and 45th St.), *Mon., Oct. 28—Florodora—379 plus 12th Week—89 to 106 Times.

CRITERION (Broadway and 44th St.), *Wed., Dec. 26—Mrs. Leslie Carter in Du Barry—3d Week—14 to 20 Times.

VICTORIA (Seventh Ave. and 42d St.), *Tues., Dec. 31—Otis Skinner in Francesca da Rimini—3d Week—6 to 12 Times.

REPUBLIC (207-211 West 42d St.), *Tues., Nov. 12—Grace George in Under Southern Skies—9th Week—56 to 72 Times.

AMERICAN (Eighth Ave., 42d to 41st Sts.), 2d Season of Henry Greenwall Stock—The Duchess.

MURRAY HILL (Lexington Ave. and 41st St.), 4th Season of Henry V. Donnelly Stock—As in a Looking Glass, with Miss Proctor Otis.

BROADWAY (Broadway and 41st St.), *Mon., Nov. 4—The Sleeping Beauty and the Beast—10th Week—57 to 63 Times.

MENDELSSOHN HALL (113 West 40th St.), Kneisel Quartette—Tues. Eve., Jan. 7.

EMPIRE (Broadway and 40th St.), *Mon., Dec. 23—The Wilderness—3d Week—17 to 24 Times.

METROPOLITAN OPERA HOUSE (Broadway, 40th and 39th Sts.), 3d Week of closed Opera—Le Nozze Di Figaro, Cavalleria Rusticana, Pagliacci, Carmen, Le Nozze Di Figaro, and Tristan.

CASINO (Broadway and 39th St.), *Mon., Oct. 14—Anna Held in The Little Duchess—13th Week—89 to 95 Times.

KNICKERBOCKER (Broadway and 38th St.), *Mon., Jan. 6—Francis Wilson in The Toreador—1st Week—1 to 7 Times.

HERALD SQUARE (Broadway and 35th St.), *Mon., Dec. 2—Robert Mantell as Hamlet—6th Week—36 to 42 Times.

GARRICK (29th St., east of Sixth Ave.), *Mon., Oct. 28—Charles Wilson in A Message from Mars—10th Week—59 to 102 Times.

SAVOY (213 West 34th St.), *Mon., Dec. 16—Henry Miller in D'Arcy of the Guards—4th Week—24 to 30 Times.

MANHATTAN (1285-1287 Broadway), *Tues., Dec. —, Fifth engagement—10th Week—Mrs. Fiske in [illegible] Mrs. Hatch—19 Weeks—42 to 48 Times.

THIRD AVENUE (Third Ave. and 31st St.), Across the Pacific.

REPOU (1268 Broadway), *Mon., Dec. 23—May Irwin in Revival of The Widow Jones—3d Week—15 to 21 Times.

WALLACK'S (Broadway and 30th St.), *Mon., Dec. —, Kyrle Bellew as A Gentleman of France—3d Week—8 to 14 Times.

DALY'S (Broadway and 30th St.), *Tues., Jan. 7—3d Season of Daniel Frohman Stock—Frou-Frou and Pink—1st Week—1 to 7 Times.

WEBER AND FIELDS' (Broadway and 29th St.), *Mon., Sept. 2—Hoity Toity—263 Week—139 to 145 Times—Extra, Dec. 2—The Girl and the Kid—1st Week—1 to 12 Times.

COMEDY (Fifth Ave. and 29th St.), Closed Sat. Eve., Dec. 21.

PROCTOR'S FIFTH AVENUE (Broadway and 28th St.), Vaudeville—Also Way Saints and Sinners—2d Week—21 to 28 Times.

GARDEN (Madison Ave. and 27th St.), *Mon., Dec. 2—Virginia Earl as Alice of Old Vincennes—6th Week—36 to 42 Times.

HARRIS' (Sixth Ave., bet. Fourth and Fifth Sts.), The Rollicking Girl—4th and 28th Sts.), Burnt Cork—Mon. Eve., Jan. 13.

HAMMERSTEIN'S (Seventh Ave., bet. 125th and 126th Sts.), Vaudeville—Continuous from 1 to 11 P. M.

LYCEUM (Fourth Ave., bet. 23d and 24th Sts.), Closed—Last Week of Mrs. Jarrett and Miss Rehan in The Gay Lord Quex—Opens Jan. 13 with Arms and the Man.

KOSTER & BIAL'S (23d St., nr. Sixth Ave.), Figures in Motion—Vaudeville and Vaudeville.

PROCTOR'S (23d St., bet. Sixth and Seventh Aves.), Vaudeville—Continuous from 1 to 11 P. M.

GRAND OPERA HOUSE (Eighth Ave. and 23d St.), Closed—Last Week of The Auctioneer.

IRVING PLACE (Irving Place and 15th St.), German Stock—Opens Sept. 30th.

PASTOR'S (Fourth St., nr. Bowery), 125th Week—Vaudeville—Continuous from 1 to 11 P. M.

KEITH'S (East 14th St., nr. Broadway), 425th Week—Vaudeville—Continuous from 1 to 11 P. M.

ACADEMY OF MUSIC (Irving Place and 14th St.), *Mon., Dec. —, Kyrle Bellew in The Christian—2d Week—8 to 14 Times.

TONY PASTOR'S (Third Ave., bet. 14th and 15th Sts.), Vaudeville—Continuous from 1 to 11 P. M.

NEW STAR (Third Ave., bet. 12th and 13th Sts.), The Rentz-Santley Company.

CONTINENTAL (107 East 58th St.), Adolph Philipp in Repertoire.

LYCEUM (East 4th St., nr. Bowery), The Travelers Burlesquers.

PEOPLE'S (Grand St. and Bowery), The Hebrew Drama.

PEOPLE'S (Second St. and Bowery), The Hebrew Drama.

PEOPLE'S (Grand St. and Bowery), The Hebrew Drama.

* Indicates Date of Non-Commencement.

AT THE THEATRES.

Victoria—Francesca da Rimini.

Tragedy in six acts by George H. Boker. Revival Dec. 31.

Malatesta	Mark Fenton
Lanciotto	Otis Skinner
Paolo	Ashley Ransford
Pepe	William Norris
Ser Toldo Polentà	H. A. Weaver
Guido	Frederick Von Schoenfeld
Pino	Dudley Hawkins
Lanciotto	William H. Fox
Ostasio	P. Van Schoenfeld
Messenger	John Burton
Officer	Edward Dillon
Soldier	Philip Gay
Francesca	Marie Von Brenner
Ritta	Gertrude Norman

To the lover of what is beautiful, grand and tragic in dramatic art, Otis Skinner's revival of Francesca da Rimini at the Victoria Theatre cannot but afford the keenest enjoyment. Seldom, it must be said with regret, does New York see nowadays the noble drama, the drama of great passions and exalted thoughts. Such a drama is the stage version of Dante's inspired story of the unhappy love of Paolo and Francesca. All honor to Mr. Skinner for having brought this classic to our stage again.

The sublime tragedy thrown into pitiful contrast the mass of romantic trash that plots the theatre to-day. How paltry and trivial seem the strutting mannikins of the machine-made plays beside the loftiness and grandeur of this simple, terrible tale. It may be that some will find George H. Boker's version of Francesca, that Mr. Skinner uses, old-fashioned and heavy. Let them to their modern slang and shallowness. There is dignity in Mr. Boker's lines. The unadorned simplicity of the blank verse, the lack of flowery verbiage, fit the tragedy well.

There must be acting in this play. Acting that is deep, poetic and fraught with emotion. None of the matter-of-fact commonplaces of to-day will answer, for the characters are cast in heroic mold. Only fine art, ripe and experienced, can interpret rightly Francesca's tremendous scenes. Mr. Skinner's gift is of this calibre. As the ruthless soldier, Lanciotto, loving but unloved, he did every requirement, and crime the sincerest praise by a splendid performance. The writer cannot compare Mr. Skinner's Lanciotto with the late Lawrence Barrett's, but comparisons aside, Mr. Skinner's work at Hall compels admiration. Playing with the confidence of the actor who has a thorough command of his art, he gives a portrayal that is not only technically correct in its details, but powerful, sympathetic and impressive as well. In its vigor, depth and finish it ranks as one of the finest performances seen here in many a day. Happily, Mr. Skinner has no mannerisms. His elocution should serve as a model for the younger and less competent actors of the time. His rich, musical voice brings out all the poesy of the lines, and his enunciation is clear and expressive. In his acting he is no less admirable, maintaining always the dignity of the role. His consciousness of his deformity, his yearning for Francesca's love, his joy when he believes that she loves him; his supreme trust in his wife and his brother, and finally his reluctance to believe their guilt and his majestic avenging of his honor, all were shown with the consummate skill of the real actor. The last act with its three deaths was rendered in masterly fashion, that never approached the melodramatic.

Aubrey Boucicault as Paolo was also very successful. Never has this able young actor been seen to better advantage than as the ill-fated lover, too weak to resist the temptation of his love, yet realising always his sin. Mr. Boucicault gave grace, tenderness and romance to the part, and was especially good in the love scene in the fifth act.

Second to no part in the play is that of Pepe, the persecuted jester, in whom hatred inspires the plotting that results in the final tragedy. The role is a strange and difficult one, the cap and bells of the jester veiling but not concealing the malice and vindictiveness beneath. William Norris, who plays Pepe at the Victoria, attracted notice and some praise as a jester in the Palace of the King last season. Wherefore, presumably, he was engaged for this greater role. As a consequence Mr. Norris accentuates the methods he employed last season, but they do not bring him success here. The abundance of grotesque antics he introduces are exaggerated and wholly out of key with the play. There are depths to the part that Mr. Norris never reached. His hatred was petty; his malice was only spite; his jesting was modern and low comedy. As a whole it was a noisy and too obtrusive performance. It is but just to add, however, that in his last scene Mr. Norris showed much improvement. His death was very well done.

Marcia Van Dresser was far from a satisfactory Francesca, the part being plainly beyond her grasp. Her performance was an essentially superficial one, and neither her aversion to Lanciotto nor her love for Paolo seemed more than passing whims. Her elocution was monotonous. It is perhaps too much to expect an actress of Miss Van Dresser's experience to prove equal to a role that Duse is triumphing in, and credit may be given her for her endeavors in the role.

The small part of Ritta was excellently acted by Gertrude Norman. While the other players did not offend, their work calls for no special comment. The mounting was adequate and the stage-management commendable.

Mr. Skinner's performance should certainly be seen by every one who admires artistic legitimate acting, and it is to be hoped that Francesca da Rimini will have a long and prosperous run here. But the taste of the mass of New York theatregoers seems so low that there must be some doubt as to whether they will appreciate so superior a performance.

Wallack's—A Gentleman of France.

It is many a season since a player on a local stage has received a more enthusiastic greeting than that which Kyrle Bellew enjoyed upon his first entrance in the performance of A Gentleman of France at Wallack's Theatre last Monday evening. For several moments the plaudits and cheers prevented the actor from speaking. The spectators saw in him the same handsome, distinguished looking, graceful and manly Kyrle Bellew whom they had admired in years gone by. In no particular, apparently, had he changed. When, finally, he spoke it was with the same musical, clear, vibrant voice that long ago won admiration. The latter years have served only to ripen the player's talents and to give added polish to his accomplishments. Mr. Bellew appears, indeed, to be at the very zenithus of his powers.

The genial and frank admiration awakened by the returned star was not shared, to any considerable degree, by the play in which he appeared. Had Harriet Ford's dramatization of A Gentleman of France come to the stage before the public had been satiated by dramatic viands of a similar character it might, perchance, have won approval. It is full of action, rich in color and rather above the average in literary quality. But its characters are puppets cut from the same piece as that used by the army of romantic novelists and their dramatizers during the past decade. These puppets wear wondrously fine clothes, and they strut and shout valiantly and villainously enough. But the breath of life is not in them. They make small appeal to the emotions. Their griefs and joys awaken little sympathy. They never develop. They merely are. It is only when these story-book picture men fight that they really engage the interest. Then they entrap the attention and hold it by the same fascinating quality that is possessed by a cleverly made mechanical toy.

Miss Ford's dramatization follows the novel closely, but it does not set forth the story in a manner that is either clear or particularly impressive. The motives are not established with sufficient clarity at the outset to make the subsequent movement of the play understandable. One is obliged to content one's self with the thread of the love affair between the hero and heroine, and to let the fabric of minor motives pass by as beyond comprehension. This fabric is, however, brilliant in color and therefore pleasing to the eye. Miss Ford has been generous in providing for attractive stage pictures, and she has, in the fifth scene, given an opportunity for the most thrilling encounter with swords that has been seen on a New York stage in many a day.

This fight is, indeed, the one thing that raises A Gentleman of France above a series of its fellows. Mademoiselle de la Vire, the heroine, is imprisoned in the house of the Vicomte de Tournan. The door of her room opens upon an interior balcony from which a long and broad flight of steps leads down to the stage. Gaston de Marsac, the hero, steals into the house by night to rescue her. He stealthily climbs the stairs, and is battering down the bolted door when an alarm is raised and five or six of his assailing appear at the head of the stairway, cutting off his only path of escape. As they swarm up the steps and over the balustrades he engages them with his sword. One is run through by de Marsac and falls headlong down the stairs. Another, wounded, drops from the balcony to the stage. De Marsac overcomes all but one of his opponents, and that sole survivor is dispatched by Mademoiselle de la Vire, who comes to the rescue at the last moment. Splendid swordsmanship and absolute agility were displayed in this scene, and despite its theatricalism it was wonderfully effective and thrilling.

Mr. Bellew was, as has already been intimated, a well-nigh perfect Gaston de Marsac. The role offered opportunities for the exhibition of the more brilliant external qualities of his art. At times, in the sentimental passages, he seemed a trifle hackneyed, but this was due, no doubt, to the stilted quality of the lines themselves. His impersonation was, on the whole, immensely pleasing, and though the role is not one in which the actor may enhance his reputation it may serve to bring him into wider popularity among those who delight in the superficial romantic drama of the day.

Eleanor Robson, as Mademoiselle de la Vire, won almost as great favor with the audience as did the star. And her impersonation truly deserved it. Even more than Mr. Bellew was she handicapped by unnatural motives and empty lines; but she lent to the character a semblance of sincerity and a sweet, girlish charm that raised the role above itself. Her elocution was distinct and pleasing, her movements were graceful, and her personality was, in the part, very attractive indeed.

John Blair was not fortunately cast in the role of de Brohl, the villain. He disdained the mind of the man very well, but his methods of acting are not suited to drama of this particular sort. Edgar Selwyn gave an admirable performance in the role of Simon Fiter. Clarence Handyside was an excellent Baron de Beuzy, and John Flood a very acceptable Henry of Navarre. Ada Dwyer played Franchette, the companion of Mademoiselle de la Vire, in good conventional comic fashion; Charlotte Walker was a beautiful and an earnest Madame de Bruhl, and Janet Ford acted the role of Manthurine, a Bayonnish court jester, with splendid spirit. The other roles were, for the most part, in capable hands.

The stage-management was unusually excellent, due to the personal supervision of Mr. Bellew and Edmund D. Lyons. The scenery, painted by Gates and Morange, was very fine indeed, and the costumes were beautiful.

Madison Square—Sweet and Twenty.

Basil Hood's comedy, Sweet and Twenty, which was presented for the first time in America at the Madison Square Theatre last Monday evening, proved to be rather too fragile an English dramatic flower to thrive after being transplanted. In London it was much admired, and doubtless in this country, too, there is a class that will appreciate its rather insipid beauty. But the majority of American playgoers demand more strength and vigor of character, more complex conditions of life, a broader horizon, more vivid coloring, and stronger passions than the modest little drama sets forth. Its theme, its incidents and its personages are gentle and pure. This purity of the characters is, however, the purity that is born of protection and ignorance of vice, rather than the nobler—and more dramatic—virtue that comes from the conquest of evil. Sweet and Twenty resembles the mediocre tales that appear in the middle-class English magazines. There is no harm in them, nor in it.

The author, being a man of technical skill and dramatic feeling, has, as a matter of course, built a well proportioned and a graceful play. The fault is not with the architecture, but with the building materials. The plot, which was given in last week's Mirror, is simple almost to the point of triviality. The two sons of an English clergyman are in love with the same girl. The younger is in the navy. The elder is studying for the ministry. While on a cruise the younger brother, who is best loved by the girl, insults his superior officer and is discharged from the service in disgrace. He makes his way home, but his elder brother, fearing him as a rival, persuades him to go out into the world again to redeem his name. He goes to Australia and in time prospers. The elder brother tells the girl that the prodigal has sunk lower and lower and wishes to be forgotten. But an old servant discovers the treachery of the divinity student and sends a cable to the banished son, begging him to come home. When the elder brother is confronted with his guilt he decides to kill himself. The girl persuades him not to, and when the younger brother appears she hides from him the elder's sin. Of course she promises to marry the returned wanderer, who has now thoroughly redeemed himself, and every one is happy save the elder brother—who, it is to be presumed, must himself leave home to win back his own self respect.

This little story is stretched out and padded sufficiently to make three acts of the usual length. Naturally, there is a good bit of repetition, a deal of dialogue that has no purpose save to occupy time, and many of the situations lose their charm by being dwelt upon too long. But in the whole play Captain Hood has infused a quiet sincerity that appeals to the finer emotions and that at times moves the auditors to tears. By the homely atmosphere, the simple pathos and the naturalness of it all, the play has a positive and an unusual charm. If it were condensed to a curtain-raiser—similar in length to The Cape Mail, which it somewhat resembles in tone—Sweet and Twenty might find better favor with American audiences. As it stands it is quite too leisurely in action to win the admiration of the majority.

An interesting and important feature of the production is that it serves to reintroduce to the stage Annie O'Neill, who, during her several years of retirement, has been sadly missed by her admirers. Miss O'Neill appeared in the role of the heroine, Joan Trevelyan—whose personality is described by the title of the play. And truly Miss O'Neill seemed to be but twenty, and she was, indeed, sweet. Her girlish appearance, voice and manner abide with her. She was, in all save her familiarity with her art, as a debutant. The role offered few opportunities for her stronger powers—indeed, Joan is the most insipid character in the piece—but Miss O'Neill made the most of her role, and her impersonation was charming and delightful.

W. H. Thompson as the Honorable and Reverend James Floyd perfectly realized the character of an English clergyman of fine birth and breeding, ripe experience, broad sympathy, genial nature, dignity, and deep paternal love. He displayed many little tricks of manner peculiar to the clergy that enhanced the effect of his portrayal. But the chief value of the impersonation lay in the actor's perfect understanding and appreciation of the character and the artistic manner in which he revealed it to the audience.

Harry B. Stanford as Douglas Floyd, the younger son, gave an impersonation in which there was little to condemn and much to admire. In the first act he was over-impressive, giving to lines of really small consequence a semblance of importance that was misleading. Thus, when he should have appeared a thoughtless lad, he became an intense prophet, in his manner, of calamity. He played the later scenes, however, with admirable freshness, sympathy, spontaneity and fervor. Richard Bennett as Bantam, the elder brother, struck far too manlish and sombre a note through the whole performance. He gave to his impersonation no variance of light and shade, and in consequence the calamity of the final act was not as impressive as it should have been. Sidney Drew gave a very humorous portrayal of Prynne, a genial, good-hearted, nervous manservant, who has a penchant for making puns and breaking dishes, and Harry Bew presented an excellent picture of an English countryman in the role of Treheame.

Mrs. Sidney Drew as Miss, the paternal who saves the day by her cablegram, played with the quiet emotion and homely trait the role required. Eleanor Bamford as Mrs. Trevelyan was amusing, though rather exaggerated, in her one comedy scene.

Donald Gallaher, a youngster who has already won considerable reputation as a player, made a genuine success in the part of Chris, a little boy. Captain Hood is particularly happy in writing roles for children, as was exemplified in his Id and Little Christian. Chris is quite as natural a kid as was little Id, and Master Gallaher played it with extraordinary intelligence and the charm of childish simplicity.

Irving Place—A Happy Couple.

Comedy in three acts by Hermann Faber. Produced Dec. 30.

Julius Heim	Max Bressler
Thomas	Martin Kirschner
Hilde	Hedwig von Gotzmann
Hedwig	Hedwig Reicher
Mrs. Heimer	Minna Tiedtke
Dr. Emil Wendelin	Otto Ottbert
Miss Hedgecroft	Hermine Vorns
Dr. Otto Lampacht	Adolf Zimmermann
Ernst Hermann	Max Pallenberg
Frau Wendelin	Frida Brandt
Carl Gabel	Gustav Pfendt
Olga Ruth	Anna Gunther
Martin	Jacques Jordan
Anna	Ella Forna

At the Irving Place Theatre, on New Year's Eve, Hermann Faber's three-act comedy, A Happy Couple, was produced. The leading woman's part was to have been taken by Kathie Brandt, but her sudden illness necessitated a change, and her place was taken by Hedwig von Gotzmann, who scored another success. The role did not allow her to display any of her genius for comedy, but her insertion into the serious showed her versatility.

Practically all the fun of the piece devolves upon one character, that of Dr. Wendelin. He was ponderously amusing as played by Otto Ottbert. Underlying the delightful comedy is a vein of seriousness. The play is a protest against conventions prevailing in the ordinary life of the family. It satirizes the social custom under whose rules a young man and a young woman, neither engaged nor married, are not permitted to appear in public together without a chaperon.

Dr. Wendelin, a bachelor of forty, living with a maiden aunt, Miss Reichardt, has decided, after much urging and cogitation, to marry. He has prepared a list of the marriageable girls of his acquaintance, from which one name has been stricken after another until but six remain. These six are invited by the aunt to a tea, at which the nephew is to make a final choice. The function is interrupted by the advent of a life long friend of Wendelin's, a Doctor Lamprecht, who has traveled much, but is now desirous of marrying and settling down. Both bachelors are drawn to Hilde Heim, a young woman who looks upon life so seriously that she determines upon an independent career. Her younger sister, Hedwig, has but one object—to find a husband. Wendelin asks Hilde to visit the studio of an artist friend, and her relatives are scandalized at the idea. She is, however, fixed in her determination to go. While she is awaiting Wendelin, Lamprecht appears and, with her father's approval, asks for her hand. She refuses him. The rejected lover retires, and she is assailed with reproaches. Wendelin appears, having seen her father, who has spoken to him of the impropriety of going about with his daughter without the presence of a chaperon. Hilde and the Doctor decide that all chance of scandal will be avoided if they become engaged. Now that his choice is made the bachelor is at his wits' end to extricate himself from the entanglement. Lamprecht appears, and is astounded to find that his friend is not proud of the prize he has won. At Wendelin's request, Lamprecht repeats his proposal to Hilde, who confesses that she loves him. The only obstacle in the way of their happiness, Wendelin's consent to her breaking their engagement, is easily overcome, and the delighted bachelor surrenders her to the arms of his friend.

Otto Ottbert fairly scintillated with fun. He played with consummate ease and mastery of himself. Adolf Zimmermann, as Lamprecht, played a colorless part with dignity. Max Pallenberg, as Julius Heim, the father, was, as usual, delightfully unctuous. Hedwig von Ostermann, as said above, won a deserved success. Greta Kuppfer depicted the girlishness and naivete of the younger sister admirably. The other members of the company were adequate.

This (Tuesday) evening the first benefit performance of the season will be given, in honor of Hedwig Lange, who will appear in a new four-act play by Hermann Kotsch, the title of which is Die Kollegin.

Germania—Der Teufel ist Los.

Musical comedy in four acts by Adolf Philipp. Produced Dec. 31, 1901.

Rudolfo	Emil Berla
Dr. Blumberg	Theo. Hellmann
Emilie	Marie Gerlad
Graf von Stradlitzky	Aug. Fellner
Jasper Agua	Christ Gabriel
Madame Barossa	Johanna Fraenkel
Henrietta Mercedes Rizzoia	Ada Blanche
August Schleuderhut	Max v. Wenzel
Julius Altgemacht	Louis Frederici
First Cowboy	Hermann Gerold
Second Cowboy	Willy Schmid
Third Cowboy	Max Kramer
Fourth Cowboy	Louis Koch
Street-cleaner	Max Engelhardt
Policeman	Fred Gaertner
Sir Herr	Wilh. Hartman
Miss Dang	Henry Forrester
Madame Tinnskin	Hedda Wolf
Hilda	Henry Vogt
Hans	Fritz Hessel
Gaby	Louis Koch
Rolf	Fritz Hessel
Fausto	Willy Horn
First Indianerin	Pytal Mueller
Second Indianerin	Minnie Sharp
Police Captain	Franz Brian
Heinrich Dubelstein	Adolf Philipp

The old year was marshaled out and the new year welcomed at the Germania Theatre with the first performance of Adolf Philipp's new musical folk play, Der Teufel ist Los (The Devil is Loose). The usual good-natured, happy, enthusiastic Germania audience was present and received the piece with many manifestations of approval. Der Teufel ist Los will probably run until the end of the season.

Like most of the earlier plays of Mr. Philipp, the present play has its scenes laid in New York, and its characters are more or less familiar types of the German quarter. The hero is one Heinrich Dubelstein, a young baker who has a shop in Avenue A. Dubelstein dabbles in Wall Street and makes a fortune. Then he desires a wife, and, in the fashion of the East Side, employs a schadchen to carry on the matrimonial negotiations. Dubelstein has set his heart upon marrying a certain young and beautiful woman. Unhappily, through the work of the schadchen, he finds himself engaged to the absent one's mother, who is a bearded lady in a museum. The comical situations, which are many and very cleverly contrived, are brought about by poor Dubelstein's efforts to escape from his bad bargain. In the end, of course, he succeeds, and every one—even the bearded lady—is happy.

The comedy is full of quick action, surprising episodes, bright music, pretty and comical dances and refreshingly light and healthy humor. It has no purpose save to awaken laughter, and it serves that end admirably. The audience frequently delayed the action by its laughter, and at the end of each act the star and the company received many curtain calls.

Adolf Philipp, as Dubelstein, acted and sang and danced with his customary and very delightful buoyancy and good humor. He, indeed, carried almost the full weight of the performance and, quite justly, received the lion's share of the plaudits. Among those in the supporting company who gave particularly praiseworthy impersonations were Emil Berla as Madame Christ Kelcher as Agua, Johanna Fraenkel as Madame Barossa, and Ada Blanche as Mercedes.

The music, composed by Mr. Philipp and Richard A. Weber, was very tuneful and catching. The stage-management was excellent, particularly in the groupings at the climaxes, and the scenery was suitable.

Knickerbocker—The Toreador.

Musical comedy in two acts, book by James Tanner and Henry Nichols, lyrics by Adrian Ross and Percy Greenbank, and music by Ivan Caryll and Lionel Monckton. Produced Jan. 6.

Sonny Clay	Francis Wilson
Augustus Trulli	Harry L. Allen
Pottiger	William H. Lytell
Herbert	Frank Gates
Hamble	Robert A. Rose
Governor of Villaya	Edward Lee
Ambassador	W. F. Hawtrey
Constable	William Bramwell
Pedro	Frank G. Fay
Baron	Harry W. Fry
Waiter	George Hall
Don Baby	Adele Rowland
Juan	Queena Vokes
Mrs. Hopkins	Mary Barnard
Mary	Christie MacDonald
Teresa	Jessie Bartley

Another English musical comedy was put on view at the Knickerbocker Theatre last evening, when The Toreador, with Francis Wilson as star, had its first New York production before a crowded house.

The connecting of The Toreador enlisted the services of a quintette of musical comedy cooks. James Tanner and Henry Nichols wrote the book and Adrian Ross and Percy Greenbank the lyrics, while Ivan Caryll and Lionel Monckton composed the score. Last week, when The Toreador was produced in Washington, Tom Masson gave its plot in detail, so that only brief mention of it is needed here. It seems that one Sonny

Robert Rogers, cousins, at Hanky-...

Gigg, a "tiger" or footman, finds himself compelled by a series of mistakes on his part to act as a toreador in a bull fight at Villaya, Spain, and also to lead an uprising of Carlists and to do other impossible things. At the same time Sammy is in love with a flower girl named Susan. After these facts and divers more have been set forth in the first act, which passes at Biarritz, France, the characters adjourn to Villaya, where in the midst of these Sammy is extricated from his unpleasant predicament by the arrival of a real bull fighter. All the complications of the plot are explained and everybody is happy when the final chorus is sung.

The performance will be reviewed in THE MIRROR next week.

American.

The commercial wisdom of the American Theatre management in producing last week Shakespeare's Romeo and Juliet while in the grand opera season the opera of the same name and theme was current, was shown by the size of the audience greeting its first performance.

The many difficulties to be overcome in making such a production with a stock company playing a daily matinee were squarely met and fairly overcome by Stage Director Wilson Enos. The performance was smooth as to lines and showed intelligent labor in stage-management, only lacking in some details of stage business and as to scenery and the stage dressing, which was neglected.

As Juliet, Josseline Rogers was pleasing, sincere, earnest and convincing. James E. Wilson as Mercutio showed an unwonted vigor and humor and was the salvation of several scenes, owing to the extreme nervousness of the Romeo, Robert Cummings, which undoubtedly marred much good work which he might have done, although except for some of the comedy touches the role seemed beyond his line. The Capulet of Herman A. Sheldon, the Friar Laurence of Frank H. Jamison, and the Nurse of Julia Blanc were the roles most pleasingly and correctly read, which in a serious consideration with Shakespearean blank verse. As Tybalt, Robert Elliot, and Victor Moore as Peter were pleasing and adequate, while the others of the cast were satisfactory. The groupings of supernumeraries was artistic, except where they were unnecessarily introduced.

THE DANITES.

The Greenwall Stock company at the American Theatre made a revival, last night, of McKee Rankin's old drama, The Danites, that has not been given here in many years. The subject of Mormonism is hardly the most attractive theme for a play, and in addition The Danites now naturally seems somewhat old-fashioned, but the scenery was exceptionally picturesque, and the production otherwise adequate, so that, taken as a whole, a satisfactory evening's entertainment was offered. James E. Wilson in appearance was a sturdy Sandy, and, barring a little hesitancy in his lines, acted the role capably. Josseline Rodgers made a very attractive Nancy Williams. Herman A. Sheldon as the Judge, and Victor Moore as Washee, as usual, won hearty laughter by their clever work. Robert Elliott was good as Parson, and Georgia Welles delightful as Captain Tommie. Julia Blanc gave a capital character sketch as Bunker Hill, and Lillian Beyer, Frank H. Jamison, Emile Collins, and Wilson Enos also deserve mention. The audience was large. Next week, Madame Sans Gene.

Murray Hill—As In a Looking-glass.

Elita Proctor Otis began a short engagement as visiting star with the Henry V. Donnelly Stock company at the Murray Hill Theatre last evening in As In a Looking-glass.

The performance was very satisfactory. In the character of Lena Despard Miss Otis found opportunity to reveal many of the better qualities of her art. She was especially successful in the more emotional scenes, which she played with earnestness and dramatic force.

William Bramwell gave a well studied, evenly balanced, dignified impersonation of Algernon Balfour. N. Sheldon Lewis, as Captain Jack Forthinkas, rather surpassed his own excellent standard. Robert McWade, Jr., as Paul Dromiroff, John S. Robertson as Lord Daisey, and George Henry Trader as Sir Thomas Gage, gave the capable impersonations that were to be expected of them.

Frances Starr, as Beatrice Vyse, had better opportunities than are ordinarily hers, and rose to them. Laura Hope Crews—a most dependable actress—played Felicia in excellent fashion, and the other female roles were capably played by Isabel O'Madigan, Mattie Keene, and Rosalie De Vaux. Next week, Ma'mselle.

Third Avenue—Across the Pacific.

Charles R. Blaney and J. J. McCloskey's popular melodrama, Across the Pacific, returned to this city yesterday afternoon, and the Monday matinee record of the season at the Third Avenue Theatre was again broken. A capable company, together with adequate scenery, make this year's production as satisfactory as those that have preceded it. Harry Clay Blaney, as Willie Live, pleased immensely, and was ably assisted in the fun making by Kittie Wolfe, as Weiner, the German girl. Dorothy King was excellent as the adventuress, Nell Hasleton. Orme Caldara, as Joe Lanier, made a manly hero, and his sweetheart, Elsie Escott, was pleasingly acted by Marie Pettes. Lester Franklin gave a good illustration of an opium fiend in the role of Sam Dryadale. The villain, Bud Stanton, was well enacted by Harry W. Fenwick. Johnny Williams amused as the Chinaman, and introduced several taking specialties. Thomas R. Beatty, Frank Sandford, Gertrude Foster, Lillian D'Alva, and Cora Denton, in other roles, also deserve mention. The Rough Riders' Band and the specialties of several members of the company received liberal applause. Next week, A Jolly American Tramp.

Metropolis—8 Bells.

The Brothers Byrne in their latest edition of 8 Bells were warmly received at the Metropolis Theatre last night. New effects and specialties have been introduced and the present production is brighter and more laugh-provoking than ever. The company includes Andrew, James, and T. J. Byrne, and Charles F. McCarthy, Harry E. Baker, Charles Woods, James M. Harris, Art Griener, Alf. Griener, Larry Vondale, C. B. Byrne, Frank Rice, Charles Bardell, Allen Schrock, Harry Bardell, Eddie Bardell, Henry Kammerer, Harry Vane, William Dale, Frank Markey, Walter Coffee, Marie Louise Clayton, Josephine Clayton, Grace Euler, and Maude McCarthy.

Star—The Penitent.

The attraction at the new Star Theatre on Lexington Avenue this week is the play, new to New York, made by Lawrence Marston from Hall Caine's novel, "A Son of Hagar," and called The Penitent. It will be reviewed in THE MIRROR next week.

At Other Playhouses.

ACADEMY OF MUSIC.—Edward Morgan and Elsie Leslie in The Christian are drawing large audiences.

BROADWAY.—The Sleeping Beauty and the Beast continues.

CASINO.—Anna Held in The Little Duchess is announced to remain throughout the season.

BIJOU.—May Irwin is in her third week in The Widow Jones.

CRITERION.—Mrs. Leslie Carter in Du Barry is the offering.

DALY'S.—The Daniel Frohman Stock company will be seen in Frocks and Frills to-night (Tuesday).

EMPIRE.—The Empire Theatre company presents The Wilderness.

GARRICK.—Charles Hawtrey in a Message from Mars is the bill.

FOURTEENTH STREET.—David Higgins and Georgia Waldron in Up York State continue to draw well.

GRAND OPERA HOUSE.—David Warfield in The Auctioneer is this week's attraction.

HERALD SQUARE.—Richard Mansfield's engagement in Beaucaire is drawing to a close. Lulu Glaser in Dolly Varden will follow.

LYCEUM.—Annie Russell appears in The Girl and the Judge.

NEW YORK.—Florodora, in its last weeks, is doing good business.

REPUBLIC.—Grace George in Under Southern Skies is pleasing goodly audiences. Mrs. Patrick Campbell will open her engagement in Magda next Monday evening.

MANHATTAN.—Mrs. Fiske and her company are in the seventh week of The Unwelcome Mrs. Hatch, which will be performed for the fiftieth time on Thursday of this week. The play has won a legitimate success, and will be continued throughout Mrs. Fiske's engagement. From among the many attractions that have applied for time at the Manhattan, Mr. Fiske has selected the play entitled Hon. John Grigsby, in which Frank Keenan will play the leading part, to follow Mrs. Fiske, whose engagement here will close on Jan. 25. Mrs. Fiske will then enter upon her annual tour, visiting Boston, Chicago, Milwaukee, St. Louis, Cincinnati, Indianapolis, Louisville, and Pittsburg. Hon. John Grigsby is an American comedy.

C. RANDOLPH GARDINER DEAD.

C. Randolph Gardiner, the noted manager and agent of a past generation, died at his home, at Milford, Del., on Dec. 31, of pneumonia. Since his retirement from the theatrical business, several years ago, he had been at the head of a large mercantile business in Milford. His friends in the dramatic world had well-nigh lost track of him, and the news of his death comes as a surprise and a grim reminder of days and conditions long since past.

During the years of his activity in theatrical life Mr. Gardiner was a very conspicuous figure. He was an energetic, original man, and in many of his schemes and enterprises he was ahead of his time. He originated several forms of theatrical entertainment that have since become popular. His farce-comedy, The Tragedians of Kalamazoo, which he wrote and produced, was the first of its kind. With Fred Williams he first introduced music and specialties in Uncle Tom's Cabin. He organized the first regular company of variety performers and sent it on the road in a piece of his own making, called Zozo. He opened the first booking office in New York and managed it very successfully for many years.

In his time Mr. Gardiner introduced to the public a very large number of men and women who have since become well known in the profession. Among those who appeared under his management and stage-direction for the first time are T. D. Frawley, James Neill, Ezra Kendall, Alfred Klein, Campbell Gollan, Odette Tyler, Marion Abbott, Lillian Lewis, Susie Kirwin, Iola Pomeroy, Lillian Billings, Blanche Curtiss, Toma Hanlon, Florence Bindley, Lois Fuller, Annie Davis, Mamie Gilroy, Agnes Herndon, Etta Gilroy, and Esther Lyon. He advanced William J. Scanlan from the variety to the legitimate stage, and he took Minnie Palmer from a modest position and made her a star, sending her out in The Boarding School.

Perhaps the most important achievement in Mr. Gardiner's career was the building of the first theatre in Chicago after the great fire. Mr. Gardiner went there immediately after the calamity, and finding thousands of people with no place of amusement, he decided to build a theatre and open it in the shortest possible time. He interested William B. Clapp and D. A. Loring in the enterprise, and bought the two lots upon which the Academy of Music now stands. Within thirty-three days of the time ground was broken for the foundation a brick theatre seventy by one hundred and fifty feet in dimensions was erected and opened to the public. This work was accomplished in the Winter, in very cold weather, and it was necessary to lay the bricks in hot mortar. The house was completely finished, including handsome furnishings and decorations, in the specified time and was opened with Lawrence Barrett and a fine supporting company as the attraction. It was many months before a rival theatre was built in Chicago, and in a little more than a year Mr. Gardiner's playhouse had paid for itself. This achievement of Mr. Gardiner's was characteristic of the man. He was daring in his enterprises, and having a splendid business head, he was usually successful in them.

DEATH OF JOSEPH B. POLK.

Joseph B. Polk, the noted old actor, who was for many years a favorite at Wallack's, at Daly's and at the Union Square Theatre, died in Baltimore on Jan. 5, of apoplexy. He passed away while asleep in his room at a hotel.

Mr. Polk was born in Maryland, sixty-one years ago, and made his debut when about twenty years old, under the management of John T. Ford. He first came into prominence in New York at Wallack's Theatre as a member of the stock company. Later he joined the company at the Union Square, under the management of A. M. Palmer, and here he made the most distinguished successes of his career. Associated with him in that organization were Clara Morris, W. J. Le Moyne, Stuart Robson, Maude Harrison, and Sara Jewett. Mr. Polk was particularly happy in his impersonations of genial, humorous old men. He originated the title-role in Dr. Bill, and he made a hit as George Washington Phipps in The Banker's Daughter.

After leaving the Union Square Mr. Polk went starring, under the management of Clifton Tayleure, in A Gentleman of Nevada and Mixed Pickles. He was very successful in these two plays, and after touring America he presented them in England and in Australia. Abroad he gained as great popularity as he enjoyed at home.

Mr. Polk continued to play regularly with various New York and traveling companies until about four years ago, when a stroke of paralysis compelled him to retire from the stage. His last appearance was in What Happened to Jones, at Salt Lake City. Upon recovering from his illness he became president of the Chesapeake Brewing Company, of Baltimore, and he held that position until his death.

In 1867 Mr. Polk was married to Julia Parker, daughter of the comedian, Joseph Parker. Mrs. Polk died of apoplexy on June 20, 1900.

ACTRESS AND DRAMATIST FIGHT FIRE.

Elizabeth Vigoureux, the actress and authoress, and her husband, Louis A. Imhaus, the dramatist, made a brave attempt last Saturday night to rescue a woman from being burned to death. The woman, Mrs. McCracken, who lived in the basement of the house occupied by Mr. and Mrs. Imhaus, overturned an oil stove and set fire to her clothing. Her screams attracted the attention of Mr. and Mrs. Imhaus, and upon breaking into the room they found her enveloped in flames. They rushed to her aid, and finally succeeded in beating out the fire with their hands. Both were themselves badly burned. Mrs. McCracken was taken to Bellevue Hospital. The doctors declare that she cannot recover.

BELLEW AT TWELFTH NIGHT CLUB.

Kyrle Bellew will be the guest of honor at the Twelfth Night Club's reception, Jan. 21.

David Conger, leading man, W. S. Harkins Stock, St. John's, Newfoundland.—*.

ACTORS' CHURCH ALLIANCE NEWS.

The thirtieth regular meeting of the National Council of the Alliance was held Jan. 3, at 4 P.M., in the National Conservatory of Dramatic Art, Berkeley Lyceum. Prayer was offered by the Rev. Thomas R. Slicer. The following members were present: The Rev. Messrs. Thomas R. Slicer, Thomas H. Sill, F. J. Clay Moran, Walter H. Bentley, and Joseph Silverman; Messrs. F. F. Mackay, Verner Clarges, William F. Owen, Giles R. Warren, Chandler Smith, Thomas A. Stoddart, and John A. Holden; Kate Claxton, Rosa Rand, Bessie Taylor, Harriette A. Keyser, Mrs. Sydney Rosenfeld, and Madame Von Klenner. The Ways and Means, Law and Literary committees reported progress. The Chaplains' Committee announced that arrangements were being perfected for the twenty-third regular service of the New York Chapter, to be held in the Manhattan Theatre on Sunday, Jan. 26, at 4 P.M. The Rev. Ernest M. Stires, D.D., rector of St. Thomas' Church and formerly chaplain of the Forty Club, of Chicago, will preach. The committee also nominated ten clergymen in various centres as chaplains of the Alliance, and they were duly elected. The Membership Committee reported twenty applications for membership, and the names of twenty-seven applicants of last month were read and they were unanimously elected.

The reports of the Reception and Programme committees were adopted. Owing to illness the resignation of the Rev. Dr. Lubeck as a member of the Council was received and accepted with great regret, and the Rev. Thomas R. Slicer moved that Dr. Lubeck be made one of the Honorary Vice-Presidents. This motion was carried unanimously. Owing to the absence of Rosa Rand from the city, Bessie Taylor was appointed to take charge of the next reception, to be held at the Parish House of Zion and St. Timothy, West Fifty-sixth Street, on Jan. 23. The Secretary reported that he had been asked to preach in Philadelphia and organize a chapter in that city. Arrangements have been made for the service to be held in St. Philip's Episcopal Church, Clarence W. Bispham, rector and chaplain, on Sunday, Jan. 19, at 7.45 P.M. On Wednesday, Jan. 22, a meeting for organization will be held in Holy Trinity Parish House, Nineteenth and Walnut Streets. Bishop Potter, President of the Alliance, will be one of the speakers.

FORREST LODGE SELLS NEW HOME.

Edwin Forrest Lodge, No. 2, A. O. O. F., that in the early Autumn bought the dwelling at 139 West Forty-seventh Street, to be used as a clubhouse, is understood to have sold the building last week. The lodge will probably continue to occupy its present home until a new one can be secured.

MORE THEATRE FIRES.

The Opera House at Deadwood, S. D., was totally destroyed by fire on Dec. 24. The loss is $3,500. Last Sunday the Opera House at Roulette, Potter County, Pa., was also burned to the ground.

REFLECTIONS.

George C. Tyler, of Liebler and Company, says that last week was the most prosperous in the history of the firm. Mrs. Patrick Campbell, at the Grand Opera House, Chicago; Kyrie Bellew at Wallack's; The Christian at the Academy; Viola Allen, Mrs. Le Moyne, James O'Neill, Sag Harbor, and The Christian touring company rolled up a huge heap of dollars. Mrs. Campbell, for her first week in Chicago, played to $16,400. Yesterday the advance sale for this week had reached $12,000. On the opening night, it is said, there were 483 carriages in line at the Grand Opera House, and all Chicago records were distanced. The advance orders for Mrs. Campbell's engagement at the Republic beginning next Monday are already very large.

William J. Hanley, who has entirely recovered from his late illness, has returned to his old position in advance of the Robert B. Mantell company, of which his father, M. W. Hanley, is manager. E. D. Shaw, who has been in advance and done satisfactory work, returned to the city Monday. Mr. Shaw reports that Mr. Mantell has had a very prosperous season.

In front of Sweet and Twenty, at the Madison Square, a selection from Rostand's The Romancers was announced for presentation last night, with a cast including Elizabeth Tyree, Isabel Irving, W. H. Thompson, Stanley Dark, and Charles Harris.

W. M. Wilkison, manager of Howard Gould, is in town for a short stay.

The second week of the Maurice Grau company's season of grand opera at the Metropolitan Opera House was devoted to Carmen, Le Nozze di Figaro, Tosca, Faust, and La Traviata.

Donald Robertson has had quite a severe case of pneumonia, from which he is now convalescing, and he expects to be in a position to return to professional work shortly.

J. C. Duff sailed for Europe last Saturday on business connected with the Augustin Daly estate.

E. Abeles returned from England on Sunday on the *Cymric*.

The Sorrows of Satan company closed abruptly at Wheeling, W. Va., on New Year's Day.

More Than Queen closed last week.

Kate Blanche will enter St. Elizabeth's Hospital, 225 West Thirty-first Street, to-day (Tuesday), to undergo an operation.

Gerald Griffin left for Detroit yesterday to begin rehearsals for The Last Sentence.

R. J. Carpenter, manager of Quo Vadis, For Her Sake, and other attractions, was married in Salt Lake City Dec. 31 to J. Millicent Evans, of the For Her Sake company.

Burr McIntosh is quite ill at his residence in this city.

A report was published last week to the effect that Mrs. Sarah Cowell Le Moyne might have to abandon her tour in The First Duchess of Marlborough on account of a severe attack of laryngitis. At the office of Liebler and Company the report was denied. It was stated that while Mrs. Le Moyne had been suffering from throat trouble she had now recovered, and there was no intention of closing her tour.

The principals for D. V. Arthur and Alfred E. Aarons' production of My Antoinette at the Columbia Theatre, Boston, this week, will include Charles E. Evans, Louis Wesley, Templer Saxe, E. Lovat Fraser, Gilbert Gregory, Josephine Hall, Edith Bradford, Nettie Black, Allie Gilbert, Maude Harvey, and Maude Barnard.

It is reported that Marcus R. Mayer is arranging to produce here some time in March an operetta, called The Flower of Pekin, said to be taken from the same French source as Dance and Cargill's A Chinese Honeymoon, that the Shubert Brothers may put on at the Casino in May, when their lease of that house begins. Edward E. Rice is said also to contemplate presenting a version of the operetta.

The Vendôme Theatre, Nashville, destroyed by fire Jan. 2, will be rebuilt as soon as possible. Work probably will begin in the Spring and the theatre will reopen next season. Last week's bookings at the Vendome played the Masonic Theatre. Manager W. A. Sheets is endeavoring to arrange for a temporary lease of the Tabernacle.

Application for articles of incorporation has been made at Albany by the Manhattan Hippodrome Company, organized for the purpose of building and maintaining a permanent circus in this city. John W. Hamilton is interested in the scheme.

Elsie De Wolfe's reported booking at the Savoy has been denied, and it is said that Henry Miller will remain at that house until Spring.

The company that is to present Arizona at the Adelphi Theatre, London, will give a special farewell matinee at the Victoria Theatre on Thursday. On Jan. 11 the company will sail for London.

Justin Huntley McCarthy will sail on the *Etruria* on Jan. 18 for London, where he will superintend the rehearsals of George Alexander's company in If I Were King.

Charles Hawtrey and Kirke La Shelle signed contracts last week by the terms of which Mr. Hawtrey will produce The Bounce Brier Bush at the Prince of Wales Theatre, London, in the Autumn. Several members of the present American company will appear in the London production.

Marguerite Sylva will, at the end of this week, retire from the leading role of The Princess Chic. Kirke La Shelle has engaged Maud Lillian Berri to take her place, and Miss Berri has already joined the company. Miss Sylva signed a contract last Friday with Nixon and Zimmerman to star in Miss Bob White. As she is still under contract with Mr. La Shelle, she may be prevented by injunction from carrying out her later contract.

The Kilties' Band will give two concerts on Saturday afternoon and night, January 11, at the Madison Square Garden. These will be the only appearances here of this organization this season. The Kilties are all highly trained musicians, and the varied forms of their entertainments are said to be decidedly interesting. In addition to a band of forty pieces, there are sixteen vocalists, six Highland dancers, four pipers and four military buglers.

THE BROOKLYN STAGE.

SATURDAY, Jan. 4.

The first week of the new year closes with a fairly remunerative patronage generally, but quite as unevenly distributed among the several houses as previously noted.

The Montauk had The Liberty Belles direct from its Madison Square Theatre run of 106 performances. The production attracts attention through its audacity, the presentation being nothing more nor less than an edition de luxe of a "stag theatre" show taken part in by persons of a much higher order of ability than those usually identified with that kind of work. Mrs. Isabel Bias Hecht next offers James K. Hackett in Don Caesar's Return, after which comes Maude Adams with Quality Street.

The Orpheum's olio was not quite up to its usual strength, a considerable portion being given over to the Keith Pageant of Nations, A Night in Venice, and The March of the White Hussars. The Misses Druete and Karolyn Delmore, assisted by Walter Caryll, gave The Bridegroom's Reverie, in which the woman had the better of it, both appearing to signal advantage. The idea worked out in the playlet is excellent, though its handling yet lacks finish. Others in the bill were Julian Rose, Gertrude Mansfield with A Bird and a Bottle, supported by Caryl Wilbur; the Lukens, Aerie Dagwell; Press Eldridge, who was absent the latter part of the week, due to the critical illness of his esteemed mother; Walter J. Talbot, and Abbott Davidson. The bill opened with Satsuma and closed with the vitagraph. Manager Percy Williams next underlines Jessie Bartlett Davis, Walt and Milton, Stuart Barnes, the Four Colliers, Jessie Couthoui, the Six Eddys, Nellie Walters, the Four Cuttys, Mr. and Mrs. Alfred Kelcy, also Burke, Mother and Teller.

The Burgomaster made a popular success at the Amphion. E. S. Willard is next week here in The Cardinal. Effie Shannon and Herbert Kelcey following in Her Lord and Master.

At Hyde and Behman's the leading card was May Edouin and Fred Edwards in a skit by Edmund Day, All in the Family. The brunt of the work falls upon Miss Edouin, who in appearance and talent is a replica of her lamented mother, the late Alice Atherton. Another favorite proved to be Eddie Clarke, who possesses a tuneful voice that is always true to the key; his methods are quiet and he easily wins favor. Others were Maud Rieth, Albert Hellman and Lottie Moore in Hester's Promise, Charles B. Ward, the Clipper Quartette, the Davenport Brothers, and Al Leech with the Three Rosebuds in Examination Day at School. Manager Henry W. Dehman's next grouping of talent comprises Nina Nayron, Wayne and Caldwell, Artie Hall, Collins and North, Sam Kittle and Clara Morton, Ryan and Richfield, Scott and Judge, the Polly Trio, also Dooley and Fowley.

Of late years the record of the Grand Opera House has been held by Andrew Mack. His stay there the current week has broken no records, however, for while the attendance upon Zozo Mayo had been splendid, there being no vacancies, every night in the week, the lure remained light, as it usually is, in the disadvantage of attaining [illegible] Manager Lewis Parker next plays The Four Cohans in The Governor's Son, with The Vanderbilt Quartette to follow, and Lovers' Lane by its original cast on view for Jan. 20.

Hyde's Comedians, with all of the performers noted during their recent visit to the Adams Street theatre, have filled the week at the Gayety, where Manager James J. Cluxton sent prospects Mae and Cady, the Twins Austins, Barr and Evans, Jack Norworth, the Clipper Quartette, Hennessy and Addie, the Great Thurston, the Dillons and Ward.

The Academy of Music has been open throughout the week with Henrietta Crosman, who has divided her time there between Mistress Nell and As You Like It.

Irwin's Majestics have filled the Star at each of the two daily matinees. Manager William L. Russell's next booking is Sam Gerstner's Gay Morning Glories.

The Bijou's contingent had something just to their liking in the offering. At Cripple Creek, which Manager Mick Norton replaces with Hoyem Sherrie, and later gives a glimpse of Across the Pacific on Jan. 21, Harry Bryant's Burlesquers have had capacity business at the Unique, where Manager Frank H. Carr next entertains Hobbs's Knickerbockers.

The Folly's holiday business was excellent, with the Brothers Byrne and Eight Bells, which Manager Bennett Wilson sets solidly for The Fatal Wedding, especially strengthened the coming week with Gertrude Haynes and her Chuby Cakewalk, after which the Four Cohans make their Folly debut.

The Criterion, which shut down after the matinee preceding Christmas Day, has been acquired, with scenic adjunctive property, by Cooper Peyton, who proposes to reopen it on Feb. 10 under a new title, Peyton's Fulton.—The rumor to again current that the high class attractions will be divided up next season between the Montauk and a new existing house, at present given up to vaudeville, but which can be easily made to rank with the best appointed theatres in the country.—The stock craze continues, and, though under somewhat altered conditions, within the next few weeks the contest will again be raging between seven contestants—to wit, the Columbia, Peyton's, Spooner's Park, Blaney's, Gotham, Lyceum, and Peyton's Fulton—which quite puts in the shade the plethora of vaudeville that was self devouring last season.

JUSTAND FAIR.

Albert A. Andrusa, leading man, Man's Enemy.—*.

SAID TO THE MIRROR.

JAMES G. GORLEY: "In regard to the report that Bryan's Comedians are presenting Wife for Wife under the title A Florida Romance, permit me to say that A Florida Romance, of which we were about half a dozen performances, was an adaptation from the old book play, Lucille, written by Lord of Crown Dramden, London, in 1868. The play did not prove strong enough for an opening bill and it was shelved. That was fifteen weeks ago. The only copyrighted piece in our repertoire are Northern Lights and Wicked London, for which royalty is paid regularly."

AL. PHILLIPS: "My name appeared in the cast of The Private Secretary at Proctor's Fifth Avenue recently. I was not in the cast, but was in Toledo rehearsing for The Little Minister."

Albert A. Andrusa, leading man, Man's Enemy.—*.

BURT AND JEPSON'S EXCHANGE.

Burt and Jepson report that their exchange, which devotes its time exclusively to the interests of traveling managers, is meeting with success. Although but three months old, the business has grown to such proportions that quarters twice as large will soon be necessary, they say. This idea seems to fill a want, and is meeting with the hearty support of managers who are compelled to be on the road.

Robert Rogers, comedian, at Liberty.—*.

Horsford's Acid Phosphate

Taken when you feel all played out, can't sleep, and no appetite, refreshes, invigorates and imparts new life and energy to the exhausted system.

THEATRES AND MUSIC HALLS.

Keith's Union Square.

The Picchiani Sisters, heralded to arrive at Keith's last week, but failed to appear, are now on hand. Captain Woodward and his seals and sea lions enter the last week of their successful engagement. Others are James Harrigan, in a new specialty, The Actor and the Audience; the Barrows-Lancaster company, Leo Dervalite, George C. Davis, Spencer Kelly, Conway and Held, Ostrado, Mudge and Morton, Louis Geisler, and the biograph.

Tony Pastor's.

The Russell Brothers head the bill in George M. Cohan's sketch, A Romance of New Jersey. The other features are Matthews and Harris in Adam the Second, Ed Latell, Tuscott, Josie and Willie Barrows, Frank O'Brien, Archie Guerin, Henderson and Ross, Lavora and Cross, Collins and Hardt, Nick and Blanche Murphy, Morello and Wilson, Daniel J. Harrington, and the vitagraph.

Proctor's Twenty-third Street.

The Ten-Ichi Japs are minused in a new routine of tricks. The Cycle-Whirl also is held over for a third week. Representatives of the Proctor Stock company will be seen in two little plays, Grit and Waldorf Cub No. 92. Caulfield and Carleton, Fallis and Sexton, the Five Nosses, George W. Day, Belle Stewart, Hamlin and Hamlin, Josephine Aldway, Fields and Ward, and Lee and Kingston complete the programme.

Proctor's Fifth Avenue.

Why Smith Left Home is explained by the Proctor Stock company, and there is a curtain-raiser besides. Vaudeville has another European addition in the person of Little Pick, grotesque comedian, who dubs his American debut. Francesca Redding and company present Her Friend from Texas as another feature. Lew Hawkins, Lenzy Haskell, and Bettina Girard and others are in the cast.

Proctor's 125th Street.

Joseph Arthur's The Still Alarm is presented at the 125th Street by the Proctor Stock company. Vaudeville is supplied by Maud Beall Price, Whistling Tom Brown, Campbell and Phelps, and Brannell and Kimberly.

Proctor's Fifty-eighth Street.

Augustin Daly's comedy, 7—20—8 is the offering of the Proctor Stock company at the Fifty-eighth Street. Between acts vaudeville is shown by Sheehan and Kennedy, Charley Case, Trevet, and the Carmen Sisters.

New York Winter Garden.

The New York Winter Garden is a success. Nightly the place has been crowded, and the matinees Wednesday and Saturday have broken records. The Supper Club has been brightened since its first production and is now an acceptable performance. John W. Ransone, George Fuller Golden, Eugene O'Rourke, Virginia Earle, Thomas G. Seabrooke, Alexander Clarke, Junie McCree, E. Hart, Ada Lewis, Nina Warrington, Vera Morris, and Gertrude Lewis are already favorites in their respective roles. Tortajada, the Spanish dancer, has been added to the company.

Weber and Fields'.

Hoity Toity and the new travesty, The Curl and the Judge, are the hit for the stock company, with one of the biggest advance sales of the season. The Tuesday matinees will be resumed to-day.

Hurtig and Seamon's.

The week's bill shows Two Nuts and company, George Evans, Libbey and Trayer, the Cherrys, the Allison Twins, Murphy and Nichols, Florence Bloom, Hasker and Lester, and Bingham.

THE BURLESQUE HOUSES.

Miner's Bowery.—The Innocent Maids, recovered from the effects of last week's fire at the Eighth Avenue, reappear this week with a new outfit.

Lyceum.—The Trocadero Burlesquers regale this week's patrons.

Dewey.—The Rentz-Santley company opened yesterday to two packed houses. The performance is practically the same as seen here earlier in the season and scored the usual success.

Olympic.—The Bowery Burlesquers are the attraction this week.

LAST WEEK'S BILLS.

Keith's Union Square.—The newest feature was a specialty by Edward Pualton that was offered by Jessie Melville and Eric Stetson, and it made a cheerful impression, being the medium for exploiting an assortment of the character impersonations that have made these two clever women famous. They sang and talked themselves into the top rank of favor and got in a good many merry jests at the expense of our trusted friends, the servant girls. Their act is a valuable one for any bill and their quick humor never seems to calm fire. Woodward's seals and the Cycle Trust Sensation held over to much applause, and the latter thrilled the people by the mad daring of the riders, Armstrong, Baker and Armstrong. The Ahern contributed a neat and clever act to the making of rag pictures, a line of artistic endeavor that seems to be increasing constantly in popular esteem and one that really has almost unlimited possibilities. Burke, Muller and Tyler opened up again with their amusing, bright sketch, that earned its regulation reward of hearty handclapping. Raymond and Caverly interpolated their clever Dutch comedy business with the customary success. Simmons and Martini showed a burlesque conjuring specialty that made a large-sized hit and introduced really clever tricks by one and absolutely comical comedy by the other. The comedy man made it his business to give away the secrets of all the other's tricks, and he did it all in the funniest style of humor. Cole and De Lesso were other big seasons in a fine slack wire act that showed a lot of new and most difficult stunts, and wound up with cycling on the slack wire—a very astonishing and sensational climax. One of the films put forth some good comedy, and both deserved the cordial recognition that they received. Winona and Frank offered a capital display of rifle and revolver shooting, and the others were the Johnson Brothers, Signor Salamoni, Fred Brown, El Nino Eddie, Louis Bovair, the stereopticon, and the grand old biograph. Capacity business.

Tony Pastor's.—Paul Barnes and Ed J. Groh, of the once noted Mimic Four, were headlined in a new sketch, Wanted: An Aunt, in which they were assisted by Minnie Fielding. The sketch was a crazy hodge-podge of arrant nonsense, but it kept the people laughing continually and it made a genuine hit. Its laughing qualities can hardly be overestimated, for one ripple of mirth followed so close upon another that the audience hadn't time to breathe between the hysterics. Ed Groh played a Frenchman with an Italian accent, Miss Fielding was his excited wife, and Paul Barnes was a rank interloper who was asked upon to palm himself off as her aunt, which deception did not succeed any too well so far as the wife was concerned. Complications ran fast and furious, there were many funny lines, and the trio of players all acted with uncommon vim and business. Strikingly similar was Monroe, Mack and Lawrence's act, How to Get Rid of Your Mother-in-Law, in which they repeated the success that was theirs not long ago at Keith's and recently at Hurtig and Seamon's. This trio again made a big hit, and though the presence of two such similar turns in the same bill tended to hurt rather than to help each other, there was glory enough for the pair. Hurling and Ah Sid came back in their always entertaining pantomime acrobatics and rang high in favor with their contortions. Charles T. Aldrich and Ollie Evans were favorites, too, presenting their hoarsely amusing sketch, Wanted: A Hypnotist. Both are clever actors and their combined efforts are calculated to make a hit anywhere. Bobby and Carrier returned in a pleasing singing specialty, Miss Olive Stevens reappeared in her pretty juggling act, James and Bessie Farley were popular in their Irish songs and dances, and the other numbers were supplied by Murray and Alden, Dyrons and Dale, Yackley and Bunnell, Abearn and La Brant, Hoskins and Hughes, Professor Dunes, and the vitagraph. Enormous business.

Proctor's Twenty-third Street.—The Ten-Ichi Troupe of Japs were headlined for their first appearance in this city, and they gave a truly remarkable exposition of Oriental magic and conjuring, many of their feats being accordingly bewildering and inexplicable. Ten-Ichi himself is a superb performer and he introduced another element that was not only novel but quite unexpectable. His assistants were all uncommonly clever and each one of their extraordinary tricks was rewarded with enthusiastic applause. The Chinaman, Ching Ling Foo, accomplished more astonishing things than did Ten-Ichi, but none more cleverly or neater. There was shown a picturesque and highly artistic setting for the act, and it made an unqualified success. The Ruben Hawthorne moved down from the Fifth Avenue and repeated their hit in several pretty songs, especially featuring the charming "Lily of Laguna," written by Leslie Stuart, composer of Florodora, who wrote also "The Willow Pattern Plate" for the Hawthornes. Their singing is delightfully artistic and their stage setting is one of the most tasteful that could be furnished. Burt Coote, supported by L. F. Morrison and Miss K. Gribble, were seen in A Lamb on Wall Street, by Herbert Hall Winslow, which was briefly reviewed in last week's Mirror. It is without doubt one of the best one-act plays yet shown in vaudeville and the work of all three players is most excellent. Mr. Coote plays Harold Tregday Framingham, a gilded young fool who says himself that he is not such a fool as he looks. He delves into the mysteries of Wall Street, and he has for a partner a scheming rascal named Randolph Horton. The scene is in their office. Matters are going badly with them, and an aged financier named Balding is coming to town to put through a deal in Southwestern Central stock that will mean their business ruin. Framingham, ignorant of the approaching crisis, brings to the office old Balding's daughter, Eleanor, with whom he is in love. He introduces her to Horton as a new typewriter, and, in his absence, Horton dictates to her a letter that tells of a project to kidnap old Balding upon arrival at the Grand Central Station and to keep him securely locked in a cab until the stock may be saved. Eleanor takes down the letter calmly enough, but immediately Horton vanishes she telephones to her father's clerk to be at the station and warn the old gentleman. Horton catches her at the phone and decides that the only way to save his shaky interests is to lock her in the office until the hour for the exchange to close. Meanwhile he thinks that he will remove from the safe whatever cash may be there. Framingham enters and sees his partner trying to open the safe, but he has changed the combination and the despoiler cannot despoil. Horton is desperate. He gets Framingham out on some pretext and locks himself in with Eleanor. Framingham knocks at the door but is not admitted. He forces the lock and steps in just in time to tear from Horton a revolver aimed at himself. Then he (Framingham) quietly opens the safe, removes the cash that is therein contained and turns forth with Eleanor. He has a private fortune that will answer for him anyhow. Horton is frantic, but Framingham, after going out with Eleanor, returns and gives Horton the combination of the now empty safe. Mr. Coote's portrayal of the more or less vapid Framingham, who turned out to be a brick after all, was a fine bit of real comedy acting and it made an immense impression. Miss Griffith's performance of the anxious Eleanor was scarcely less notable as a capital dramatic picture, and Mr. Morrison was excellent in the heavy role of Horton. The Cycle Whirl, with Dare-devil Schreyer on the uplifted roller track, held over as a special feature and continued to startle the patrons by the daring riding of Schreyer and his assistants. Charley Case rattled off his fine monologue, heard recently at other Proctor houses, and won out as always on his merits and through the object idiotic amusement that he affected. His recital of the assorted troubles that worried the Case household made every one lapse into hysterical laughter, and his half-apologetic manner was as delightfully funny as ever. Hall and Staley closed the bill in their quaint conceit, The Twentieth Century Burglars, which scored its usual hit. Whistling Tom Browne continued on the Proctor circuit with a repetition of the triumph that was his at the other local theatres. Torcat introduced his erratic grotesque specialty and once again fooled almost everybody by the rapid changes which, it is said, are only accomplished by the assistance of another man who looks wondrous like himself. Campbell and Phelps, constantly improving in their work, retailed their lively negro conversation with good results. The others were George Graham, the Yale Duo, Radford and Winchester, Ostrado, Brannsells and Kimberly, and the ever-welcome kalatechnoscope. Capacity business.

Proctor's Fifty-eighth Street.—The Last Word was presented again by members of the Proctor Stock company and was capitally played, special hits being made by Adelaide Keim, Walter R. Seymour, Ralph Dunn, and George Friend. For a curtain-raiser Howard P. Taylor's farce, Bull House, a jolly little play, was capitally done by Charles M. Seay, Richard Vivian, and Ada Lovick. In vaudeville numbers were shown George W. Day, Bettina Girard, Hamlin and Hamlin, the Madcap Trio, and the kalatechnoscope. Crowded houses.

Weber and Fields'.—The stock company continued to present Hoity Toity and A Message from Mars until Thursday evening, when the travesty last named was replaced by a new one from the pen of Edgar Smith. The Curl and the Judge, which satirized Clyde Fitch's drama, The Girl and the Judge, now running at the Lyceum. This was the cast:

Judge Charles	De Wolf Hopper
Tankins	John T. Kelly
Cole	Lee Harrison
Brent	Bonnie Hagina
Billy Bridgewater	Abie Rose
Willard Tankins	Fay Templeton
Mrs. Tankins	Lee M. Fields
Mrs. Brent	Sam Bernard
Mrs. Cheever	Fritz Williams
Mrs. Bridgewater	Joseph M. Weber
Mrs. Cole	Frankie Bailey
Lola Marsh	Vivian Lovick
Gus Templeton	Edith Martin
Daisy Brent	Miss Sherwood
Mary Cheever	Peggy Rowe
Jewel Winner	Eva Allen

The promise that the new travesty would be the equal of any before seen at the famous home of burlesque was more than fulfilled, and The Curl and the Judge may fairly lay claim to being one of the most amusing bits of satirical tomfoolery known to our comic stage. Down at the Lyceum, you know, the play hinges upon the theft of a bejeweled brooch by a female kleptomaniac. At Weber and Fields' an old lady's false curl, carelessly dropped, is the cause of all the woe. The lines fairly bristle with good new jokes, and the skit teems with comedy business of the most hilarious sort. No chances were lost, and there were so many screaming laughs that, doubtless, every line that fell short of this mark will be promptly expunged. In fact, enough matter to make a very good entertainment could be extracted from this one and still leave a monumental success. The new piece finds the comedian-managers, Sam Bernard and Fritz Williams, in female roles, and they got along wonderfully well in this radical departure. First honors went to Lee M. Fields for a truly memorable satire on Emily Wakeman's kleptomaniac. In make-up, pose and manner Mr. Fields was startlingly like the original, and he enacted the bedroom scene with great humor. The first night he ran a bit of wire in one of his fingers during the second scene of the new skit, and a physician had to be summoned to take out the wire and relieve the comedian, who, in much pain, was forced to omit some of his lines, and one entire song, a trio for Messrs. Weber, Fields and Bernard, was cut and some impromptu matter was injected. Mr. Fields completed the performance, and no one in front even suspected that he had been hurt. Fay Templeton, whose success as Annie Russell in Catherine is familiar, again won all kinds of honors by another perfect study of the gentle star. Her work, at all times beyond criticism, struck its highest note in a song, "Down the Lane," in which she discounted nearly all impersonators by remarkable imitations of Edna Wallace Hopper, Anna Held, May Robson, and Ethel Barrymore, all the perfection of the art of mimicry. John T. Kelly drew with rich humor a view of John Glendinning's part, developed in this case as a very dreadful person, an ink-drunkard, who gulps down quarts of writing fluid and wipes his mouth with blotting paper. Sam Bernard tackled the role originated by Mrs. McKee Rankin, and he, too, scored a hit. The most diverting feature of his work was his profound seriousness, and he had a splendid notion of just where to "guy" Mr. Fitch's play. Joseph M. Weber hadn't much opportunity, but made the best of what he found in Mathilde Cottrelly's present role. Fritz Williams made up excellently and gently satirised many of Mrs. Gilbert's mannerisms. De Wolf Hopper was rather out of it in Orrin Johnson's Lyceum part, getting far, far away from the spirit or the possibility of fun. Lee Harrison, Bonnie Hagina, and Abie Rose had smaller parts, and Frankie Bailey resumed her old-time position in the front rank of the chorus. Two capital scenes were painted by John Young. In Hoity Toity, Bessie Clayton made her reappearance after an absence from the stage of nearly a year. She introduced a new, beautiful dance, "La Danse d'Afrique," and had a most enthusiastic greeting. Business, capacity.

New York Winter Garden.—Sydney Rosenfeld's musical comedy, now in two acts instead of three, was considerably improved by the insertion of sundry specialties by the clever people employed in the cast. Also there was introduced La Belle Tortajada, the Spanish dancer, who got away with a measurable success in her terpsichorean efforts, which were rather neatly introduced in the second act. She is a beautiful woman, is Señorita Tortajada, and she dances perhaps better than did Carmencita and Otero and ever so much better than Cleo de Merode, who was supposed to be wondrous good-looking but couldn't dance at all. The audiences were large and there seems no reason why the new Winter roof venture should not prove a real success.

Proctor's Fifth Avenue.—The Still Alarm, enacted by a segment of the Proctor Stock company, held over for a second week. In the vaudeville end were seen Rauschle, Mr. and Mrs. Jimmie Barry, Fields and Ward, the Carmen Sisters, Collins and Hardt, Maude Beall Price, and the perennial kalatechnoscope. Big business.

Proctor's 125th Street.—A contingent of the Proctor Stock company offered A Bachelor's Honeymoon, with vaudeville accompanying in Madame Emmy's pets, Lonzy Haskell, James Richmond Glenroy, and the kalatechnoscope. Good attendance.

Hurtig and Seamon's.—Dorothy Morton was an especial favorite, and so were Lillian Burkhart, Gus Williams, Hilda Thomas, and Lew Hall, the Five Nosses, Mazuz and Mazett, Evans and White, Amato, and Smith and Chisholm. Big business.

The Burlesque Houses.

Dewey.—The Bowery Burlesquers drew large houses, showing Henshaw, Franciola and company, Gilbert and Goldie, the Nacirema Twins, Nova Aymar, the Taylor Trio, Hayes and Suits, and the burlesque, Stunning, in which pronounced hits were scored by Georgie Franciola and William Gilbert.

Miner's Bowery.—Fred Irwin's Big Show moved down town for the week.

Lyceum.—The High Rollers entertained large delegations of Eastsiders.

Miner's Eighth Avenue.—The Innocent Maids held forth until Tuesday night, when the theatre was burned, as detailed in another column.

Olympic.—Rose Sydell's London Belles amused the uptowners.

TWO CLEVER COMEDIANS.

A character picture appears on this page that seems above the average in the portrayal of comic facial expression. Tom Lewis is the dark subject and Sam J. Ryan is the somewhat distorted white one. The Two Actors is the title of the sketch that enlists the characters that the two comedians are silently but industriously portraying in the photograph. They are hard people to write about, for they don't need introduction, recommendation or criticism. Suffice it to say that they are now appearing in vaudeville most successfully, and that the following is a list of the sketches in their repertoire: The Wireless Telephone, Clam-ed (a white face burlesque on Camille), A Common Occurrence, and The Two Actors. Next season they will be seen in a new three-act farce-comedy, entitled Pegs Ahead.

Photo by Johnston, Buffalo, N. Y. TOM LEWIS AND SAM J. RYAN.

A POPULAR COMEDIAN.

Photo by Feinberg, New York.

Eddie Girard, known to fame for so long as one of the first of Donnelly and Girard in Natural Gas, is pictured above, but not in the policeman's suit that flourishes so conspicuously in his present successful vaudeville tour, in which he is accompanied by charming Jessie Gardner. Their lively sketch is received with laughter and applause everywhere, Mr. Girard's quaint comedy work and his remarkable eccentric dancing being especially notable features.

FLETCHER'S ENTERPRISE.

Charles Leonard Fletcher has been unusually successful with his various monologues and impersonations, but he is an ambitious, enterprising artist, so, while resting for the past few days, he has elaborated his act by having built a beautiful set of scenery and electrical devices, which makes his act a greater novelty than ever. He brought the model of the new act to Tom Mixon office yesterday, and it would seem that he has now one of the best and most artistic novelties in vaudeville. He has added some new impersonations and original monologue material. In less than two years Mr. Fletcher has established himself as a favorite in vaudeville, and his new act ought to place him at the very head of the list in his line.

VAUDEVILLE. VAUDEVILLE.

BURLESQUE MANAGERS TAKE NOTICE

THE NEW NELSON THEATRE, Springfield, Mass.,

—AND—

THE NEW FOLLY THEATRE, Troy, N. Y.,

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IMMEDIATE TIME TO OFFER—BOTH HOUSES.

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"This team is one of the best seen at Hyde and Behman's."—*Brooklyn Eagle.*

REILLY AND WOOD SHOW. En route.

JAMES F. IDA

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HYDE'S COMEDIANS, en route.

EDDIE GIRARD and JESSIE GARDNER

Now touring Orpheum Circuit. Booked solid until May, 1902.

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A VILLAGE LAWYER.

TIME ALL FILLED.

DOLLIE In Vaudeville. HARRY

MESTAYER

Address WILLIAM MORRIS, 111 East 14th St., New York City.

BERT HOWARD AND LEONA BLAND

A Feature with Lafayette Show.

JOSEPHINE GASSMAN

Josephine Gassman and her picaninnies, Bill and Joey, opened the greatest collection of the evening. The lady sang her opening song with such complete ease and confidence, and the kind and a number of more which, considering her age, children to sing, is like the Hawthorn spirit, and when they walked on to fight after the effect on the house was electrical. The boy carried a white chicken, and the antics of both were productive of much laughter.

When the scene changed to the interior of a cottage, and the lad appeared beside the children, he was in fact of himself. Another song, in which the children assisted was equally well received, and in turn, which is one of the most neat, as well as the most artistic, whenever they have proved a success of one.—EVENING NEWS, Sydney, Australia, Aug. 31, 1901.

World's Entertainers Co., Palace Theatre, Sydney, N. S. W., Australia.

TOM LEWIS AND SAM J. RYAN

Will be seen next season In a 3-act comedy entitled **PEEPS AHEAD**

A Comedy of 1950 A. D.

ARTIE THE GEORGIA COON SHOUTER.

HALL

Perambulatin' along very, very nicely

CLARICE VANCE

"The Southern Singer."

WITH
THE SCRIBNER SHOW,
Olympic Theatre,
Chicago, Ill.

Claude Thardo

SIDE WHEELER.

39th Week. Park Theatre, Brooklyn, N. Y.

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EXAMIN MY QUALITIES.

"Jess" Dandy made the big hit of the bill.—*Detroit Evening News.*

"Jess" Dandy kept the audience in a perfect roar.—*Detroit Free Press.*

"Jess" Dandy is a great acquisition to the show.—*Detroit Tribune.*

"Jess" Dandy was called back eight times. His keen and extraordinary parodies scored a tremendous hit.—*Detroit Journal.*

Booked until June, 1902, save week of Jan. 27. "JESS" DANDY, Tremont, N. Y. City.

LONDON "MUSIC HALL,"

The Great English Vaudeville Paper—Weekly. 401 STRAND, W. C.

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FLETCHER says:

"I have elaborated and augmented my act with special scenery, electrical effects and timely impersonations. A greater novelty than ever. Open in One; Close in One.

"I know what the public want, and the managers, too! Original ideas artistically executed! Well, I've got 'em! Here's my record: Out of 78 consecutive weeks I've only lost four. Can you beat it? Yes, my act is popular from Atlantic to Pacific. A man in the front row last week said to the base fiddler: 'I'd give $1.50 any day just to see FLETCHER walk off the stage.' 'I'd give more than that,' said the fiddler.

"Don't forget! I now carry Special Scenery and One Assistant! Open in One; Close in One! Have a few weeks open."

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DOUGHNUTS

Poli's Theatre, New Haven, Conn., week of Jan. 6th. Always Busy. Look 'Em Up.

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Whitney Warner Pub. Co.'s Great Song Hit, CREOLE BELLES.

Commencing Dec. 23, Proctor Circuit for 7 weeks, then Cincinnati, Cleveland, Rochester, Detroit, Buffalo, Toronto, Chicago and Orpheum Circuit.

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Which means a mimic and comedian. Somewhat different. The lady with the pug dog.

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4 Musical Colbys

(COLBY FAMILY)

A Feature with Hyde's Comedians (2d Season)

EXQUISITE HARMONY AND DAINTY COMEDY.

Gayety Theatre, Brooklyn, N. Y., this week.

Bijou Theatre, Jersey City, N. J., week Jan. 6.

Waldman's Theatre, Newark, N. J. week Jan. 13.

HAPPY FANNY FIELDS

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THE IRIMITABLE COMEDIAN. Booked solid in America until February 1, 1902.

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THE NEW COACHMAN.

LAUGH. LAUGH. LAUGH.

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MR. and MRS. # JIMMIE BARRY

Proctor's, Montreal, this week.

FRED NIBLO "THE AMERICAN HUMORIST."

Open, next season, for Vaudeville, Combination, or Farce-Comedy. Would assume (or assist in) the management of same.

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STILL WORKING FOR MR. PROCTOR.

No, thanks—not thirsty.

Look out for next season, "CHECK ISLAND." Wanted—A trained hen.

MR. and MRS. GENE # HUGHES

A splendid turn this week is that of Mr. and Mrs. Gene Hughes, the celebrated entertainers, in their screaming little comedy, A Matrimonial Substitute. Both the lady and gentleman of this combination are unmistakably fascinating in their manner of delivery, and though their humor is so pronounced, there is quality about it that makes it palatable to the most refined. The act is, unmistakably, a superior one in every way, and lovers of cultivated comedy should on no account miss it.—*The Western Figaro, Plymouth, July 26, 1901.*

Address 29 Leicester Square, London, W. C.

Little Elsie Janis

THE AMERICAN LOFTUS.

"A delicious little minx named Elsie shared honors with Eugene Cowles in the applause."—*Chicago American.*

Address Empire Vaudeville Co.

THE B. F. KEITH INTERNATIONAL CIRCUIT THEATRICAL ENTERPRISES

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HIGH CLASS VAUDEVILLE.

B. K. RODGDON, Booking Manager.

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THREE THEATRE FIRES.

Miner's Eighth Avenue Theatre, New York, and the Casino, Toledo, were totally destroyed by fire last week, and Keith's Union Square Theatre had a narrow escape from a similar fate.

Miner's Eighth Avenue Theatre, first opened on Nov. 21, 1881, by Henry C. Miner and Thomas Canary, was always devoted to vaudeville and burlesque. Fire was discovered by a watchman soon after the evening performance on Dec. 31, his dogs calling the man's attention to the blaze. The flames spread with great rapidity and the firemen, for whom four alarms were turned in, strove simply to save adjoining property. In a comparatively short time the theatre was completely gutted, the entire effects of The Innocent Maids, playing there, going up in smoke with the rest. While the fire was still burning Manager Dinkins, of the company, had artists and costumers at work, and by tolling night and day everything was in readiness for reopening at the Bowery Theatre yesterday. Edwin D. Miner, manager of the theatre, and the Henry C. Miner estate decided immediately to rebuild at once, and a thoroughly modern playhouse will succeed the burned edifice. The loss is estimated at about $200,000. The fire is supposed to have been due to the spontaneous combustion of a lot of old timber and properties in one of the storerooms.

The Casino, at Bayview Park, Toledo, was burned on Dec. 31, entailing a loss of $45,000. The firemen had great difficulty in fighting the flames, as the theatre was built on spiles driven in the lake bottom some distance from the shore, and they were compelled to drag their hose out over the frozen waters, besides cutting holes through the ice in order to get water. Their work in saving nearly all the property was remarkable in these circumstances. The Casino, erected in 1895 by the Toledo Casino Company, was managed by Frank Burt and probably will be rebuilt before the next Summer season.

Keith's Union Square Theatre was only saved from destruction early in the morning of Jan. 2 by its own fireproof quality and the strenuous efforts of the firemen, twelve of whom were overcome by smoke in battling with a blaze that started in a tailor's shop next door to the playhouse and wrecked a couple of adjoining stores, besides causing a panic among the guests of the historic Morton House. Beyond some damage by water to some costumes in a storeroom under the tailor's shop, and a strong aroma of smoke that clung to the theatre all the week, the playhouse suffered no damage and performances went on without interruption.

WHITE RATS' WATCH NIGHT SCAMPER.

The White Rats held a scamper at the Greenaway Lyceum on Watch Night, Dec. 31, to see the new year fairly started. Chairman Meade introduced a rousing programme, that included George Fuller Golden and James F. Dolan in a double song and dance, an Italian ballad by Mrs. Jean Calzado, an extemporaneous song by Ben Hobbie, Harry Wright, Horace Goldin, assisted by Nat M. Wills, Ralph Post, and Johnson, Tarcott, Billy Payne, a song by Jean Calzado, and Rita Randall, who told about his first appearance in vaudeville. Among others present were Mrs. George Fuller Golden, Gerald Griffin, Mrs. Rita Randall, Mr. and Mrs. Walter Lacey, Mr. and Mrs. Charles Stine, Lavender and Tennyn, James F. Dolan, John La Clair, Hanson and Arlen, Provost, George W. Stewart, Darrow, John W. Ransone, Eugene O'Rourke, Brundle and Rae, Lulu Wilson, Jean Francisci, Keough, Sullivan and Mack, and Walter Stanton and sons. The scamper was arranged on two days' notice, and made such a hit that the question of having one every two months is being agitated. Cables were received from Rats in London, Berlin and Munich.

PROCTOR'S NEW THEATRE IN NEWARK.

F. F. Proctor's new theatre in Newark, N. J., costing $200,000, was opened with Straight's vaudeville yesterday. The theatre occupies a site in Broad and North Canal Streets, the main entrance being 80 feet wide by 70 feet in depth, while the theatre proper covers a plot about 100 x 110 feet. Part of the property was formerly occupied by the historic Park House. About a year ago the Lawyers' Building Company approached Mr. Proctor with a proposition to build for his use, on a long lease, a handsome modern theatre. It was stipulated that Mr. Proctor should supervise the construction and that he should have carte blanche in the matter of expenditure. Mr. Proctor readily undertook the task. Building operations were begun in the Spring. If it had been deemed desirable to erect the finished outside the house could have been opened a month or more ago, but rather than take this crippled course it was decided to have everything in perfect order before opening the doors. The new theatre has been designed by J. B. McElfatrick and Son, of New York, and is one of the handsomest and best appointed in the country.

LOVING CUP FOR TONY PASTOR.

The employes of Tony Pastor's Theatre presented the dean of vaudeville with a loving cup on Christmas Eve. It was a costly and elaborate vessel and handsomely engraved with some well chosen words of esteem. Mr. Pastor responded to the presentation speech of the spokesman in his characteristic hearty and humorous style, and expressed himself as deeply appreciative of the efforts.

VAUDEVILLE JOTTINGS.

H. A. Dudick is no longer connected with Keith's, New York. F. S. Wade now takes the press representation.

The remains of Arthur Rowland, the acrobat who was killed while doing a trick with the Barnum and Bailey Show in Paris on Jan. 1, were interred at his home in Delaware, N. Y., last week. He was the last of the once famous Rowland brothers, acrobats.

Will H. Murray and Blanche Nicholls closed a seven weeks' engagement at Keith's, Boston, last week, and Manager Hathaway said: "Mr. Murray did it in the first shot and it drew the bill here and keep the house rocking until the final curtain, then receiving a curtain call."

The Two Bobeches are still meeting with success. This week they are at the Bijou, Washington, D. C.

The Nixon City Quartette, while playing Buffalo Dec. 16-21, for the first time in twenty years, three of the original quartettes met, all playing at different theatres—the Quaker City Quartette, together twenty-five years; the Gerwin Quartette, together twenty-five years, and the Nixon City Quartette, together eleven years.

The Jones and Rollin Orpheum have been opened for a term of the Proctor circuit, number in Newark.

Manager Proctor is organizing a permanent stock company for his Montreal theatre, to open within a fortnight. Vaudeville will be introduced between acts. The new Proctor Theatre in Newark will be devoted exclusively to vaudeville, as will the Twenty-third Street house in this city, but the remaining five theatres in the Proctor circuit will have the stock co. as the feature.

Manager F. F. Proctor is arranging for a series of farewell presentations, the first of which will be Clay M. Greene's farcical satire, which was written for the Lambs' Gambol held last Summer during the Lambs' visit to Chicago's race week. The travesty will be presented at the Fifth Avenue by a specially selected cast, and will be followed by several more weeks of the character by the same author.

Bell Wilton played the week of Dec. 30 with the Lafayette Show at the Park, Youngstown, O. She has gone to San Francisco for the rest of this season, to play individual roles at the Tivoli, San Francisco.

The success of Julian Rose at the Orpheum, Brooklyn, was so marked last week that he was engaged for Keith's, Philadelphia, this week.

Foy and Fields closed on Saturday a successful eight weeks' engagement in Poli's theatres, New Haven and Waterbury, Conn., where they will next be with one and Waterbury, Conn., where they will next be with one and Waterbury, Conn., where they will next be with one

Ott 24, The Rentzes 24, The Alfred Rockowitz Co.—Liberty (11, Elgin, managers).—Business was fair; Lord Chump drew very well; Rogers's comedy, Billy Watson, Daly and Price, Al. Ostman, Mr. and Mrs. Jack Rowley and Leslie, Rowley and Ellis, and Carlisle's dogs, for 6-11; Little and Williams, Willis Proctor, Rentzes and Rentz, Rogers and Young, Howell and Hillis, Odetta, and the Biograph.

VAUDEVILLE PERFORMERS' DATES.

Ainsley, Josephine—Proctor's 23d St., N. Y., 6-11.
Albani and La Brant—Gilmore, Springfield, 6-11.
Alberton and Bertram—Colyseo dos Recreios, Lisbon, Portugal, 1-31.
American Four—Chicago O. H., 6-11.
Armstrong, Baker and Armstrong—Keith's, Phila., 6-11.
Arnim and Wagner—Proctor's, Montreal, 6-11.
Armstrong, Al.—Orpheum, Kansas City, 6-11.
Austin, The—Keith's, Providence, 6-11.
Austin, Tommie—Gayety, Brooklyn, 6-11. Folly, Brooklyn, 13-18.
Ballops, The—Cook's, Rochester, 6-11.
Barnes, Stuart—Orpheum, Brooklyn, 6-11.
Barr and Evans—Gayety, Brooklyn, 6-11.
Barrows, Lew and Willis—Proctor's, N. Y., 6-11.
Barrows and Lancaster—Keith's, N. Y., 6-11.
Barry, Mr. and Mrs. Jimmie—Proctor's, Montreal, 6-11.
Barry and Halvers—Columbia, Cincinnati, 6-11.
Bartell and Fleming—Chicago O. H., 6-11.
Bassett, Marion—Keith's, Providence, 6-11.
Beaux and Belle—Chicago O. H., 6-11.
Beaux and Belles—Gayety, Brooklyn, 6-11.
Bennett and Young—Casto, Fall River, 6-11.
Bennett-Olympic, Chicago, 6-11.
Bimm, Bomm, Borr—Wonderland, Detroit, 6-11.
Bise and Bise—Shea's, Toronto, 6-11.
Black City Quartette—Empire, Cleveland, 6-11.
Blackstone, Ella—Proctor's, Albany, 6-11.
Blackburn and Burns—Alhambra, London, Eng., Dec. 23—indefinite.
Blodgood, Katharine—Empire, Cleveland, 6-11.
Bowden, Jack—Keith's, Phila., 6-11.
Bowker, John—Keith's, Boston, 6-11.
Boyce and Wilson—Columbia, St. Louis, 6-11.
Bragginello and Kimberly—Proctor's 125th St., N. Y., 6-11.
Brooklyn, Three—Haymarket, Chicago, 6-11.
BROWNE, TOM, WHISTLING—Proctor's 125th St., N. Y., 6-11.
Brult and Riviere—Columbia, St. Louis, 6-11.
Brunswick, Fanny—Columbia, St. Louis, 6-11.
Buckner, Arthur—Orpheum, San Francisco, 13-25.
Bumess and Adelle—Gayety, Brooklyn, 6-11. Poll's, Waterbury, 13-18.
Burke, Moller and Teller—Orpheum, Brooklyn, 6-11.
Burkhart, Lillian—Park, Worcester, 6-11. Chase's, Washington, 13-18.
Burroughs, Mr. and Mrs.—Olympic, Chicago, 6-11.
Burt, Frank—Olympic, Chicago, 6-11.
Burts-Lowande Troupe—Keith's, Phila., 6-11.
Campbell and Phelps—Proctor's 125th St., N. Y., 6-11.
Canfield and Carleton—Proctor's 23d St., N. Y., 6-11.
Capitaine, Alcide—Shea's, Toronto, 6-11.
Carmen Sisters—Proctor's 58th St., N. Y., 6-11.
Carter, Billy—Chicago O. H., 6-11.
Chas, Charley—Proctor's 58th St., N. Y., 6-11.
Castellat and Hall—Orpheum, Omaha, 5-11.
Caswell and Arnold—Cirque D'Hiver, Paris, 1-Feb. 28.
Cinquevalli, Paul—Keith's, Phila., 6-11.
Clarke, Wilfred—Shea's, Buffalo, 6-11. Duquesne, Pittsburg, 13-18.
Clifford and Burke—Olympic, Chicago, 6-11.
CLIFFORD, BILLY SINGLE—G. O. H. Indianapolis, 6-11. Columbia, Cincinnati, 13-18.
Clipper Quartette—Gayety, Brooklyn, 6-11.
Coakley and Hossted—Columbia, St. Louis, 6-11.
Cole and De Leon—Keith's, Phila., 6-11.
Coleman, Al.—Casto, Lawrence, 6-11.
Coles, Josephine—Haymarket, Chicago, 6-11.
Colibri Midgets—Chase's, Washington, 6-11.
Collins, Four—Orpheum, Brooklyn, 6-11.
Collins and Hardt—Pastor's, N. Y., 6-11.
Collins and North—23d and B., Brooklyn, 6-11.
Conley and Klein—Avenue, Detroit, 6-11.
Conway and Held—Keith's, N. Y., 6-11.
Cooke and Clinton—Apollo, Duesseldorf, Germany, 1-16.
Coote, Bert—Proctor's, Newark, 6-11. Park, Youngstown 13-18.
Corbett, J. J.—Shea's, Buffalo, 6-11.
Courtleal, Jessie—Orpheum, Brooklyn, 6-11.
Crane Bros.—Savoy, Lowell, 6-11.
Cressy and Dayne—Orpheum, Kansas City, 6-11.
Cuttys, Four—Orpheum, Brooklyn, 6-11.
Cycle Whirl—Proctor's 23d St., N. Y., 6-11.
Dailey, Pete and Co.—G. O. H., Indianapolis 6-11.
Dale, Violet—Royal, Edinburg, Scotland, Dec. 1—indefinite.
Davies, Wm. Cahill—Duquesne, Pittsburg, 6-11.
Davis, Geo. C.—Keith's, N. Y., 6-11.
Davis, Jessie Bartlett—Orpheum, Brooklyn, 6-11.
Day, Geo. W.—Proctor's 23d St., N. Y., 6-11.
De Courcy Bros.—Proctor's, Albany, 6-11.
Delmore, Misses, and Co.—Poll's, New Haven, 6-11. H. and B., N. Y., 13-18.
Dempsey and Mack—Hopkins', Louisville, 6-11.
De Mutha, The—Cook's, Rochester, 6-11. Duquesne, Pittsburg, 13-18.
Deronda and Breen—Tivoli, Sydney, Australia, Jan. 1-July 1.
Dervalto, Leo—Keith's, N. Y., 6-11.
DeVeaux and DeVeaux—Duquesne, Pittsburg, 6-11.
Diana—Krystall Palast, Leipzig, Germ., 1-31. Alhambra, London, Feb. 1-28.
Dillon Bros.—Shea's, Toronto 6-11.
Dillon and Ward—Gayety, Brooklyn, 6-11.
Donovans, The—Keith's, Phila., 6-11.
Donley and Fowley—H. and B., Brooklyn, 6-11.
Downs, T. Nelson—Orpheum, Frankfort, Feb. 1-28.
Duffy, Sawtelle and Duffy—Haymarket, Chicago, 6-11.
Duke and Harris—Shea's, Buffalo, 6-11.
Duncan, A. O.—Proctor's, Albany, 6-11.
Eddys, Six—Orpheum, Brooklyn, 6-11.
Eldridge, Press—Bijou, Washington, 6-11.
Elinore Sisters—Wonderland, Detroit, 6-11.
Emerie—Chase's, Washington, 6-11, Olympic, Chicago, 13-18.
Ellis, Little—Shea's, Buffalo, 6-11.
Emmy, Miss.—Proctor's, Newark, 6-11.
Erhards, Naomi—Keith's, Boston, 6-11.
Evans, May—Cook's, Rochester, 6-11.
Fales and Benson—Proctor's 23d St., N. Y., 6-11.
Faust Trio—Avenue, Detroit, 6-11.
Field and Ward—Proctor's 23d St., N. Y., 6-11.
Fields and Whalen—Keith's, Phila., 6-11.
Fields, Fanny—Winter Garden, Berlin, Feb. 1-28.
FISHER, MR. AND MRS. PERKINS—Orpheum, Omaha, 30-33.
Fiske and McDonough—Duquesne, Pittsburg, 6-11.
Fitzgibbon-McCoy Trio—Bijou, Washington, 6-11.
Florenzo Troupe—Columbia, St. Louis, 6-11.
Folly Trio—H. and B., Brooklyn, 6-11.
Foreman and West—Wonderland, Detroit, 6-11.
Forrester and Flood—Chicago O. H., 6-11.
Fox, Della—Duquesne, Pittsburg, 6-11.
Fox, Katie Allen—Wonderland, Detroit, 6-11.
Fox, Madge—Shea's, Toronto, 6-11.
Foy and Clark—Olympic, Chicago, 6-11.
Frey and Fields—Park, Worcester, 6-11.
Gallaborough Octette—Keith's, Providence, 6-11.
Galetti's Monkeys—Keith's, Providence, 6-11.
Gardiner and Vincent—Columbia, Cincinnati, 13-18.
Gardner and Maddern—Haymarket, Chicago, 6-11.
Garrison, Jules and Ella—Duquesne, Pittsburg, 6-11.
Gautus Sisters—Park, Worcester, 6-11.
Gaylor, Bobby—Haymarket, Chicago, 6-11.
Gehrue, Mayme—Wonderland, Detroit, 6-11.
Geiger, John—Park, Worcester, 6-11.
Geisler, Louis—Keith's, N. Y., 6-11.
Genaro and Bailey—Proctor's, Newark, 6-11.
Genaro and Theol—Sheedy's, New Bedford, 6-11.
Girard, Bettina—Proctor's 5th Ave., 6-11. Proctor's, Albany, 13-18.
Girard and Gardner—Orpheum, San Francisco, 5-11.
Gladstone, Lotta—Cook's, Rochester, 6-11.
Glass Bros.—Shea's, Buffalo, 6-11.
Gottlieb, Fred and Amy—Olympic, Chicago, 6-11.
Graham, Geo.—Proctor's, Montreal, 6-11.
Grant, Sydney—Chase's, Washington, 6-11. Olympic, Chicago, 13-18.
Gregoria, The—Keith's, Providence, 6-11.
Green Gloves—Howard's, Boston, 6-11. Proctor's 58th St., N. Y., 13-18.
Guerin, Archie—Pastor's, N. Y., 6-11.
Guille, Albert—Orpheum, Omaha, 6-11.
Gunning, Louise—Avenue, Detroit, 6-11.
Haines and Vidocq—Chase's, Washington, 6-11.
Hall, Artie—H. and B., Brooklyn, 6-11.
Hall and Staley—Bijou, Washington, 6-11.
Hallen and Fuller—Wonderland, Detroit, 6-11.
Hamlin and Hamlin—Proctor's 23d St., N. Y., 6-11.
Hardman, Joe—Sheedy's, New Bedford, 6-11.
Harrigan—Keith's, N. Y., 6-11.
Harrington, Dan'l J.—Pastor's, N. Y., 6-11.
Harris and Walters—Chicago O. H., 6-11.
Haskell, Loney—Proctor's 5th Ave., N. Y., 6-11.
Hawkins, Lew—Proctor's 5th Ave., N. Y., 6-11.
Hay, T. O.—Columbia, Cincinnati, 6-11.
Hayden, Gertrude—Folly, Brooklyn, 6-11.
Healy, John—Gilmore, Springfield, 6-11.
Hedrix and Prescott—Keith's, Boston, 6-11.
Henderson and Rose—Pastor's, N. Y., 6-11.
Herbert's Dogs—Columbia, Cincinnati, 6-11.
Hickey and Nelson—Shea's, Buffalo, 6-11.
Hill and Silvieny—Shea's, Buffalo, 6-11.
Hoevers, The—Olympic, Chicago, 6-11.
HOUDINI, HARRY—Folies Bergere, Paris, Dec. 1—indefinite.
Howard Sisters—Bijou, Washington, 6-11.
Howard and Bland—Columbia, Cincinnati, 6-11.
Howard's Ponies—Keith's, Boston, 6-11.
Hull, Caroline—Haymarket, Chicago, 6-11.
Huth, Maud—Cook's, Rochester, 6-11.
Jarbeau, Vernona—Avenue, Detroit, 6-11.
Johnson, Carroll—Wonderland, Detroit, 6-11.
Johnson and Wells—Gilmore, Springfield, 6-11.
Jose, Richard J.—Keith's, Boston, 6-11.
Kanaya, The—Proctor's, Newark, 6-11.
Kaufman Troupe—Wonderland, Detroit, 6-11.
Ketamora's Japs—Cook's, Rochester, 6-11.
Keatons, The—Vendome, Nashville, 6-11. Temple, Louisville, 13-18.
Kenna, Roberts—Columbia, Cincinnati, 6-11.
Keith's White Hussars—Chase's, Washington, 13-18.
Kelcy, Mr. and Mrs. Alfred—Orpheum, Brooklyn, 6-11.
Kelly and Kent—Sam's, Kansas City, 6-11.
Kelly and Violette—Orpheum, Omaha, 5-11.
Kelly, Spencer—Keith's, N. Y., 6-11.
Kendall, Bert—Haymarket, Chicago, 6-11.
Keenan, Chas.—Columbia, St. Louis, 6-11, Chicago O. H., 13-18.
Kennell, John—Proctor's, Albany, 6-11.
Kenney, The—Proctor's, Newark, 6-11.
King, Wm.—Duquesne, Pittsburg, 6-11.
Kingsbury, John—Duquesne, Pittsburg, 6-11.
Knight, Jas.—Sheedy's, New Bedford, 6-11.
Kobin, Mignonette—Chicago O. H., 6-11.
Lafayette—Columbia, Cincinnati, 6-11.
La Golette—Haymarket, Chicago, 6-11.
La Mar and Gabriel—Chicago O. H., 6-11. Wonderland, Detroit, 13-18.
Lane, Carlo—Haymarket, Chicago, 6-11.
Lang and Sharpe—Sheedy's, New Bedford, 6-11.
Latell, Ed—Pastor's, N. Y., 6-11.
La Tour, Irene—Sonnenz-Malnitz, Reda Pest, Austria, 1-31. Colisseum, Vienna, Feb. 1-28.
La Valle Trio—Cook's, Rochester, 6-11.
La Vere and Crone—Pastor's, N. Y., 6-11.
Lavigne Sisters—Columbia, St. Louis, 6-11.
Lawrence and Harrington—Proctor's, Albany, 6-11.
Lee and Kingston—Proctor's 23d St., N. Y., 6-11.
Leon—Savoy, Lowell, 6-11.
Le Page, Francis—G. O. H., Indianapolis, 6-11.
Leslie and Adams—Bijou, Washington, 6-11.
Leslie Bros.—Chicago O. H., 6-11.
Leslie, Geo. W.—Cook's, Rochester, 6-11.
Lester and Jermon—Keith's, Providence, 6-11.
Lincoln, Frank—Chase's, Washington, 13-18.
Linton and McIntyre—Keith's, Providence, 6-11.
Little and Pritchow—Casto, Fall River, 6-11.
Lovenberg Sisters—Haymarket, Chicago, 6-11, Chicago O. H., 13-18.
Lukens, Four—Cook's, Rochester, 6-11.
Macart's Dogs and Monkeys—Wonderland, Detroit, 6-11.
McIntyre and De Cotret—Olympic, Chicago, 6-11.
Magaleys, The—Columbia, St. Louis, 6-11.
Mallory Brothers and Brooks—Casto, Lawrence, 6-11, Gilmore, Springfield, 13-18.
Manhattan Comedy Four—Krystal Palace, Leipzig, Ger., 1-31.
Manola Mason, Marion—Gilmore, Springfield, 6-11.
Mansfield and Wilbur—Keith's, Boston, 6-11, Chase's, Washington, 13-18.
Mario, Rita—Wonderland, Detroit, 6-11.
Marsh and Sartella—Avenue, Detroit, 6-11.
Martin and Quigg—Columbia, St. Louis, 6-11.
Martinetti and Sutherland—Keith's, Phila., 6-11.
Mathieus, The—Columbia, St. Louis, 6-11.
Matthews and Harris—Pastor's, N. Y., 6-11.
Meers, Three—Keith's, Providence, 6-11.
Melrose Bros.—Gilmore, Springfield, 6-11.
Melville and Stetson—Duquesne, Pittsburg, 6-11.
Meredith Sisters—Keith's, Providence, 6-11.
Merello and Wilson—Pastor's, N. Y., 6-11.
Merrills, Three—Empire, Cleveland, 6-11.
Merritt, Hal—Chase's, Washington, 6-11.
Midgeley and Carlisle—Orpheum, Omaha, 5-11.
Mitchell, Kittie—Proctor's, Albany, 6-11.
Money, May—Sheedy's, New Bedford, 6-11.
Monroe, Geo. W.—Bastable, Syracuse, 6-11.
Monroe, Mack and Lawrence—Bijou, Washington, 6-11.
Montrell, Mons.—Haymarket, Chicago, 6-11.
Montrose, Louise—Olympic, Chicago, 6-11.
Morton, Jas. J.—Proctor's, Newark, 6-11.
Mudge and Morton—Keith's, N. Y., 6-11.
Murphy and Mack—Australia, Nov. 18—indefinite.
Murphy and Nichollo—H. and B., N. Y., 6-11, Orpheum, Brooklyn, 13-18.
Murphy and Willard—Casto, Fall River, 6-11.
Murphy, Nick and Blanche—Pastor's, N. Y., 6-11.
Nambos, The—Orpheum, Kansas City, 5-11.
Nagnon, Rose—H. and B., Brooklyn, 6-11.
Nawn, Miss—Empire, Cleveland, 6-11.
Nowell, Chinquilla and Dunifrio—Keith's, Providence, 6-11.
Nowell and Nilo—Casto, Fall River, 6-11. Casto, Lawrence, 13-18.
NIBLO, FRED—Bijou, Richmond, 6-11. Orpheum, Brooklyn, 13-18.
Norman, Mary—Orpheum, Omaha, 13-18.
Normans, Five—Shea's, Buffalo, 6-11.
Normans, Juggling—Empire, Cleveland, 6-11.
North and South—Chicago O. H., 6-11.
NORTON, MISS—Empire, Cleveland, 6-11. Chase's, Washington, 13-18.
Norworth, Jack—Gayety, Brooklyn, 6-11.
NOSSER, FIVE—Proctor's 23d St., N. Y., 6-11.
O'Brien, Frank—Pastor's, N. Y., 6-11.
O'Brien and Havel—Proctor's, Albany, 6-11.
Odetta—Casto, Fall River, 6-11.
Omeers Sisters—Wonderland Detroit, 6-11.
ONRI, ADELE FURVIS—Columbia, Chicago, 6-11, Park, Youngstown, 13-18.
Ostrade—Keith's, N. Y., 6-11.
Otts, Four—Columbia, St. Louis, 6-11.
Paginta—Empire, Cleveland, 6-11.
Parker, Nellie V.—Casto, Fall River, 6-11.
Parker's Dogs—Park, Worcester, 6-11.
Partellos, The—Brockton, Mass., 6-18.
Phipps, Frank—Sheedy's, New Bedford, 6-11.
Piccinani Troupe—Keith's, N. Y., 6-11, Chase's, Washington, 13-18.
Pick, Little—Proctor's, 5th Ave., N. Y., 6-11.
Poiriers, Three—Chicago O. H., 6-11.
Polk and Kollins—Winter Garden, Berlin, Feb. 1-28.
Pony Ballet—Proctor's, Albany, 6-11.
Price, Maude Beall—Proctor's 125th St., N. Y., 6-11.
Prevost and Prevost—Keith's, Boston, 6-11.
Provo—Chicago O. H., 6-11.
Radford and Winchester—Proctor's, Newark, 6-11.
Rae and Brooke—Gilmore, Springfield, 6-11.
Rastus and Banks—Casto, Fall River, 6-11.
Rauschle—Proctor's, Montreal, 6-11.
Raymond and Caverly—Keith's, Boston, 6-11.
Redcay, Duffin, Redcay—Park, Worcester, 6-11.
REDDING, FRANCESCA AND CO.—Proctor's 5th Ave., N. Y., 6-11. Proctor's, Newark, 13-18.
Redmond, Rita—Gilmore, Springfield, 6-11.
Reed and Shaw—Savoy, Lowell, 6-11.
Reichen's Dogs—G. O. H., Indianapolis, 6-11.
Renton, The—Casto, Fall River, 6-11.
Reynard, Ed F.—Wonderland, Detroit, 6-11, Olympic, Chicago, 13-18.
Rice Bros.—Proctor's, Montreal, 6-11.
Rice and Cady—Gayety, Brooklyn, 6-11.
Ritchie, W. E.—Empire, Edinburgh, Scot., 6-11, Empire, Newcastle, 13-18, South Shields, 20-25.
Robyns, Mr. and Mrs.—Empire, Cleveland, 6-11.
Rome and Ferguson—Orpheum, Kansas City, 5-11.
Rose, Julian—Keith's, Phila., 6-11.
Rosley and Lee—Haymarket, Chicago, 6-11.
Rudland—Keith's, Phila., 6-11.
Russell Bros.—Pastor's, N. Y., 6-11, Bijou, Wash., 13-18.
Russell, Leah—Bijou, Wash., 6-11.
Ryan and Richfield—H. and B., Brooklyn, 6-11, Proctor's 23d St., N. Y., 13-18.
Sabel, Josephine—Orpheum, Kan. City, 5-11.
Saint Leon Family—Haymarket, Chicago, 6-11.
Salamma, Miz.—Keith's, Phila., 6-11.
Sandow, Eugene—Shea's, Toronto, 6-11, Empire, Cleveland, 13-18.
Savana, The—Shea's, Toronto, 6-11, Empire, Cleveland, 13-18.
Schrodes, Two—Bijou, Washington, 6-11.
Scott and Judge—H. and B., Brooklyn, 6-11.
Scott, Margaret—Chicago O. H., 6-11.
Seeker, Wilbur and Seeker—Gilmore, Springfield, 6-11.
Sheehan and Kennedy—Proctor's, 58th St., N. Y., 6-11.
Seymour and Dupree—Orpheum, Kan. City, 5-11.
Sharp and Flatt—Columbia, Cincinnati, 6-11.
Silvern and Emerie—Chase's, Wash., 6-11.
Simms and Lloyard—Shea's, Toronto, 6-11, Chase's, Wash., 13-18.
Sisters Hawthorne—Proctor's, Montreal, 6-11.
Smedley Sketch Club—Park, Portland, 6-11.
Smith and Fuller—Keith's, Boston, 6-11.
Sparrow—Shea's, Toronto, 6-11.
Staley and Birbeck—Wonderland, Detroit, 6-11.
Stanley and Wilson—Empire, Nottingham, 6-11, Empire, Newport, 13-18, Empire, Cardiff, 20-25.
Stanton and Modena—Proctor's, Newark, 6-11.
Stephens, Hal—Keith's, Boston, 6-11, Keith's, Providence, 13-18.
Sterling, Virginia—Columbia, St. Louis, 6-11.
Stetson and Porter—Bowdoin Square, Boston, 6-11. Pastor's, N. Y., 13-18.
Stewart, Chas. M.—Olympic, Chicago, 6-11.
Stuart, Belle—Proctor's 23d St., N. Y., 6-11.
Sutera, Emile F.—Keith's, Boston, 6-11.
Sully, Lew—Keith's, Boston, 6-11.
Svengalis, The—Avenue, Detroit, 6-11.
Swan and Bombard—Park, Worcester, 6-11.
Swickard, Mr. and Mrs.—G. O. H., Washington, 13-18.
Tagliono, Mlle.—Orpheum, Omaha, 5-11.
Talbot and Davidson—Keith's, Providence, 6-11.
Tanakas, The—G. O. H., Indianapolis, 6-11.
Tascott—Pastor's, N. Y., 6-11.
Taylor Sisters—Orpheum, Kan. City, 5-11.
Ten-Ichi Japs—Proctor's 23d St., N. Y., 6-11.
Terry and Elmer—G. O. H., Indianapolis, 6-11.
Terry and Lambert—Holloway Empire, London, 6-11, Stratford, London, 13-18, Empire, Hackney, 20-25.
Thatcher, Geo.—G. O. H., Indianapolis, 6-11.
Thomas and Hall—Keith's, Phila., 6-11.
Thorne and Carleton—Keith's, Providence 6-11.
Thorne, Mr. and Mrs. Harry—Avenue, Detroit, 6-11, Keith's, N. Y., 20-25.
Thurman—Gayety, Brooklyn, 6-11.
Torcat—Proctor's 58th St., N. Y., 6-11.
Turner's Pickaninnies—Halloway, Eng., 20-28, New Cross 27-Feb. 1, Stradford 3-8.
Tuxedo Trio—Haymarket, Chicago, 6-11.
Vaidis Sisters—Duquesne, Pittsburg, 6-11.
Valentine and Connelly—Proctor's, Montreal, 6-11.
Vance, Clarice—Olympic, Chicago, 6-11.
Venetian Ballet—Chase's, Wash., 6-11.
Vino and Searle—Chicago O. H., 6-11.
Walsh, May—Avenue, Detroit, 13-18.
Walker and Inman—Savoy, Lowell, 6-11.
Walz and Adelle—Savoy, Lowell, 6-11.
Ward, Chas. B.—Gayety, Brooklyn, 6-11.
Waterbury Bros. and Tenny—Chase's, Washington, 6-11.
Waters, Nellie—Orpheum, Brooklyn, 6-11.
Watson Sisters—Avenue, Detroit, 6-11.
Wayne and Caldwell—H. and B., Brooklyn, 6-11.
Webb and Hanson—Olympic, Chicago, 6-11.
Weston and Frank—Keith's, Boston, 6-11.
Weston and Wallace—Columbia, St. Louis, 6-11.
Wheeler, Chas. E.—Savoy, Lowell, 6-11.
White and Fraser—Orpheum, Omaha, 5-11.
Whitman, Frank—Bijou, Pittsburg, 6-11.
Williams and Mansfield—Keith's, Boston, 6-11.
William, Geo.—Proctor's, Newark, 6-11.
Williams and Melburn—Avenue, Detroit, 6-11.
Williams and Tucker—Proctor's, Newark, 6-11.
Wills, Lew—Olympic, Chicago, 6-11.
Wills and Barnes—Sheedy's, New Bedford, 6-11.
Wilson, Mabel—Avenue, Detroit, 6-11.
Wilson and Wilson—Haymarket, Chicago, 6-11.
Wolf and Milton—Orpheum, Brooklyn, 6-11.
Woodward's Seals—Keith's, N. Y., 6-11.
Yale Duo—Proctor's, Montreal, 6-11.
Zazell and Vernon—Alhambra, London, 1-31.
Zimmer—Keith's, Providence, 6-11.

LETTER LIST.

WOMEN.

Abbott, Mrs. Frank, Lillian Adams, Mlle. Arnold, Fornia Adams, Lilly Adams, Fanny Abbott, Stella Anderson, Clara Allen, Helen Louise Andrews, Mrs. G. H. Adams, Daisy Appelle, Edith Athelston, Mattie Adams, Eleanor Allen, Josephine Angela, Louise Arendorf, Grace Atwell, Virginia Arnoldi.

Beach, M., Teddie Brookman, Ruth Bunck, May Baker, Dollie Bier, Frances Brendt, Kate Blythe, Evelyn Brown, Lillian Bowen, Mrs. Neil Burgess, A. L. Barron, G. Baker, Henrietta Browne, Joan Byron, Mabel Barrymore, Florette Benford, Mrs. Chas. Bernard, Ethel Bancroft, Mrs. Bruce Bradley, Mrs. S. H. Booth, Marion Barney, Pearl Bradbury, Lillian Berry, Adele Bradley, Alma L. Bradley, Lillian Bowen, May Brettorne, Bessie Bonehill, Olga Bowen, Frances Brendt, Bessie Beardsley, Mrs. Bentley, Hope Booth, Mr. and Mrs. Sheridan Block, Gertrude Barnes, Mabel Bouton, Gladys Burns, Hattie Bernard, Jennie Van Norman Brown, May Buckley, Nellie Barnett, May Blanchard, Helen Bertram, Maria Brooks, Mae Beban, Virginia Buchanan, Minnie Brooks, Lillian Brainard, May Billio, Mrs. Peter Bruguiery, Mrs. A. Barthof, Etta Bastedo, Georgia Belmont, Louise Beaudet, Lottie Brandon, Lillian Bruce, Miss. Sarah Bolwett, Marie Buchanan, Mrs. M. E. Boothe, Mae Boothe.

Chester, Helen, Mrs. Eugene Cowles, Nettie Cooper, Gertrude Claire, Marie Celeste, Fanchon Campbell, Coralie Clifton, Rose Coghlan, Ollie Cook, Edna Craige, Toby Craig, Maud Calvert, Lotta Carmon, Helena Chalmers, Alberta Converse, Jean Cowgill, Evelyn Temple Cashman, Athline Claire, Eleanor Carey, Cora Clinton, Jean Cunningham, Cecil Chaminade, Trixie Coleman, Genevieve Carswell, Millie Corkin, Mina Cleveland, Mrs. Wm. Chase, Helen D. Cowen, Edna Cameron, Susan Clusnell, Virginia Calhoun, Kath. Clinton, E. Chisholm, Mrs. Tom Carlton, Adah Carlile, Mrs. W. J. Cornley, Madge Corcoran, Nellie Callahan, Kate Clarton, Beatrice Carlton, Coral Congleton, Elsie Creecy, Mrs. E. J. Coby, Mrs. K. K. Clements.

Darraugh, Mrs. James, Gertrude Donohue, Lillian Dean, Sarah Whiteford Duncan, Bertha Dowling, Lotta Davis, Anna Driver, Maud M. Davis, Maud Durgad, Clara Dickey, Jane Deschame, Mrs. B. Davis, Kate Davey, Louise Dempsey, Mrs. Frances Dunleavy, Marion Dean, Elizabeth De Witt, May Duryea, Mrs. Ella Doris, Florence Deane, Alexander Dagnar, Janet Demarest, Janet Dore, Amy Dale, Mrs. L. Dupree, Mildred Davenport, Beatrice Dauncourt, Charlotte Dandridge, Lillian De Grosa, Madeline Davis.

Emerald, Alice, Mlle. Emmy, Maud Isabel Entwistle, Alice Evans, Paula and Madge Edwards, Elsie Esmond, Elizabeth Elliott, Edna Elliott, Isabelle Evenson, Maybelle Eckert, Margaret Ellsworth, Ruby Ethler, Gay Errol, Lorie Eddlager, Bertha Earle, Jennie A. Eustace, Maud Entwistle, Evelyn Earle, Ella Eliaer.

Fiagge, Eugenie, Mrs. G. Fenny, Beth Franklyn, Emma Francis, Adele Ferguson, Ella Fountainblean, Lulu Farrance, Willa Fearn, Sidney Fay, Anna Eva Fay, Edith Fassett, Mrs. Chas. Foster, Maud Fromlet, Nellie Fallon, Mrs. Chas. Fulton, Grace Freeman, Flora Fairchild, Agnes Fonyleton, Irene Giza Finlay, Mrs. E. Foster, Bertie Fowler, Mrs. Gus Forbes, Mme. Flower, Mrs. Antonio Ferry, Essie Fooda, Mary D. Finke, Flora Fairchild, Pearl Ford, Mrs. Wm. Farnum, Elenor Franklin, Virginia Viola Forteseque.

Gerard, Sadie, Louise Gunning, Beryl Gomez, Carrie Godfrey, Alberta Gallatin, Louise Gale, Alice Gilmore, Fannie Granger, Helna Griffith, Cecelia F. Griffith, Florence Grierson, Julia Gordon, Emma Gilboro, Kate Gardner, Marie Gordon, Gussie Gardner, Lillian Goodall, Mabelle Gilman, Effie Germon, Kath. Germaine, Julia Gifford, Usuria Gurnett, Marie George, May Gilbert, Barbara Gresham, Helen Gilbert, Lenore Gordon, Anna Gordon, Marie Graham, Alice Gray, Frances Grant, Mary Garrington.

Howley, Jenny, Selma Hermana, Martha Howland, Marie Heylands, Marie Hesse, Miss Hart, Carolyn Houstis, Mary Hall, Mrs. E. Yerrington Hillier, Jessie Henderson, Helen Hardy, Florence Hensler, Grace Hopkins, Annie Hollinger, Effie Hamilton, Laura Hulbert, Mrs. W. D. Harrison, Helen Herbert, Maud Havel, Daisy Henderson, Mrs. Chas. Hawvin, Genevieve Hill, Mrs. Walter Hale, Ida Hopper, Helen Henderson, Elizabeth B. Harbert, Adeline Hurst, Gertrude Herring, May Hall, Grace Hazard, Laura N. Hall, Ada Hildreth, Lena Heidrich, Artie Hall, Mrs. Chas. B. Hanford, Helen Hargreaves, Josie Henderson.

Irving, Alice, Dorothy Irvin, Kath. Ingraham.

Jefferson, Cecil, Marie Taylor Johnson, Carolyn James, Vesona Jarbeau, Lizzie Johnston, Archelle Johnston, Beatrice Janson, Harriet Jocelyn, Marie Jansen, Kate Jackson.

Kenwick, Anna, Mollie Kenwick, Mrs. Chas. Kennard, Clara Knott, Mary Karr, Mrs. J. R. Kincaid, Dorothy King, Alma Kruger, Mrs. R. C. Klenner, Marie Kennie, Mazie Keenan, Mayme Kealty, Clara Kulp, Cath. King, Margaret Knight, Genevieve Kane, Lydia Knott, Susanne Keyser Kayser, Emma Kemble, Edith Kelly, Mrs. Jos. T. Kelly, A. Kingsbury, Truth Kary, Dolly Kline.

Le Moyne, R., Carolyn Lowry, Marguerite Layton, Beah Lorraine, Elsie Leslie, Lena Lorraine, Lottie Leslie, E. Leslie, Gussie Larsen, Mabel Linder, Marion Lester, Mrs. Frank Lafayette, Emile La Croix, Margaret Leon, Helen Lee, Arda La Croix, Helen Lord, Mrs. O. Lopez, Evelyn Lyttleton, Sophie Leslie, Lillian Lindsay, Essie Lyons, Emma Lake, Carolyn Lee, Kitty Lind, Adelaide Leslie, Lenore Lockwood, Daisy Lovering, Adele Lane, Miss Lingard, Mrs. Fred Lucier, Kath. Livingston, Jeffreys Lewis, Clara Lambert, Lilly Linden, Gertrude Lyons, Hattie Lee, Lucille La Verne, Mrs. E. Lane, M. Leigh, Claudia Lucas, D. Hope Leonard, Camille La Tour, Jeannette Ludwig, Beatrice Lieb, Estelle Lounis, Gretchen Lyons.

Manning, Estelle, Edna Martin, Kathleen Moore, Mollie Montrose, Helen Myrtle, M. Morrison, Marion Morris, Florence Merriam, Katherine Mulkins, M. A. Mayo, Daisy Mitchell, P. Marriott, Margaret Merrington, Kath. Mason, Dorothy Morton, Cora Maloney, Barnetta Mueller, Gertrude Millington, Phyllis Montmart, Leslie Marlow, Pilar Morin, Effie la Maria, Emelie Melville, Carrell Marshall, Mayhell Mayborne, E. Millard, Lee Robbe Martin, Ella Mason, Jessie Moore, Mabel Morrison, Lenise McCallum, May McKee, Helen McCabe, Helen McEntee, Mrs. John Mack, Ursie McChesney, Frances McCrea, Susan McChirphy, May MacKenzie, Beatrice McKenzie, M. MacDonald, Gertie McLeod, M. E. McFarland, Lelia McIntyre.

Nichols, Mattie, Carrie Neilson, Mabel Nichols, Alice Neilson, Florence Norton.

Ogilby, Clarence, Gypsy Olcott, Kath. Osterman, Nance O'Neil, Maud Odell, Blanch O'Brien, Vivian Ogden.

Potter, V., Lill Pierce, Agnes Paul, Reeda Purcell, Minnie Packard, Josie Pancoast, Clara Palmer, Minnie Prince, Lucy Parker, Mabel Pelham, C. Maude Parker, Madeline Pusey, Adele Payne, Blanche Paquette, Mrs. W. H. Powers, Mabel Paige, Adele Porter, Helen Pierce, Mrs. Payne, Mrs. Brown Potter, Kath. O. Palmer, Lillian Phelps, Leila May Parker, Mrs. Alfred Peak.

Robson, Mrs. Stuart, Jane Rivers, Adele Rafter, Della Reese, Maud Reeves, Grace S. Rodgers, Florence Reids, Ada Rhean, Bebe Russell, Eleanor Robson, Hope Ross, May Raymond, Olive Ruggles, Mrs. E. Rathburn, Isadore Rush, Lou Ripley, Dorothy Rosmore, Lillian Rosenbef, Marion Rae, Marion Roberts, May Robson, Zelma Rawiston, Isabelle Reber, Robinson Sisters, Hilda Russell, Ida Rock, Dorothy Reed, Rabette Robinson, Sadie Raymond.

Studebaker, Dorothy, Mrs. Parker Smith, Sadie E. Schuman, Amelia Stoddard, Victoria Stewart, Mrs. Lester Sandford, Bertha St. Clair, Margaret Lands, Mrs. Lourene Santley, Lillian Sullivan, May Sargent, Vesta Stanton, Cora Sisters, Lillian Sackett, Mrs. Arthur Sidman, Mabel Strickland, L. Sylva, Bertha Shaw, Mrs. Hughie Stann, Emma Sardon, Lavinia Shannon, Hanna Sheldon, Mamie Selstack, Kath. Stigler, Mary Scott, Madine Sidney, Sibyl Sanderson, Julia Stewart, Daisy Stewart.

Thayer, Beatrice McKenzie, Mrs. L. Townsend, Mrs. O. B. Thayer, Mary N. Taylor, Sylvia Thorne, Clara Toyler, Mrs. F. Truesdell, Jane Taylor, Clara Thropp, Beatrice Thorne, Mrs. Geo. Fullman, Minna Turgius, Mary Towney, Josephine Thile, Julia M. Taylor, Helen Andrews Thompson, Agnes and May Templeton, Miss Titania, Olive Thorne.

Van Duser, Sue, Mrs. M. J. Virgin, Marie Van Tassel, Lucie Villa, Garnet Von Beredict.

Wilmot, Estelle,

CORRESPONDENCE.

(Continued from page 8.)

W. Wagner, manager): David Harum Dec. 28 pleased large audience. The Secret Enemy 1 to good audience. Milton and Hill co. 6-11. The Power of Truth 18.

FREELAND.—OPERA HOUSE (J. J. McManamin, manager): The Evil Eye Dec. 19; unlucky house; excellent performance. Hawthorne Musical Club 21 to S. R. O. Our New Minister 2. Mildred Holland 7. Gus Cohen co. 9-11.

BUTLER.—PARK THEATRE (George N. Burkhalter, manager): Wills Brothers' Comedy co. Dec. 26-28 to S. R. O.; co. good. Plays: In Atlantic City, Just One Girl, and Two Old Cronies. Bonne Yaki Hypnotic co. 1. Thelma 4. Elks' Benefit 7.

BELLE VERNON.—PEOPLE'S THEATRE (W. H. Lange, manager): Perry's Vaudeville co. Dec. 23 to good business; performances excellent. Lizzie Hill and the Fattons deserve mention. A Romance of Coon Hollow 1. Guy Brothers' Minstrels 3.

TOWANDA.—HALE'S OPERA HOUSE (C. T. Kirby, manager): Perry, O'Dell and Dee's Comedians Dec. 26-28 in In Peril and East Lynne; fair business. Pablo Rossani 8. Field's Minstrels 14.

ASHLAND.—GRAND OPERA HOUSE (Frank H. Wolfe, manager): Our New Minister Dec. 29; big business; performance very satisfactory. Lander Stock co. 13-18.

SHEFFIELD.—I. O. O. F. THEATRE (C. F. Carlson, manager): Damon and Pythias (local) 10. Frederick Hoey 11. Thelma 16. Swiss Bell Ringers (Lecture Course) 20.

WAYNESBURG.—OPERA HOUSE (J. W. Mansell, lessee): Louis J. Russell in The Middleman Dec. 28 to capacity; excellent performance. The Village Parson 30; fair performance; good business.

BEAVER FALLS.—SIXTH AVENUE THEATRE (Moxley and Robinson, managers): Brown's in Town Dec. 27; good performance and business. Howe's Motion Pictures 7. Across the Desert 8.

WARREN.—LIBRARY THEATRE (F. S. Swift, manager): David Harum Dec. 31 to capacity. Kilties' Band 2. York State Folks 7.

RENOVO.—KANE'S THEATRE (John F. Kane, manager): Kilties' Band 6. The Secret Enemy Dec. 28 cancelled.

WELLSBORO.—BACHE AUDITORIUM (Durfee and Durfee, managers): Palmer's Vaudeville Dec. 27; fair house; performance poor. Pablo Rossani 10.

IRWIN.—OPERA HOUSE (H. L. Moorhead, manager): The Vodvodeer Operatic Dec. 21 to small but appreciative audience.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman, manager): The Village Parson Dec. 31; good performance; poor house.

LEWISBURG.—NEW OPERA HOUSE (H. B. Hafer, manager): Dark.

MANSFIELD.—OPERA HOUSE (W. D. Husted, manager): Hopper's Moving Pictures and Songs 13.

RIDGWAY.—OPERA HOUSE (James A. Magbride, manager): Kilties' Band 4.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Henry Bull, Jr., manager): Madame Nazer co. opened to crowded house Dec. 23. Plays: The Silver Slipper, Under Two Flags, Madame Sans-Gene, Nell Gwynne, Under the Dome, Madame Butterfly, Camille, Cinderella, The Two Orphans, The Little Detective, and A Wife's Honor; good performances to capacity. Dungeon of Paris 6. The Missionary Scandal 7. My Partner 8. Peaceful Valley 11. W. S. Cleveland 13. Lucky Mascot and Chas. Maguire 14. Bennett and Moulton co. 20-25. Barnes-Prindiville 27. Andrew Mack 31.

WOONSOCKET.—OPERA HOUSE (Jack E. Opdahl, manager): The Volunteer Organist Dec. 23; good house. Quincy Adams Sawyer 27; good to good house. Plays: Down Town, A Knight of Valor, The Octoroon, Uncle Tom's Cabin, A Night at Coney Island, The Old Homestead, The City of Luck, The Wife, and Two Jolly Tars. Mary Taylor 28. Hoyt's 30. W. S. C. 31. Lovell Lane 1. Uncle Tom 18. Grand Nights 20. Cora Tanner 25. Barnes-Prindiville 27. Andrew Mack 31.

PAWTUCKET.—OPERA HOUSE (William E. Wall, manager): The Ivy Leaf Dec. 26-28; fair business; co. satisfactory. W. S. C. 31.——NEW CASINO (Chick Sherman, manager): Whitney and Bell's Vaudeville co. 23-28 to crowded houses. New Century Burlesquers 30-1 to packed houses; matinee performances.——CITY HALL (George Carpenter, manager): Barnes' Band 4.

RIVERPOINT.—THORNTON'S OPERA HOUSE (C. H. Thornton, manager): Colonial Comedy co. Dec. 26-11; held over a week. Hackett Dramatic co. 6-11. The Ivy Leaf 18.

WESTERLY.—ELVIDGE'S OPERA HOUSE (C. B. Elvidge, manager): The Penland Dec. 30 pleased good house.

SOUTH CAROLINA.

SPARTANBURG.—OPERA HOUSE (Hay Greene, agent): Human Hearts Dec. 30 to large and appreciative audience. Lyceum Stock co. 6. The Dazzler 7 canceled. Where We Were Twenty-one 11. Shore Acres 13. The Lady of the Slave 14. Rosedale 15. Under the Dome 16. Fiske O'Hara 17. A Runaway Girl 18. Under Two Flags 21. A Runaway Girl 27. Uncle Tom's Cabin 28. Lafayette's Ward 30.——OPERA HOUSE (C. E. Taylor, manager): Madame Sherry 4.——THE: Local Elks gave a Christmas Tree to the poor children of the city 26.

CHARLESTON.—ACADEMY OF MUSIC (Charles W. Smith, manager): Uncle Josh Spruceby Dec. 26 to good business. Dr. Quigley Advised 27; capacity. Quincy Adams Sawyer 28; crowded house; performance good. Lyceum Stock co. 30-1; crowded houses; performances excellent. Dazzler 2. Where We Were Twenty-one 3; large audience; closing co. Under Two Flags 4. A Runaway Girl 6. Under the Dome 7. Uncle Josh Spruceby 8. Fiske O'Hara 9. Lafayette's Ward 10. Shore Acres 11. Rosedale 13. Human Hearts 14. Lady of the Slave 15. Under the Dome 16. Fiske O'Hara 17. A Runaway Girl 18. Under Two Flags 20. Uncle Tom's Cabin 21. Lafayette's Ward 22. Shore Acres 23. Rosedale 24. Under the Dome 25. Fiske O'Hara 27. A Runaway Girl 28. Under Two Flags 29. Uncle Tom's Cabin 30. Lafayette's Ward 31. Shore Acres Feb. 1. Rosedale 3. Under the Dome 4. Fiske O'Hara 5. A Runaway Girl 6. Under Two Flags 7. Uncle Tom's Cabin 8. Lafayette's Ward 10. Shore Acres 11. Rosedale 12. Under the Dome 13. Fiske O'Hara 14. A Runaway Girl 15. Under Two Flags 17. Uncle Tom's Cabin 18. Lafayette's Ward 19. Shore Acres 20. Rosedale 21. Under the Dome 22. Fiske O'Hara 24. A Runaway Girl 25. Under Two Flags 26. Uncle Tom's Cabin 27. Lafayette's Ward 28. Shore Acres Mar. 1. Rosedale 3. Under the Dome 4. Fiske O'Hara 5. A Runaway Girl 6. Under Two Flags 7. Uncle Tom's Cabin 8. Lafayette's Ward 10. Shore Acres 11. Rosedale 12. Under the Dome 13. Fiske O'Hara 14. A Runaway Girl 15. Under Two Flags 17. Uncle Tom's Cabin 18. Lafayette's Ward 19. Shore Acres 20. Rosedale 21. Under the Dome 22. Fiske O'Hara 24. A Runaway Girl 25. Under Two Flags 26. Uncle Tom's Cabin 27. Lafayette's Ward 28. Shore Acres 29. Rosedale 31. Under the Dome Apr. 1. Fiske O'Hara 2. A Runaway Girl 3. Under Two Flags 4. Uncle Tom's Cabin 5. Lafayette's Ward 7. Shore Acres 8. Rosedale 9. Under the Dome 10. Fiske O'Hara 11. A Runaway Girl 12. Under Two Flags 14. Uncle Tom's Cabin 15. Lafayette's Ward 16. Shore Acres 17. Rosedale 18. Under the Dome 19. Fiske O'Hara 21. A Runaway Girl 22. Under Two Flags 23. Uncle Tom's Cabin 24. Lafayette's Ward 25. Shore Acres 26. Rosedale 28. Under the Dome 29. Fiske O'Hara 30. A Runaway Girl May 1. Under Two Flags 2. Uncle Tom's Cabin 3. Lafayette's Ward 5. Shore Acres 6. Rosedale 7. Under the Dome 8. Fiske O'Hara 9. A Runaway Girl 10. Under Two Flags 12. Uncle Tom's Cabin 13. Lafayette's Ward 14. Shore Acres 15. Rosedale 16. Under the Dome 17. Fiske O'Hara 19. A Runaway Girl 20. Under Two Flags 21. Uncle Tom's Cabin 22. Lafayette's Ward 23. Shore Acres 24. Rosedale 26. Under the Dome 27. Fiske O'Hara 28. A Runaway Girl 29. Under Two Flags 30. Uncle Tom's Cabin 31. Lafayette's Ward June 2. Shore Acres 3. Rosedale 4. Under the Dome 5. Fiske O'Hara 6. A Runaway Girl 7. Under Two Flags 9. Uncle Tom's Cabin 10. Lafayette's Ward 11. Shore Acres 12. Rosedale 13. Under the Dome 14. Fiske O'Hara 16. A Runaway Girl 17. Under Two Flags 18. Uncle Tom's Cabin 19. Lafayette's Ward 20. Shore Acres 21. Rosedale 23. Under the Dome 24. Fiske O'Hara 25. A Runaway Girl 26. Under Two Flags 27. Uncle Tom's Cabin 28. Lafayette's Ward 30. Shore Acres July 1. Rosedale 2. Under the Dome 3. Fiske O'Hara 4. A Runaway Girl 5. Under Two Flags 7. Uncle Tom's Cabin 8. Lafayette's Ward 9. Shore Acres 10. Rosedale 11. Under the Dome 12. Fiske O'Hara 14. A Runaway Girl 15. Under Two Flags 16. Uncle Tom's Cabin 17. Lafayette's Ward 18. Shore Acres 19. Rosedale 21. Under the Dome 22. Fiske O'Hara 23. A Runaway Girl 24. Under Two Flags 25. Uncle Tom's Cabin 26. Lafayette's Ward 28. Shore Acres 29. Rosedale 30. Under the Dome 31. Fiske O'Hara Aug. 1. A Runaway Girl 2. Under Two Flags 4. Uncle Tom's Cabin 5. Lafayette's Ward 6. Shore Acres 7. Rosedale 8. Under the Dome 9. Fiske O'Hara 11. A Runaway Girl 12. Under Two Flags 13. Uncle Tom's Cabin 14. Lafayette's Ward 15. Shore Acres 16. Rosedale 18. Under the Dome 19. Fiske O'Hara 20. A Runaway Girl 21. Under Two Flags 22. Uncle Tom's Cabin 23. Lafayette's Ward 25. Shore Acres 26. Rosedale 27. Under the Dome 28. Fiske O'Hara 29. A Runaway Girl 30. Under Two Flags 31. Uncle Tom's Cabin Sept. 1. Lafayette's Ward 2. Shore Acres 3. Rosedale 4. Under the Dome 5. Fiske O'Hara 6. A Runaway Girl 7. Under Two Flags 8. Uncle Tom's Cabin 9. Lafayette's Ward 11. Shore Acres 12. Rosedale 13. Under the Dome 14. Fiske O'Hara 15. A Runaway Girl 16. Under Two Flags 17. Uncle Tom's Cabin 18. Lafayette's Ward 19. Shore Acres 20. Rosedale 21. Under the Dome 22. Fiske O'Hara 23. A Runaway Girl 24. Under Two Flags 25. Uncle Tom's Cabin 26. Lafayette's Ward 27. Shore Acres 28. Rosedale 29. Under the Dome 30. Fiske O'Hara Oct. 1. A Runaway Girl 2. Under Two Flags 3. Uncle Tom's Cabin 4. Lafayette's Ward 5. Shore Acres 6. Rosedale 7. Under the Dome 8. Fiske O'Hara 9. A Runaway Girl 10. Under Two Flags 11. Uncle Tom's Cabin 12. Lafayette's Ward 13. Shore Acres 14. Rosedale 15. Under the Dome 16. Fiske O'Hara 17. A Runaway Girl 18. Under Two Flags 19. Uncle Tom's Cabin 20. Lafayette's Ward 21. Shore Acres 22. Rosedale 23. Under the Dome 24. Fiske O'Hara 25. A Runaway Girl 26. Under Two Flags 27. Uncle Tom's Cabin 28. Lafayette's Ward 29. Shore Acres 30. Rosedale 31. Under the Dome Nov. 1. Fiske O'Hara 2. A Runaway Girl 3. Under Two Flags 4. Uncle Tom's Cabin 5. Lafayette's Ward 6. Shore Acres 7. Rosedale 8. Under the Dome 9. Fiske O'Hara 11. A Runaway Girl 12. Under Two Flags 13. Uncle Tom's Cabin 14. Lafayette's Ward 15. Shore Acres 16. Rosedale 18. Under the Dome 19. Fiske O'Hara 20. A Runaway Girl 21. Under Two Flags 22. Uncle Tom's Cabin 23. Lafayette's Ward 25. Shore Acres 26. Rosedale 27. Under the Dome 28. Fiske O'Hara 29. A Runaway Girl 30. Under Two Flags Dec. 2. Uncle Tom's Cabin 3. Lafayette's Ward 4. Shore Acres 5. Rosedale 6. Under the Dome 7. Fiske O'Hara 9. A Runaway Girl 10. Under Two Flags 11. Uncle Tom's Cabin 12. Lafayette's Ward 13. Shore Acres 14. Rosedale 16. Under the Dome 17. Fiske O'Hara 18. A Runaway Girl 19. Under Two Flags 20. Uncle Tom's Cabin 21. Lafayette's Ward 23. Shore Acres 24. Rosedale 25. Under the Dome 26. Fiske O'Hara 27. A Runaway Girl 28. Under Two Flags 30. Uncle Tom's Cabin 31. Lafayette's Ward Jan. 2. Shore Acres 3. Rosedale 4. Under the Dome 5. Fiske O'Hara 6. A Runaway Girl 7. Under Two Flags 8. Uncle Tom's Cabin 9. Lafayette's Ward 10. Shore Acres 11. Rosedale 13. Under the Dome 14. Fiske O'Hara 15. A Runaway Girl 16. Under Two Flags 17. Uncle Tom's Cabin 18. Lafayette's Ward 20. Shore Acres 21. Rosedale 22. Under the Dome 23. Fiske O'Hara 24. A Runaway Girl 25. Under Two Flags 27. Uncle Tom's Cabin 28. Lafayette's Ward 29. Shore Acres 30. Rosedale 31. Under the Dome Feb. 1. Fiske O'Hara 3. A Runaway Girl 4. Under Two Flags 5. Uncle Tom's Cabin 6. Lafayette's Ward 7. Shore Acres 8. Rosedale 10. Under the Dome 11. Fiske O'Hara 12. A Runaway Girl 13. Under Two Flags 14. Uncle Tom's Cabin 15. Lafayette's Ward 17. Shore Acres 18. Rosedale 19. Under the Dome 20. Fiske O'Hara 21. A Runaway Girl 22. Under Two Flags 24. Uncle Tom's Cabin 25. Lafayette's Ward 26. Shore Acres 27. Rosedale 28. Under the Dome Mar. 1. Fiske O'Hara 3. A Runaway Girl 4. Under Two Flags 5. Uncle Tom's Cabin 6. Lafayette's Ward 7. Shore Acres 8. Rosedale 10. Under the Dome 11. Fiske O'Hara 12. A Runaway Girl 13. Under Two Flags 14. Uncle Tom's Cabin 15. Lafayette's Ward 17. Shore Acres 18. Rosedale 19. Under the Dome 20. Fiske O'Hara 21. A Runaway Girl 22. Under Two Flags 24. Uncle Tom's Cabin 25. Lafayette's Ward 26. Shore Acres 27. Rosedale 28. Under the Dome 29. Fiske O'Hara 31. A Runaway Girl Apr. 1. Under Two Flags 2. Uncle Tom's Cabin 3. Lafayette's Ward 4. Shore Acres 5. Rosedale 7. Under the Dome 8. Fiske O'Hara 9. A Runaway Girl 10. Under Two Flags 11. Uncle Tom's Cabin 12. Lafayette's Ward 14. Shore Acres 15. Rosedale 16. Under the Dome 17. Fiske O'Hara 18. A Runaway Girl 19. Under Two Flags 21. Uncle Tom's Cabin 22. Lafayette's Ward 23. Shore Acres 24. Rosedale 25. Under the Dome 26. Fiske O'Hara 28. A Runaway Girl 29. Under Two Flags 30. Uncle Tom's Cabin May 1. Lafayette's Ward 2. Shore Acres 3. Rosedale 5. Under the Dome 6. Fiske O'Hara 7. A Runaway Girl 8. Under Two Flags 9. Uncle Tom's Cabin 10. Lafayette's Ward 12. Shore Acres 13. Rosedale 14. Under the Dome 15. Fiske O'Hara 16. A Runaway Girl 17. Under Two Flags 19. Uncle Tom's Cabin 20. Lafayette's Ward 21. Shore Acres 22. Rosedale 23. Under the Dome 24. Fiske O'Hara 26. A Runaway Girl 27. Under Two Flags 28. Uncle Tom's Cabin 29. Lafayette's Ward 30. Shore Acres 31. Rosedale June 2. Under the Dome 3. Fiske O'Hara 4. A Runaway Girl 5. Under Two Flags 6. Uncle Tom's Cabin 7. Lafayette's Ward 9. Shore Acres 10. Rosedale 11. Under the Dome 12. Fiske O'Hara 13. A Runaway Girl 14. Under Two Flags 16. Uncle Tom's Cabin 17. Lafayette's Ward 18. Shore Acres 19. Rosedale 20. Under the Dome 21. Fiske O'Hara 23. A Runaway Girl 24. Under Two Flags 25. Uncle Tom's Cabin 26. Lafayette's Ward 27. Shore Acres 28. Rosedale 30. Under the Dome July 1. Fiske O'Hara 2. A Runaway Girl 3. Under Two Flags 5. Uncle Tom's Cabin 6. Lafayette's Ward 7. Shore Acres 8. Rosedale 9. Under the Dome 10. Fiske O'Hara 11. A Runaway Girl 12. Under Two Flags 13. Uncle Tom's Cabin 14. Lafayette's Ward 15. Shore Acres 16. Rosedale 17. Under the Dome 18. Fiske O'Hara 19. A Runaway Girl 20. Under Two Flags 21. Uncle Tom's Cabin 22. Lafayette's Ward 23. Shore Acres 24. Rosedale 25. Under the Dome 26. Fiske O'Hara 27. A Runaway Girl 28. Under Two Flags 29. Uncle Tom's Cabin 30. Lafayette's Ward 31. Shore Acres Aug. 1. Rosedale 2. Under the Dome 3. Fiske O'Hara 4. A Runaway Girl 5. Under Two Flags 6. Uncle Tom's Cabin 7. Lafayette's Ward 8. Shore Acres 9. Rosedale 10. Under the Dome 11. Fiske O'Hara 12. A Runaway Girl 13. Under Two Flags 14. Uncle Tom's Cabin 15. Lafayette's Ward 16. Shore Acres 17. Rosedale 18. 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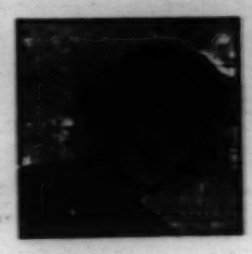

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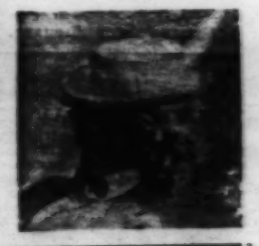

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